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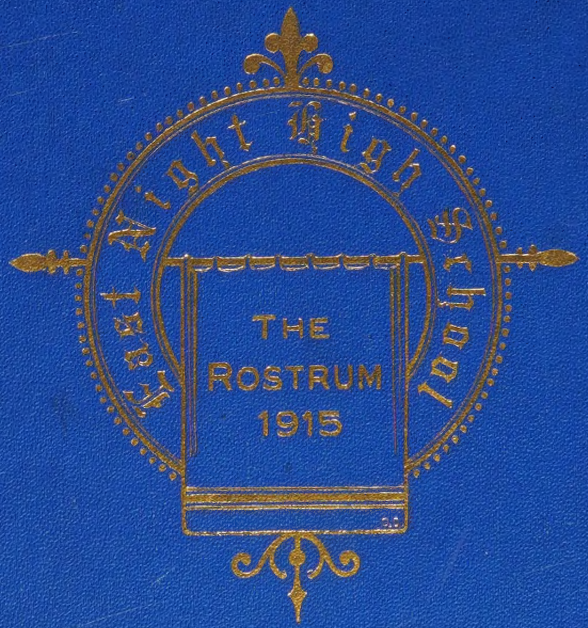

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THE ROSTRUM

OF THE

East Night High School

Ad Astra per Aspera

1915

CINCINNATI, OHIO

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TO THIS BEAUTIFUL TEMPLE OF LEARNING

EAST NIGHT HIGH SCHOOL

THIS BOOK IS RESPECTFULLY DEDICATED

ALBERT SCHWARTZ, Principal

To the Class of 1915 and the Students of the East Night High School, Greeting:

I have always felt that no feature of public school work deserves greater commendation than the night high schools. The students in these schools are actuated by so fine a spirit, are so eager for the advantages of high school training, are so willing to sacrifice time and energy during four nights a week through a large part of four years, that a visit to these schools always gives me real inspiration.

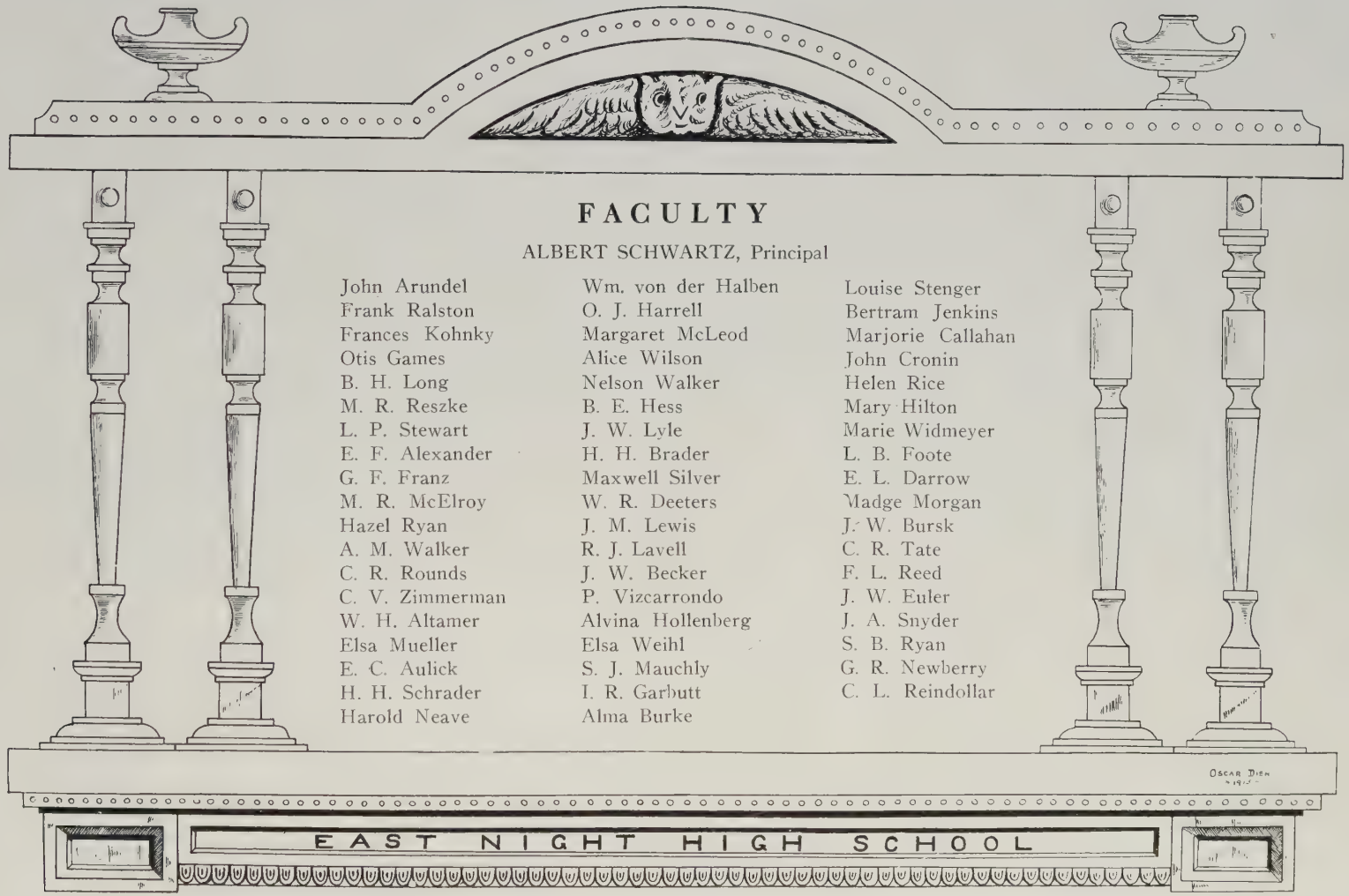
It is a pleasure to me to speak this word of appreciation and to add an expression of confidence in the future of young people of such caliber. I congratulate the Class of 1915 upon having so successfully crowned the four years of school achievement by publishing this annual and share, with the many other friends of the East Night High School, the joy of the graduation time and the satisfaction of work well done.

I wish you everyone the best in life through all your days.

Sincerely yours,

EDWARD D. ROBERTS,
Assistant Superintendent.

THE FACULTY



FACULTY

ALBERT SCHWARTZ, Principal

John Arundel	Wm. von der Halben	Louise Stenger
Frank Ralston	O. J. Harrell	Bertram Jenkins
Frances Kohnky	Margaret McLeod	Marjorie Callahan
Otis Games	Alice Wilson	John Cronin
B. H. Long	Nelson Walker	Helen Rice
M. R. Reszke	B. E. Hess	Mary Hilton
L. P. Stewart	J. W. Lyle	Marie Widmeyer
E. F. Alexander	H. H. Brader	L. B. Foote
G. F. Franz	Maxwell Silver	E. L. Darrow
M. R. McElroy	W. R. Deeters	Madge Morgan
Hazel Ryan	J. M. Lewis	J. W. Bursk
A. M. Walker	R. J. Lavell	C. R. Tate
C. R. Rounds	J. W. Becker	F. L. Reed
C. V. Zimmerman	P. Vizcarrondo	J. W. Euler
W. H. Altamer	Alvina Hollenberg	J. A. Snyder
Elsa Mueller	Elsa Weihl	S. B. Ryan
E. C. Aulick	S. J. Mauchly	G. R. Newberry
H. H. Schrader	I. R. Garbutt	C. L. Reindollar
Harold Neave	Alma Burke	

EDITORIAL STAFF

Marz Herdtner Miss Heil Smith
Miss Myers Oelschlaeger Miss Rabb Bagel Eyrich Wiedemann
Bloch Miss Kuhlmann Metzger Maier Miss Baker Miss McKay
Miss Tennenbaum Bakie Diehl

J. DONALD BAKIE—Editor in Chief OSCAR DIEHL—Business Manager

LITERARY EDITORS

MINNIE TENNENBAUM
FRANCES RAAB
MARTIN BLOCK
EDWARD H. METZGER
GEORGE H. OELSCHLAEGER
OSCAR M. ADAM
OSCAR DIEHL

SOCIAL EDITORS

HELEN HEIL
ANNA KUHLMANN
PANSY MYERS

ATHLETIC EDITORS

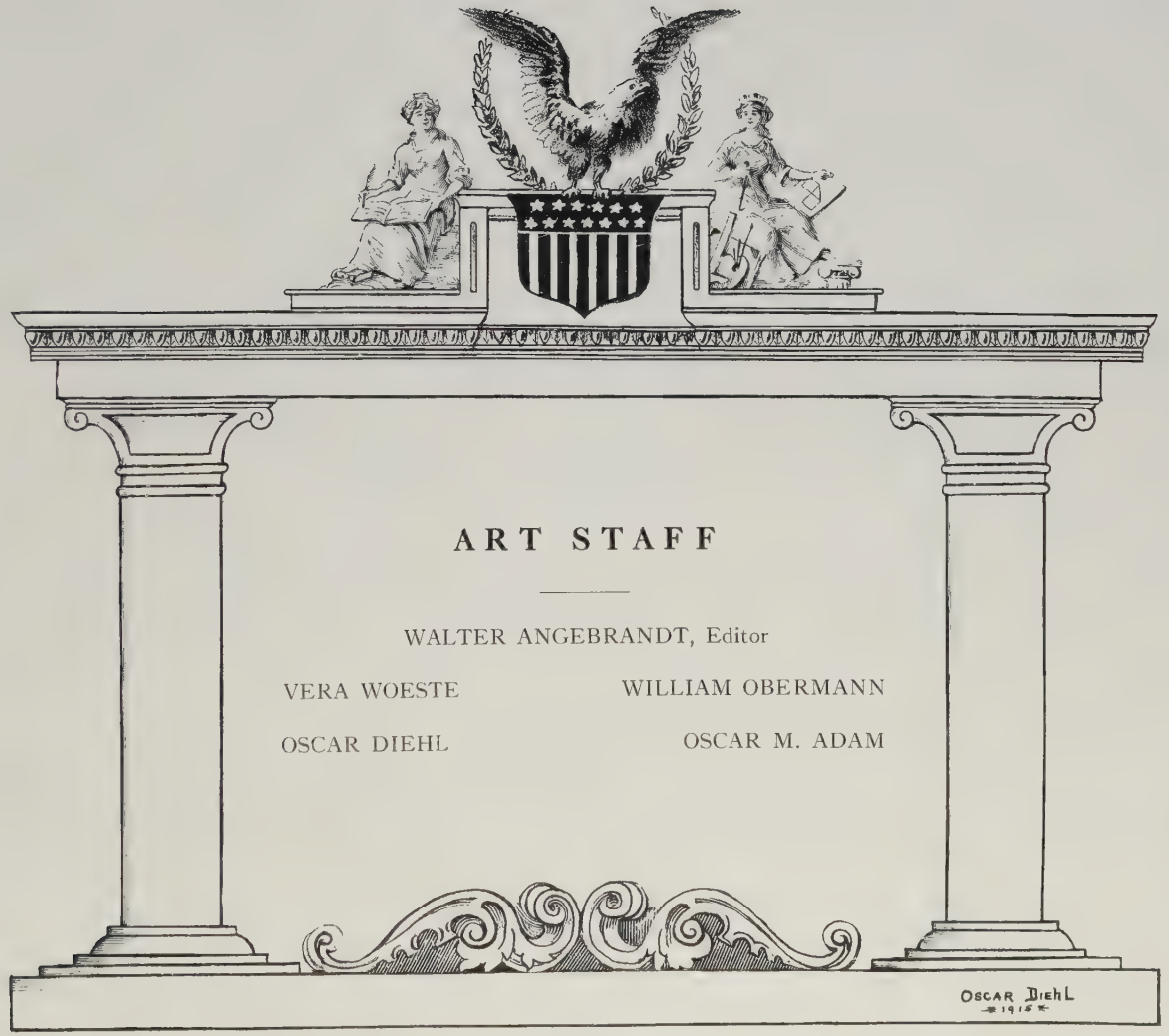
THEODORE W. MARZ
JOHN HERDTNER
EDWIN H. EYRICH

HUMOR EDITORS

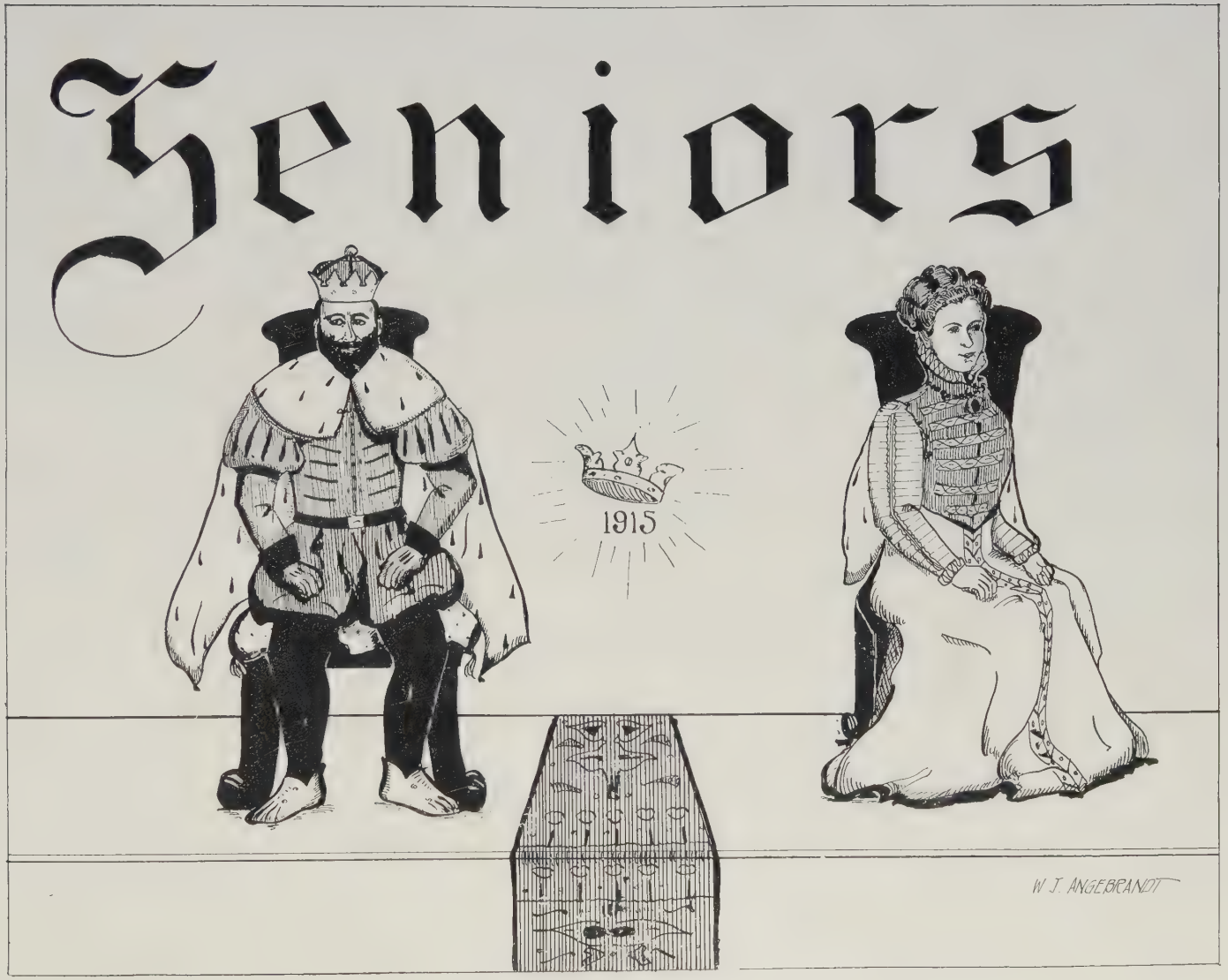
ALTHEA McKAY
CLARA BAKER
FERDINAND L. MAIER

ROBERT E. BAGEL—Assistant Business Manager
WALLACE SMITH—Circulating Manager
RUDOLPH WIEDEMANN—Assistant Circulating Manager

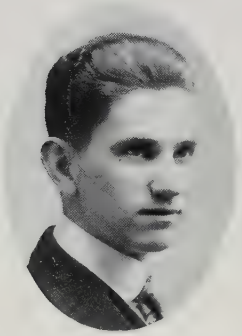
ART STAFF


ART STAFF
WALTER ANGEBRANDT, Editor
VERA WOESTE
WILLIAM OBERMANN
OSCAR DIEHL
OSCAR M. ADAM
OSCAR DIEHL
1915

Academic Class Pin


Seniors
1915
W. J. ANGEBRANDT

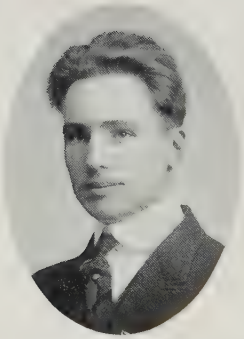
Class Officers



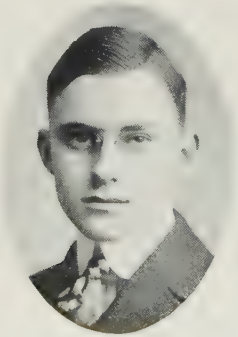
OSCAR M. ADAM, President

ADA L. M. WIMMER, Vice-Pres.

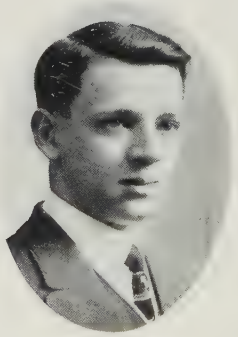
EDITH K. MATHEWS, Secretary



KARL NIEDERHOFER, Treasurer



J. DONALD BAKIE, Editor-in-Chief, The Rostrum



OSCAR DIEHL, Business Manager, The Rostrum

...Class Organization...

OFFICERS

Oscar M. Adam	President
Ada Wimmer	Vice President
Edith K. Mathews	Secretary
Karl Niederhofer	Treasurer

ROOM EXECUTIVES

Ann Johnson	Room 75	Esther Eisenman	Room 87
Edwin Eyrich	Room 83	Clara Huster	Room 88
Nell M. Farrell	Room 83	Ferd. Maier	Room 88
Wm. Obermann	Room 83	Rudolph Wiedemann	Room 90
John Dooley	Room 87	Geo. Dubinsky	Rooms 92 and 94

NOVEMBER DANCE COMMITTEE

Robert Bagel	Clara Baker
Grover C. Blocher	Georgia Chaffin
Henry Bruestle	Esther Eisenman
John Dooley	Clara Huster
Edwin Eyrich	Althea McKay
Walter Faig	Anna Schreckenhofer
Ferd. Maier	Vera Woeste
Edward H. Metzger	Nellie Wolf

FEBRUARY DANCE COMMITTEE

Fred Haub	Bernadine Borgmann
Abraham Heiman	Mary Foraker
Theo. Marz	Sara Jane Gavin
Oscar Spohr	May Lewis
Morris Slutzky	Alvina Mohrhaus
Cecil J. Striker	Clara Pollak
Christian Tieman	Frances Rabb
	Marie Sullivan

PIN COMMITTEE

Mabel Britt	Bernard Gilday
Estella McConnell	Earl J. Klein

Estella McConnell	Class Essayist
Cecil Striker	Class Orator
Minnie Tennenbaum	Class Historian

OSCAR M. ADAM WALTER J. ANGEBRANDT ROBERT E. BAGEL

OSCAR M. ADAM

ART STAFF CLASS PRESIDENT
ORATORICAL CONTEST
Q. I. T. ENTRE NOUS '15
DRAMATIC CLUB
DEBATING TEAM

"Charlie" has unquestionably been the most industrious, ambitious, and amiable student of the class. The very fact that he was chosen president will corroborate this. Not only has he been an ideal president, but he has also materially assisted in making the Annual a success through his contributions in drawings and ideas. "Charlie's" chosen field is the ministry. We are certain that he will be successful in this direction, having shown his ability as a speaker in both oratory and debate.

WALTER J. ANGEBRANDT

ART EDITOR,
ENTRE NOUS '15
DRAMATIC CLUB

"Angie" admits that he is German and we feel that the Kaiser could not have chosen a better representative to East Night. He must have felt that he would be chosen art editor of the Rostrum, for in previous years he spent considerable time during recitations in drawing and circulating cartoons of his classmates. But don't get the idea that Walter neglected his studies, for his record shows otherwise.

ROBERT E. BAGEL

ASSISTANT BUSINESS MANAGER,
THE ROSTRUM
SECRETARY, ENTRE NOUS '15
NOVEMBER DANCE COMMITTEE

Bob fancies diversion and therefore attended Ohio Mechanics Institute for one year and Woodward for the same length of time. This lengthy person was the guiding spirit of our class and well it was that we hearkened unto him. Bob's steadfast adherence to that which is right has marked him as an individual in whom to put complete confidence. The more we think of Bob the more enthusiastic we become and the greater becomes our appreciation.

CLARA BAKER | J. DONALD BAKIE | JOSEPHINE BAUER

CLARA BAKER

HUMOR EDITOR
ESSAY CONTEST
VICE PRESIDENT, DRAMATIC CLUB
Q. I. T.

The Mary Pickford of East Night High:

Clever Clara of our class
Surely is a winsome lass.
She can dance and she can sing;
She can do most anything.

J. DONALD BAKIE

EDITOR-IN-CHIEF, THE ROSTRUM
ORATORICAL CONTEST
ENTRE NOUS '15
DRAMATIC CLUB

To those who know him, Donald needs no introduction. To those who do not know him all words are alike inadequate to do him justice. Although he came to E. N. H. S. but two years ago, he has so interested himself in the school's activities that he is not only known, but liked by all. Beneath his ever-ready smile and keen wit is a serious strain which manifests itself whenever necessary. (Oh, yes, Donald sings beautifully!) The ministry is his chosen calling and his lofty ideals and ability assure us that he will make good.

JOSEPHINE BAUER

When we think of Jo, the picture of a girl with golden curls, merry blue eyes and a sunny smile comes before us. She is a four-year student, and in this time has won laurels in German. Her winning disposition and remarkable patience will form a strong asset in the fulfilment of her desire to become a teacher.

MARTIN BLOCH GROVER C. BLOCHER WM. BOEDDEKER

MARTIN BLOCH
LITERARY EDITOR
PRESIDENT, ENTRE NOUS '15

Martin spent two years at Hughes and one at West Night before coming to East Night for his senior year. His abilities so impressed the class that he was elected President of the Entre Nous '15. He always seemed to have an intimate knowledge of what was before the house and showed himself to be an ideal executive.

GROVER C. BLOCHER
NOVEMBER DANCE COMMITTEE
Q. I. T.

Grover is one of those obliging fellows who always stands ready to give his best efforts and sound advice. He is an earnest student and has made rapid strides in that interesting subject, German. His chosen profession being school teaching, some of us may in the future have the pleasure of receiving instruction from him.

WM. BOEDDEKER

"Willy" finished his freshman year at Hughes after which he entered East Night. He is a very congenial chap and his presence in our midst has been the source of much pleasure. Though somewhat modest, he is always chivalrous towards the ladies. "Willy" expects to be a scientific farmer and we all wish him success in his agricultural pursuits, for which he will prepare himself at Ohio State University.

BERNADINE BORGMANN MABEL E. BRITT HENRY M. BRUESTLE

BERNADINE BORGMANN
FEBRUARY DANCE COMMITTEE

Bernadine is one of our quiet girls, but "still waters run deep." She hopes to be a nurse some day. We are afraid her patients will like her so well that they will never wish to be dismissed. Bernadine also has art aspirations.

MABEL E. BRITT
Q. I. T.
PIN COMMITTEE

Mabel has attended East Night High School during the past five years. She is a Kentucky girl—no need to speak further of her beauty and demeanor. She has endeared herself to the entire commercial academic class as well as to all others who have had the pleasure of her acquaintance. At present she graces an office, but some day, no doubt, will extend her beautiful influence over a happy home.

HENRY M. BRUESTLE
NOVEMBER DANCE COMMITTEE
ORATORICAL CONTEST
ENTRE NOUS '15
BASEBALL TEAM

It is a good thing for the Class of 1915 that it had at least one such substantial pillar as Hank. In his four years at East Night he maintained an attitude of sacrifice. A more lively and energetic fellow could not be found, and yet he refused offices of prominence in the class time after time. This is our idea of unselfishness and devotion. Hank leaves East Night with the reputation of being one of the best and most loyal students the school has ever had.

FRANCES E. BUSH GEORGIA CHAFFIN ROSCOE CONKLIN COOPER

FRANCES E. BUSH

Frances entered E. N. H. S. in her senior year, coming from Wilberforce Normal. She has given us the impression of one with courage, able to fight the battles of this world. She has our best wishes and encouragement for the fulfillment of her ambitions.

GEORGIA CHAFFIN

Q. I. T.

Another one of our girls of jovial disposition and class spirit. This was particularly noticeable at the football game between East and West Night High Schools, where her rooting was a big factor in helping the East Night boys win. She has always been an earnest worker, as is shown by her work in the class, and she is well liked by all who have been fortunate enough to make her acquaintance.

ROSCOE CONKLIN COOPER

Roscoe has been one of our most faithful students. He is a quiet and unassuming young fellow and whatever his ambition may be we predict for him great success.

WILLIAM C. COSGROVE JOHN A. CRONE MAURICE DAVIS

WILLIAM C. COSGROVE
ENTRE NOUS '15

William C. is the kind of an individual needed in a case of discouragement or disappointment. His sound judgment has been injected into our school life in such a manner as to make it almost indispensable. 'Tis true, Bill has only been with us two years, but it seems that he has condensed the usefulness of four years into two. He has been an enthusiastic participant in every night school affair, and has given his undivided loyalty to any project which he deemed worthy.

JOHN A. CRONE

This stocky chap tried West Night for two years, but could not stand it. It has leaked out that he is a journalist, but not a yellow one. One thing is certain, namely, that his conversation has a depth which is unusual in the extreme.

MAURICE DAVIS

When Maurice entered East Night four years ago he was a very small chap, but he has since grown physically as well as mentally. Maurice has always shown a keen eye for business and we are sure that he will some day be a merchant prince.

OSCAR DIEHL | J. L. DOOLEY | NORA A. DORSEY

OSCAR DIEHL

BUSINESS MANAGER,
LITERARY EDITOR,
ASSISTANT ART EDITOR,
THE ROSTRUM
ORATORICAL CONTEST
ENTRE NOUS '15
BASEBALL TEAM

"Osc" undoubtedly holds the record for the number of years attending night school, having enrolled in the industrial course in 1907, and been in attendance ever since. In his studies he has maintained an average which is worthy of emulation, and his regularity in attendance was remarkable. His efficient handling of the business management of the Rostrum as well as his contributions to it, both in drawings and literary work, deserve the highest commendation. "Osc" will continue his education at the Night University, where he will take a course in salesmanship and public speaking.

J. L. DOOLEY

EXECUTIVE BOARD
NOVEMBER DANCE COMMITTEE
MANAGER BASEBALL TEAM

This is our baseball manager. We don't know what his batting average is, but we do know that in his studies he hits .462. He specializes in "trig" and history, and is better than most of us in his other subjects. Jack is also a wit, better than many you hear at Keith's.

NORA A. DORSEY

Nora is quite a gymnast, and we are told that she intends to become an instructor of gymnasium work. We know that Nora will make a good one, and congratulate any class that will be fortunate enough to secure her as instructor.

GEORGE DUBINSKY ESTHER EISENMAN EDWIN EYRICH

GEORGE DUBINSKY
BUSINESS MANAGER,
DRAMATIC CLUB

It is in the Dramatic Club that George's presence is especially felt. Much of the success of this club is due to George's cleverness. George has other interests too, and he shows the same keen ability at all times. We predict that he will make quite a name for himself in the business world.

ESTHER EISENMAN
ESSAY CONTEST
EXECUTIVE BOARD
NOVEMBER DANCE COMMITTEE

As one of the potent factors of our school's success Midge takes high rank. Her presence in any group signified that something extraordinary was brewing. Her first year was spent at Hughes, but she says she likes E. N. H. S. better.

EDWIN EYRICH
ATHLETIC EDITOR; ORATORICAL
CONTEST; EXECUTIVE BOARD
NOVEMBER DANCE COMMITTEE
ENTRE NOUS '15

"Eddie" has been with us for three years, having taken his first year of high school work at Hughes. He has always been out in front working for the success of the school. His work as cheer leader at our football games helped in achieving some great victories for the team. The field which he has chosen for displaying his talents, the real estate business, is one for which he is well fitted. This we know from his ability to make sales.

WALTER A. FAIG | NELL M. FARRELL | ALICE FELL

WALTER A. FAIG

NOVEMBER DANCE COMMITTEE
Q. I. T.; ENTRE NOUS '15
BASEBALL TEAM

Always smiling, cheerful and industrious, Walter was among the first to offer his services to make a success of the dances, athletics or any function given by the school. He was as successful in his studies as he was popular with his classmates. Don't be surprised to hear of his being appointed Ambassador to Germany some day.

NELL M. FARRELL

EXECUTIVE BOARD

Nell, too, has been in our midst the full four years, and now that we have come to know her well, we congratulate ourselves on having her in our class. Nowhere can a girl be found who displays better taste and greater neatness in her dress. She is always jolly and entertaining and of such a sweet disposition, that she is in demand at all of our socials. She intends to continue her education at the Night University. Success to you, Nell.

ALICE FELL

J. L. S.

Alice has the proud distinction of having a nearly perfect attendance during her four years' stay at East Night. She is a very quiet and modest girl, and goes her own sweet way without interfering with others. Throughout the course she has been a conscientious student, and we predict for her a bright future. Alice leaves with our best wishes for success in whatever she may undertake.

MARY FORAKER AUGUST FRANZ SARA JANE GAVIN

MARY FORAKER
FEBRUARY DANCE COMMITTEE

Mary is listed among the quiet students and her grades show the results of close application. She procured her first two years' work at the high school in Pleasant Ridge. Those who are fortunate enough to be well acquainted with Mary know that courtesy, courage and genuine sweetness are blended in one beautiful character.

AUGUST FRANZ

August is a substantial fellow, never off his dignity, but pleasant with all his friends. His main fault is a premeditated habit of keeping his talents under cover. We did not find out until near the end of the year that August was an artist "par excellence."

SARA JANE GAVIN
FEBRUARY DANCE COMMITTEE
E. N. O.

Sara is about the wittiest and jolliest girl in the class. But not only in these characteristics does she stand forth preeminent, but she has also been a sincere and diligent student. Spanish is her favorite study, and she reads that language as easily as she does English. During her four years' attendance Sara has made many friends and is highly regarded by all of her classmates. May her future days be as happy and successful as the past.

BERNARD J. GILDAY | MABEL GRAY | CECILIA HART

BERNARD J. GILDAY
PIN COMMITTEE

This was Bernie's first year with us, St. Xavier's College having claimed his attention heretofore. He certainly entered into his last year with a vim, and barriers fell before him. His accommodating disposition captivated wherever he went and Bernie ended the term with a great record.

MABEL GRAY

This courteous and pleasant young lady has been with us for two years, having spent her freshman and sophomore years at Madisonville High School. Her affable manner and strict attention to her studies have called forth the admiration of all with whom she has come in contact. May her future days be bright and her attainments great.

CECILIA HART

Cecilia came to us from Woodward in 1912 and has always been an attentive and industrious student. We are told that she would like to be a trained nurse, and blessed indeed will be mortals whom this tender and sweet-natured young lady will have under her care. May your ambition be realized, Cecilia, for it is a noble one.

FRED C. HAUB HELEN HEIL ABRAHAM HEIMAN

FRED C. HAUB
FEBRUARY DANCE COMMITTEE

Standing with us throughout the four years, we found Fred a loyal helpmate to the end. Enterprising is the best word to fit his case and his advice is well worth heeding. The Night University will benefit by Fred's presence next year as he is determined to place no bounds to his education.

HELEN HEIL
SOCIAL EDITOR

It is not only refreshing, but highly profitable to have a girl like Helen with us. Her winning smile is always in evidence, ever ready for a pleasant greeting. The splendid success that she has attained in her studies has given us unbounded confidence in her ability to master the problems of life.

ABRAHAM HEIMAN
FEBRUARY DANCE COMMITTEE

Abraham's freshman year was spent at Walnut Hills High School. By his warm admirers he is termed a "sticker," which explains in a word his phenomenal success. The strong, bold lines of Abraham's face denote a ruggedness of character that will withstand the most damaging attacks of temptation.

FLORENCE E. HELWIG JOHN HERDTNER CARL HERING

FLORENCE E. HELWIG
Q. I. T.

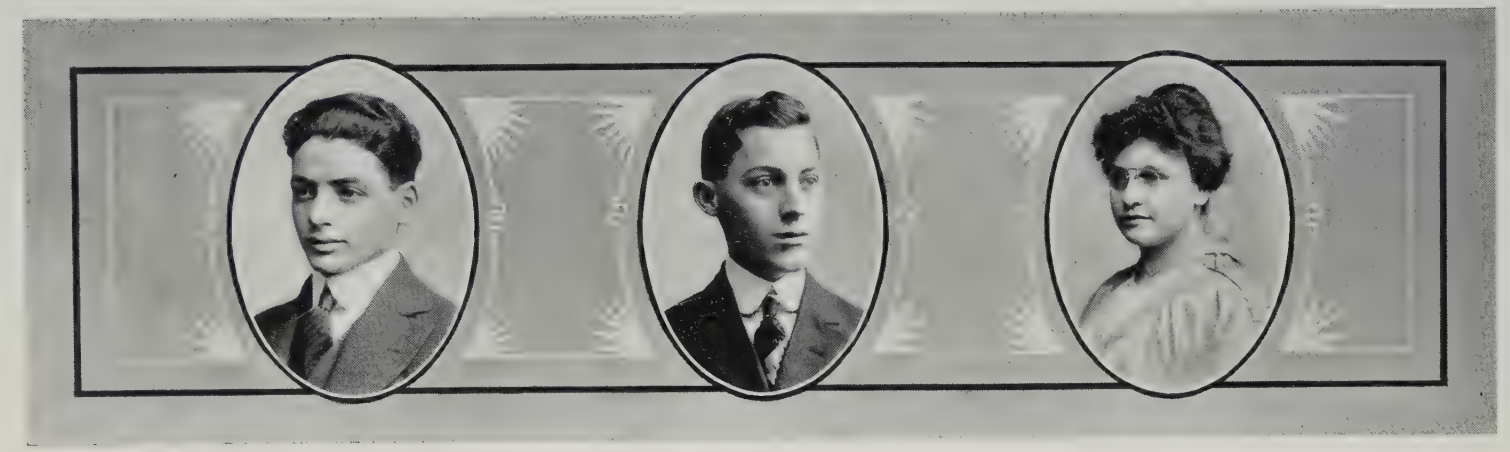
Florence has spent five years at E. N. H. S., having previously taken a two-year commercial course before she enrolled for the commercial academic course which she has just completed in fine style. We know of another "C. A." course in which she is equally efficient, namely, "culinary arts." This latter efficiency, combined with her sweet disposition, make us feel that we shall soon hear of her as the queen of a happy home.

JOHN HERDTNER
ATHLETIC EDITOR
Q. I. T.

If you are looking for someone to drive away your sorrows, get acquainted with John, if you have not already done so. We guarantee cure. His humor has done much to relieve the strain of hard work in the classrooms without in any way hindering him in his studies. John's work on the editorial staff is also worthy of note and it is safe to say that every enterprise of his is conducted well.

CARL HERING

Carl has been with us from the start and has reached the goal with high honors. His excellent record in attendance shows that he is earnest and reliable and not driven about by whim or fancy. In fact, he is at home anywhere but in the presence of a young lady. You are certain to get past that stage, too, Carl.



ABE HERMAN HARRY HUST CLARA HUSTER

ABE HERMAN

DEBATING TEAM

West School's loss has been our gain in that it gave Abe to our senior class. Ambitious, determined, yet withal modest, he has won the respect and admiration of his classmates. Especially can he expound Latin, Virgil having no terrors for him. Although he has not disclosed his ambition, his oratorical abilities lead to a calling in which he is bound to meet success.

HARRY HUST

Q. I. T.

While few members of the class get in close touch with Harry, those who do consider themselves fortunate, as it is hard to find a more congenial fellow than he. In mathematics he holds an enviable record. He also ranks high in his other studies, having done exceptionally well in German. He has taken an active part in athletics.

CLARA HUSTER

EXECUTIVE BOARD

NOVEMBER DANCE COMMITTEE

J. L. S.

Ha! Ha! Ha! We always know who is coming into the room when we hear that laugh. Clara has been with us for four years and always has the same pleasant smile on her countenance. It is her desire to study music, but we all think someone is going to make her change her mind.

AMANDA JACKY

ANN JOHNSON

EARL J. KLEIN

AMANDA JACKY

VICE PRESIDENT, E. N. O.

Amanda has spent four successful years with us, always with the interest of the school first among her thoughts. She is very much interested in Spanish and has made us all sit up and take notice when she translated. Her love of Spanish has helped her in deciding to transfer her golden glory to the Night University to continue the study of this language.

ANN JOHNSON

EXECUTIVE BOARD

Q. I. T.

The class certainly made no mistake in naming Ann on the Executive Committee, as she has frequently shown her executive ability. Her studies were taken care of with the same skill she so advantageously used in furthering the interests of the school while a member of the above-mentioned committee. Through her congenial disposition she has made many friends.

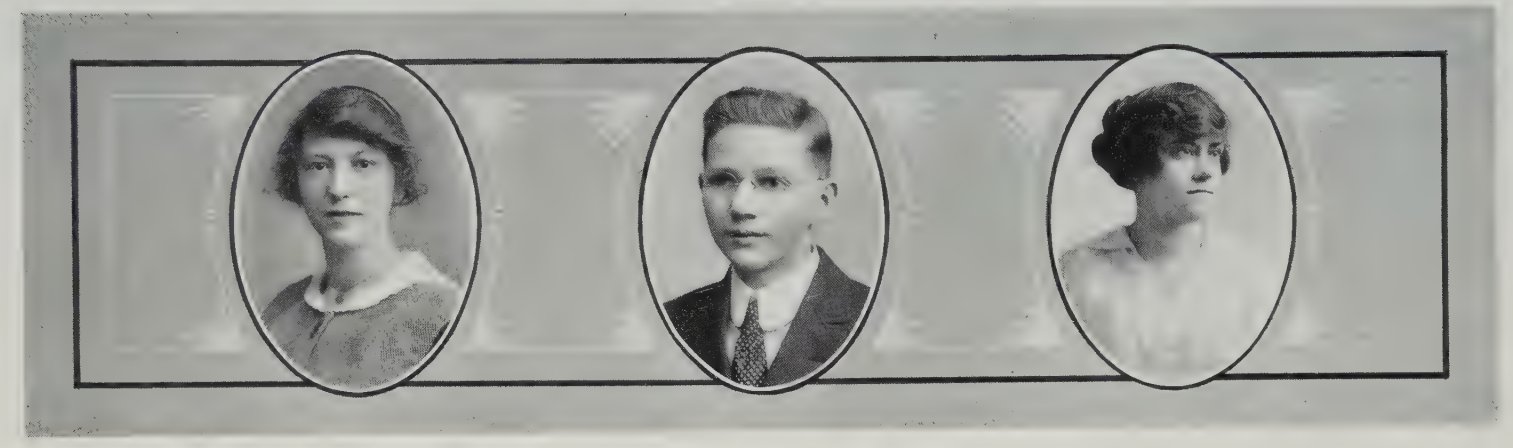
EARL J. KLEIN

VICE PRESIDENT, ENTRE NOUS '15

PIN COMMITTEE

BASEBALL TEAM

Earl is a typical example of East Night's product. A jovial temperament such as his is always welcome and more so when it is accompanied by a seriousness which asserts itself when the occasion demands. Furthermore, Earl is considered the best-looking boy in the class according to a vote taken. You're lucky, Earl.



ALMA LILLIAN KNECHT BERNARD KOHLMANN ANNA KUHLMAN

ALMA LILLIAN KNECHT

Alma has been an earnest student at East Night for four years. She is quiet and unassuming, always ready to give her sympathy to anyone who might need it. Her greatest ambition is to be a teacher, and we are confident of her success.

BERNARD KOHLMANN

Bernard, during his four years at East Night, has maintained a very good record both in his studies and in attendance. We are informed that he is quite a tennis player as well as being interested in other forms of athletics. Bernard's future intentions are unknown, but we feel sure he will make good at whatever he attempts.

ANNA KUHLMAN
SOCIAL EDITOR
E. N. O.

Care-free, cheerful and smiling always, Anna, during her four years stay at East Night, has been the joy of the class. In her junior year she excelled in plane geometry, but she admits that solid geometry is no snap. Anna has not disclosed her ambition, but all indications point to a long and happy voyage on the sea—of what?

LILLIAN LANDWEHR | MAY IDA LEWIS | IRWIN LOGE

LILLIAN LANDWEHR

DRAMATIC CLUB

Lillian came to us from Woodward in her junior year. She is the pride of the German class, where her timid-voiced, but correct answers are always forthcoming. Lillian would rather dance than eat, and is also a talented pianist. Her neat appearance makes a most favorable impression on everyone, and her sweet disposition marks her as a girl whose friendship is to be highly prized.

MAY IDA LEWIS

Q. I. T.

FEBRUARY DANCE COMMITTEE

May, though noted for her taciturnity, has nevertheless conversed sufficiently with those about her, to leave an impression of sweet temper and cheerful disposition. When class was in session, she always paid strict attention, and her diligent way of studying has made her an example well worth emulating.

IRWIN LOGE

One of the members of the consolidated "Loge & Tillar Co." is before us. "Chippy" is very fond of history and its teacher, and we can scarcely keep him from reciting. Just the same, his beaming countenance is a boost to any room that needs rejuvenating.

ESTELLA McCONNELL ELIZABETH MACK ALTHEA McKAY

ESTELLA McCONNELL
CLASS ESSAYIST
PIN COMMITTEE
DRAMATIC CLUB

Dull moments were scarce when Estella was near. From the topmost wisp of red hair (maybe we should have said auburn) to the tips of her toes, she is the embodiment of energy—not latent by any means. It seems utterly impossible that a girl could come to us in her senior year, especially from Ludlow, and create the effect that she did. The Dramatic Club benefited most by her talents, but the school in general profited much by her sterling example.

ELIZABETH MACK
PRESIDENT, E. N. O.

A member of the E. N. O., and one of its jolliest. She dances divinely and none of the latest and most intricate steps are too difficult for her nimble feet. Elizabeth's specialty is distributing kisses (candy) among the boys and girls. We are glad to know that she will return next year to continue her education in some other course.

ALTHEA McKAY
HUMOR EDITOR
ESSAY CONTEST
NOVEMBER DANCE COMMITTEE

Althea went as far as the half-way mark in the Middletown (O.) High School. While at East Night she has kept things moving, apparently able to crown all her ambitions with well-merited success. She took an active interest in every school affair, the kind of interest that found her at the East Night football game with the thermometer registering eight above. This is the type of girl that gives East Night the unquestionable reputation that it has.

FERDINAND L. MAIER THEO. W. MARZ EDITH K. MATHEWS

FERDINAND L. MAIER

HUMOR EDITOR
EXECUTIVE BOARD
NOVEMBER DANCE COMMITTEE
DRAMATIC CLUB
TREASURER, ENTRE NOUS '15
DEBATING TEAM

"Ferdi" is credited with manufacturing the major part of the animation which the Class of 1915 possessed. This "sporty" blonde could usually be found at the head of the scheme which led most directly to the welfare of the school. His affability and gentlemanly manners were a basis for his widespread popularity, while his numerous talents brought him to positions of prominence in the class. A baritone voice of good timbre is not the least of "Ferdi's" strong points and he used it to good effect at the social gatherings of the year.

THEO. W. MARZ

ATHLETIC EDITOR
ORATORICAL CONTEST
PRESIDENT, DRAMATIC CLUB
FEBRUARY DANCE COMMITTEE
ENTRE NOUS '15

Teddy is one of the most admired and respected members of our class. In the four years at this school his courtesy has won for him a most enviable place among his classmates. The number of his friends and acquaintances is astonishing, and not one of them has ever regretted the trust placed in him. Teddy's work in connection with the Rostrum is especially noteworthy, and the magnificent results of the Dramatic Club are proof enough of his ability as president of such an organization.

EDITH K. MATHEWS

CLASS SECRETARY

The class showed its appreciation of two previous years' service by electing Edith secretary. Too much can not be said of her and her devotion to duty. It is only after coming in contact with so many "dislocated" dispositions that we fully appreciate Edith's ever-ready smile and pleasant word. But we have also heard it said that if our grades were as high as hers, we would smile, too.

DAVID MATHOFF EDWARD H. METZGER JOHN F. MITCHELL

DAVID MATHOFF

Dave came to us handicapped by the strangeness of our language and customs. But he overcame these difficulties, and by putting his shoulder to the wheel he has finished four years of high school work in less than the usual time. Such achievements deserve unlimited praise, and should be an encouragement to all who find themselves hampered as he was. His ambition is to be able to attach M. D. to his name.

EDWARD H. METZGER

LITERARY EDITOR
NOVEMBER DANCE COMMITTEE
DRAMATIC CLUB

Eddie is one of handsomest boys who ever walked out of the Broadway entrance. In addition, he has a bearing that signifies staunchness of character and an exuberance of good humor. Is it any wonder that he is strong with the girls? For four years Eddie has attended East Night, establishing for himself a splendid reputation as a student. We must not forget to add that Edward H. is well on his way toward the medical profession, a calling for which he is undoubtedly well qualified.

JOHN F. MITCHELL

BASEBALL TEAM

John is also a product of St. Xavier's College, coming from that school in his senior year. This lanky boy gives out geniality with a lavish hand and still retains enough for his own use. As a baseball player John is second to no one and his ability along other lines is of the top-notch kind.

ALVINA MOHRHAUS | EDWARD J. MURPHY | PANSY MYERS

ALVINA MOHRHAUS

ESSAY CONTEST
FEBRUARY DANCE COMMITTEE
DRAMATIC CLUB

Behold our champion giggler! Alvina is one of the most interesting and entertaining students the German class possesses. She is always giggling, but nevertheless is a thorough student. Small in stature, but bubbling over with life, she has won the affection of all with whom she has associated.

EDWARD J. MURPHY

BASEBALL TEAM

This good-natured youth has been an East Night student for four years. He has already hung out his "shingle" as a notary public, and is bound to be successful in later life in the practice of law, which study he expects to pursue after leaving us. Good luck to you, boy.

PANSY MYERS

SOCIAL EDITOR

Pansy is everything that her name implies. Like a flower she blooms forth and spreads her learning amongst us. She entered E. N. H. S. in her senior year to finish her high school work with us, having spent three successful years at Covington. By her brilliant work in the school and her high grades she has demonstrated to us that she can successfully attain her high ambitions. After graduation she is going to fit herself to be a teacher of science.

KARL NIEDERHOFER HARRY S. NIEMANN WILLIAM OBERMANN

KARL NIEDERHOFER
CLASS TREASURER
ENTRE NOUS '15
BASEBALL TEAM

Teddy is one of our old stand-bys. He has been with us throughout his entire high school course, and has always tried to make our lives enjoyable. Showing us a good time has not been his only ambition while at school, but the ardent pursuit of his studies has made us think of him as one who wishes to do great things. We had been told that the Class Treasurer must be a prepossessing individual and Teddy was our choice.

HARRY S. NIEMANN

Harry came to us four years ago. He has taken a deep interest in all of his studies, especially in English, which he likes most. In addition, he is a great lover of all forms of athletics as well as music. Though Harry's vocation is still uncertain, we are glad to know that he will return next year to take a course in bookkeeping.

WILLIAM OBERMANN
ART STAFF; EXECUTIVE BOARD
ENTRE NOUS '15
BASEBALL TEAM

Some individuals are born with a multitude of talents, and let it be said here that Billy is in this class. As a dancer he takes first place. He has furthermore the skilled hand of an artist, and you should hear his voice! Taken all in all, William is a mighty fine fellow and the class has certainly felt his enlivening influence.

GEO. H. OELSCHLAEGER

CLARA POLLAK

HENRY POSNER

GEO. H. OELSCHLAEGER
LITERARY EDITOR
Q. I. T.

George is a genial companion as anyone of the C. A.'s will tell you. His literary talent is marked, and rivaled only by his inimitable humor. We always found him willing to serve in any capacity which might bring success to East Night.

CLARA POLLAK
FEBRUARY DANCE COMMITTEE
E. N. O.

Earnestness combined with a bit of humor is Clara's mode of attack. Needless to say the attack is effectual and accomplishments crown her efforts. Clara has helped us in ways that were not always evident and more often not appreciated. Her four years at the school have been characterized by good grades secured by earnest application.

HENRY POSNER

Henry comes to us from West School, a welcome addition to our senior class. Henry has ideals and his creed is to unite idealism with practicability. He is very ambitious, and his indefatigable effort and sterling qualities of character spell success for him.

J. HOWELL PUGH FRANCES RABB FREDERICK REIS

J. HOWELL PUGH

Howell is a quiet fellow of gentlemanly demeanor. His very appearance is indicative of high ideals and an abhorrence of that which is other than right. Howell began his East Night career in the sophomore year, having had his freshman year at Bellevue. He is a proficient student, as his uniformly good marks show.

FRANCES RABB
LITERARY EDITOR
FEBRUARY DANCE COMMITTEE

Frances came to us in 1913 and has impressed us with her diligence as a student and her enthusiasm and earnestness as a worker in all of the school's activities. Her valuable assistance at the November and February dances are highly appreciated by all of the class. Frances tells us that her plans for the future have not been definitely decided upon, but has admitted that she will enter the Night University next year. We thank you, Frances, for your unselfish service, and you leave our midst with our best wishes and hopes for a successful future.

FREDERICK REIS

Fred's name was among those registered at East Night four years ago. Surpassing all other attainments his ability as a mathematician stood preeminent. Fred presents a rugged, sturdy appearance and gives much promise for the future.

GORDON RENSING | EDNA M. RITZI | HARRY C. ROMER

GORDON RENSING
BASEBALL TEAM

Hailing from Woodward, "Shorty" came to East Night in 1914, and during his short career as a night school student he has impressed us with his merit and ability. "Shorty" is considered by his classmates as a first-class ball player, and we shall no doubt hear of him soon as the champion catcher of the National League. Success to you, "Shorty."

EDNA M. RITZI
ESSAY CONTEST

Edna is one of our best students, especially in German. In addition to maintaining a high average in her night school studies, she has also devoted her Saturday afternoons to the study of chemistry. Kind, unassuming and above all, ambitious, she is beloved by all who have the good fortune to know her. We are told, too, that she is an accomplished pianist. Edna expects to prepare herself at Milwaukee for a career as teacher of German, and while we hate to see her leave us, we wish her success.

HARRY C. ROMER
BASEBALL TEAM

One year does not provide time enough to become intimately acquainted with one as quiet and reserved as Harry. Like several other intellectual stars Harry came to us from West Night.

JOHN P. SAFFER WILLIAM SANTEN VIOLA SCHAUFERT

JOHN P. SAFFER
BASEBALL TEAM

John has been with us for four years and during that time has made some valuable friends who will look upon him as a man with ambitions. He is an excellent German student and reads the language fluently. He is very much interested in the manufacture of automobile tires and intends to enter this field, transferring his abilities and ambitions to Akron, Ohio. When in need of automobile tires we are going to order from the Saffer Tire & Rubber Co.

WILLIAM SANTEN

William has been with us for three years, having taken his freshman year at Woodward day school. He is the youngest graduate of the Class of 1915. In his studies he excels in German. His translations are models. Next year William expects to take a course in bookkeeping, after which he will study law.

VIOLA SCHAUFERT

Viola has been with us for two years. In English she has been one of our most earnest and conscientious students, and in history her answers were always to the point. She is rather quiet in her manner and we were unable to elicit any information as to her future intentions, but all indications point toward success in whatever paths her ambitions may lead her.

SAUL SCHIFF ANNA SCHRECKENHOFER HYMAN SCHREIBER

SAUL SCHIFF

The adage, "Still waters run deep," is truly applicable to Saul, for he is a man not of words, but of deeds. He comes to us from West School with all the credit due conscientious study and endeavor, and this, his last year, sees his efforts nearing completion. In his chosen field of engineering we predict a successful career, one worthy of his abilities.

ANNA SCHRECKENHOFER
NOVEMBER DANCE COMMITTEE

Ann entered East Night four years ago and has always been a booster of the class and school. She has a smile which is so contagious that her presence diffuses a feeling of joy and contentment among all who are about her. Ann also has the distinction of being one of the school's best dancers as will be attested by anyone who has had the good fortune to dance with her. She will take up a commercial course next year.

HYMAN SCHREIBER

Hyman has made a noble effort and achieved well-merited recognition. Although he came to our shores but four years ago, tireless endeavor and constant striving have enabled him to complete the elementary and high school courses within that limited time. All credit is due him and we prophesy a future as successful as his past.

LOUISE K. SIEHL MORRIS SLUTZKY WALLACE R. SMITH

LOUISE K. SIEHL

Q. I. T.

Miss Siehl is without a doubt one of the most congenial students to be found in the school. She has a pleasant word for all at all times, is willing to help all who are in need of help and gives her help without the flourish of trumpets. While she was compelled to lose much valuable time during the year, this in no way interfered with her ambition and through her earnest efforts and diligent studying, she not only caught up in her class work, but stayed with the procession during the balance of the year. She is surely a model night school student and well worth emulating.

MORRIS SLUTZKY

FEBRUARY DANCE COMMITTEE
DRAMATIC CLUB

Morris came from Russia four years ago. It surely surpasses understanding the way in which this young fellow has adapted himself to his surroundings. He has a sunny disposition and has utilized this blessing in his efforts to master the difficulties of his school life. Master them he did! He is decidedly proficient in every subject, especially Latin and "trig." Morris contributed largely to the success of the Dramatic Club, whose members greatly appreciated his humorous sayings.

WALLACE R. SMITH

CIRCULATING MANAGER, THE ROSTRUM ENTRE NOUS '15
CAPTAIN, BASEBALL TEAM

The trigonometry wizard is now before us waiting to receive recognition. Wallace spent two years at Woodward before he decided to exhibit his prowess at East Night. He has made good not only from the standpoint of knowledge, but also in athletics. He is the star pitcher of our baseball team, rivaling Christy Mathewson in the use of his "fade-away."

OSCAR SPOHR | G. B. STEMMER | CECIL J. STRIKER

OSCAR SPOHR

FEBRUARY DANCE COMMITTEE
ENTRE NOUS '15

Oscar is one of our classmates who has applied himself so diligently and studiously that we seldom heard a word from him except in recitations. However, he takes an active part in the social life of the class, and his genial disposition has won him the respect and admiration of everyone.

G. B. STEMMER

Because of his taciturnity we were unable to learn very much about George. But despite the fact that he is quiet and reserved, he is considered a first-class student, especially in German. During the four years he has been with us we have been impressed with his gentlemanly bearing and earnestness. George leaves with our sincere wishes for success in the future.

CECIL J. STRIKER

ORATORICAL CONTEST
ENTRE NOUS '15
DRAMATIC CLUB

This important individual has gained a high place in our class. We are ready to tell you that Cecil is a famous orator, falling only a few points short of the world-renowned Cicero. But you should see him when the Entre Nous '15 is in session and a sumptous spread is in front of him. That's the time he shines.

MARIE SULLIVAN LESTER SWEENEY ETHEL TAYLOR

MARIE SULLIVAN
FEBRUARY DANCE COMMITTEE

Marie is one of our best looking girls. She endeared herself to all who had the opportunity of knowing her well. We are sorry that we did not all have the chance.

LESTER SWEENEY

Pray, young ladies, stop and gaze upon this youth! Lester is one of the handsomest boys in the class. While our knowledge of his traits is not very great, his associates tell us he is a good scout. Of his studies, mathematics is his favorite. We know not whither you are going, Lester, but here's wishing you luck.

ETHEL TAYLOR
E. N. O.
J. L. S.

"Pete" has a way of looking at you that makes you forget what you were talking about. Whenever that curl loomed into view we waited expectantly for the inevitable prank. Seriously, however, this young lady enjoys a great popularity—the kind that comes from perfect frankness with everyone.

MINNIE TENNENBAUM CHRISTIAN A. TIEMAN EMERAN TILLAR

MINNIE TENNENBAUM
LITERARY EDITOR
CLASS HISTORIAN

Although this industrious young lady has been with us only during her senior year, she has on numerous occasions impressed us with her merit and worth. Her work in English and as a literary editor of the Rostrum is worthy of recognition. She leaves with our best wishes for success in whatever field she may enter.

CHRISTIAN A. TIEMAN
Q. I. T.
FEBRUARY DANCE COMMITTEE

This courteous young man does not cause much excitement in the room, yet everyone misses him when he is absent. We sincerely wish him well when he takes up the study of law, and, if earnest endeavor secures a place in the world, we are sure he will be one of our prominent men of tomorrow.

EMERAN TILLAR

Emeran has an unusual surname, but is an out-and-out good fellow for all that. He belongs to that estimable corporation "Loge & Tillar" of which you have heard much. For three years he sought knowledge at Hughes and then put the finishing touches to his high school training at East Night.

GEORGE VANDERBILT RUDOLPH WIEDEMANN ADA L. M. WIMMER

GEORGE VANDERBILT

George may not possess as much money as his name suggests, but when it comes to book-learning he certainly does justice to any cognomen. He has the same success in one study as in another. George took two years work at Woodward and therefore only had a chance to spend two years with us. This we regret.

RUDOLPH WIEDEMANN

ASSISTANT CIRCULATING MANAGER, THE ROSTRUM
EXECUTIVE BOARD
Q. I. T.

What we can't understand is where Rudy got his enormous length. It hardly seems fair that we should always be compelled to look up to him when we want some information or are asked to answer one of his perplexing questions. His height, however, has never interfered with his readiness to help anyone in need of help or kept him from attaining efficiency in his studies. Rudy proved very handy when it came to getting "ANNUAL" subscriptions.

ADA L. M. WIMMER

CLASS VICE PRESIDENT
J. L. S.

Ada's four years at the East School are marked by faithful attendance, untiring effort and splendid scholarship. The same faithfulness and effort that she shows in her studies are shown in all other school activities. She filled the office of vice president of the class in a most acceptable way.

VERA WOESTE NELLIE M. WOLF

VERA WOESTE

ART STAFF
NOVEMBER DANCE COMMITTEE

Vera came into our midst in her junior year, having previously attended Woodward. A more charming young lady it has not been our pleasure to meet. Her appearance in the school is like the coming of the sun from a cloudy sky, her beauty is so bright and dazzling. She has always been in great demand at social functions where her winsomeness most strongly asserted itself.

NELLIE M. WOLF

NOVEMBER DANCE COMMITTEE
SECRETARY AND TREASURER, E. N. O.

If popularity was invented for any one person it must have been for Nellie. Perhaps this is because she hails from that entrancing village across the river, Bellevue, where she attended high school for one year. Her nickname is "Noisy," and it fits well at that. At any rate, she made things hum whether she happened to be in the classroom, in the corridor or at a school dance. You might not believe it, but Nellie is a hard worker and spends much of her spare time studying.

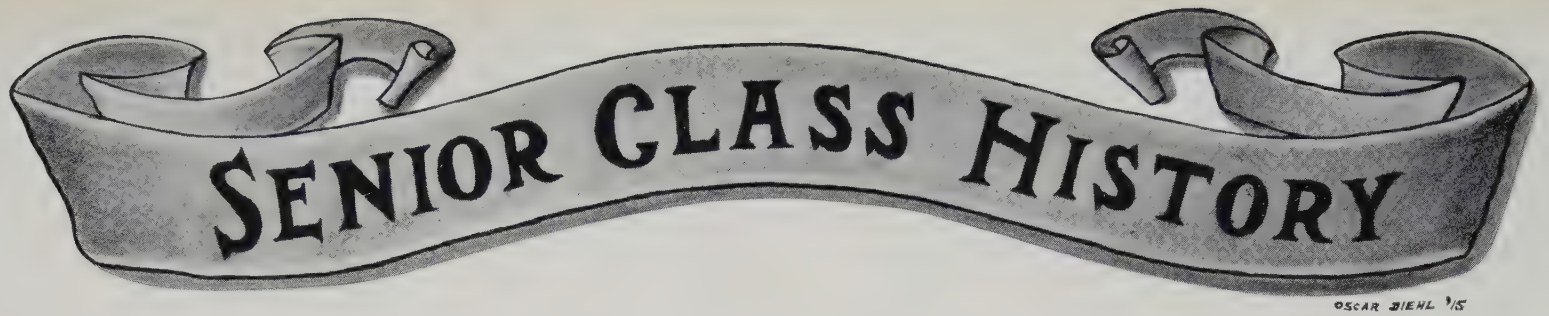
FAREWELL

Our happy school days now are o'er;
This jolly life is done;
The daily lessons vex no more;
The battles fought are won.
Still, when we turn to leave the scene
Where toil and pleasures meet,
Our hearts are gripped by sorrow keen,
Emotions sad, yet sweet.

It seems 'twas only yesterday
When we began to climb
And struggle up the rugged way,
To reach this height sublime.
Ahead our future rolls unknown;
We stop what yonder lies?
By hopes, doubts, fears our hearts are torn,
And tears bedim our eyes.

Now we must sever loving ties,
Bonds grown so tender, dear;
All that fond memory glorifies,
Enshrines and hallows here.
To leave each teacher, comrade, friend,
Our hearts with sadness swell;
Life's sweetest joys have reached their end
Farewell, farewell, farewell.

OSCAR DIEHL, '15.



The history of a nation does not concern itself primarily with the battles and conquests in its career, but rather with its development, its growth, and its ideals; so too, the history of the Class of 1915 does not regard the obstacles and struggles encountered and overcome as an end, but as a means to a higher development. For what does the class as a whole stand? What are its aims and its ideals? How has it used its opportunities? The answer to these questions will be the final test as to the right of the Class of 1915 to maintain its place with those classes which have gone before and with those which are to follow.

We have passed through the prescribed studies necessary to complete the four-year academic course at the East Night High School. Our first year was that of traditional freshmen. Timid among our new surroundings, unsophisticated and overwhelmed by the vast and new field of subjects offered us, it is little wonder that we shrank from notice, being content to listen and learn.

Our second year was easier, insofar as a sense of security, of belonging in some definite place instilled greater confidence within us. Tradition has always pictured sophomores as supercilious people, having an air of "know-it-all." We were not exempt, but bore our burden stoically, knowing that all things have an end.

Then came the third year, a year of reconstruction, not only in our studies but in our status as a class and consequently as an acknowledged factor in school activities. Greater earnestness was shown in our work. Social duties, athletic contests, class spirit—all assumed definite shape and form. Time was found for the pursuance of all demands on us—scholastic, social and otherwise. Also during our third year we partially realized the many new responsibilities and duties the next year would bring. But we were not dismayed by the doubts and forebodings which assailed each individual, for in numbers there is strength, and as a united class we felt confident of victory.

Thus we entered upon our last year. Looking back, we can say it has been a year of hard work and of many sacrifices; yet one never to be forgotten. Four years of English, of an additional language, of mathematics, of science, and of history have been served to whet our desires for a broader education and greater culture. During this year, more than in any of the previous ones, we have realized that the efforts of our instructors have been to inculcate not only actual knowledge, but that deeper appreciation with which we should approach all learning. The sacred trust to uphold the honor of East Night and to maintain its high ideals was given to us at the beginning of our senior year. We have tried as best we could not only to preserve and cherish these ideals, but to so make them a part of our lives, that in giving them to the next class, something of ourselves is added.

Besides our studies, our social and class activities have been varied and most enjoyable. During this year, two new endeavors under the able direction of Mr. Long have been instituted, namely, a dramatic club and a debating team.

The dramatic club tendered an entertainment to the entire school just before adjournment for the Christmas holidays. The appreciation and enjoyment of the students doubly rewarded their efforts. The debating team met the team of the Night University on April eighth, and won a unanimous decision. Of this victory, we, of course, were justly proud. Several of the class dances, the B. A. reception, and the Alumni dance were occasions long to be remembered.

Here we could well write the word "finis," but for the fact that as long as there is life, there is no finish. The graduation exercises mark but a milestone in our careers. We stand at the commencement of another epoch in our lives; we are again freshmen. As we go forth into the world, each pursuing his own desires, each accepting his share of what the future may bring, it is only natural that new interests, new pleasures shall supersede the old. Yet time can not dim the memory of those hours spent in the East Night High School, and as we turn again to these pages and see the faces of our friends we shall say with one accord, "Those were our happiest days."

—M. T.

East Night High School
Commencement
"Whither Am I Going?"
Civil Engineer
Chemist
Physician
Clergyman
Druggist
Lawyer
Teacher
Banker
Dentist
Scientist
Mechanic
SUCCESS
Oscar Diehl
1915

AS WE APPEAR TO THE FACULTY

The East Night High School has had many graduating classes of which it could well feel proud, but there is no one class to which the school can point with greater pride than to the Class of 1915. ALBERT SCHWARTZ.

Ambitious, versatile and courageous in the attempt of many things, yet successful and achieving. Numerous and of diverse abilities and tastes, yet united and cooperating. A class for amiability long to be remembered.
FRANK A. RALSTON.

You ask me to tell you, in two or three lines, about this graduating class. That's not an easy task, for just the noise that they can make would fill volumes. But I like them—still. FRANCES KOHNKY.

The standards for graduation required of the Class of 1915 were higher than those of any previous class. The ability shown by these young people and the cheerfulness with which they met these demands are worthy of commendation. I feel certain that some of the names on the class roll will stand high in the history of Cincinnati in future years. OTIS GAMES.

Seniors, you have won a notable victory in life's battles. But this should merely point the way to even better and greater conquests. You will not let an opportunity to advance slip by. Your past achievements make me sure of that. G. F. FRANZ.

East Night High School Class of 1915:

Quamquam quid loquor? Non omnia, sed id quod est primum, facere solebatis. Revocate animos, maestumque timorem mittite: forsan et haec olim meminisse iuvabit. Per varios casus in Fortunam tenditis; durate, et vosmet rebus secundis servate. BERT H. LONG.

La clase española del año 1915:

La clase de graduar de este año es compuesta de alumnos inteligentes, buenos y bien simpáticos. A pesar de las dificultades en que se han encontrado, dificultades de mucho trabajo y poquísimo tiempo para estudiar, siempre han tenido un interés en la clase. También han cogido ganas de saber el idioma.

¡Que el mundo les dé buen éxito a ellos!
H. E. RYAN.

The intense interest and sincere earnestness evidenced to me by that part of the graduating class that was enrolled in my classes prompt me to say that their activities in life and future undertakings will at all times be crowned with success, as that goal can only be reached through the above channels. M. R. RESZKE.

Ohne Schmeichelei kann ich sagen, dass die Schüler des Deutschen im A Grad stets bemüht waren, das Beste zu leisten. Sie haben keine Arbeit gescheut, sondern immer ernsthaft und fleissig studiert.

Ganz ermüdet kamen sie manchmal zur Schule, aber Lust und Liebe zur Sache hatte bald alle Müdigkeit in den Hintergrund gedrängt, und bei bestem Humor wurde weiter gearbeitet.

Die Stunden, die ich mit den deutschen Schülern der Klasse verlebte, werden mir immer eine schöne Erinnerung bleiben. ELSA MUELLER.

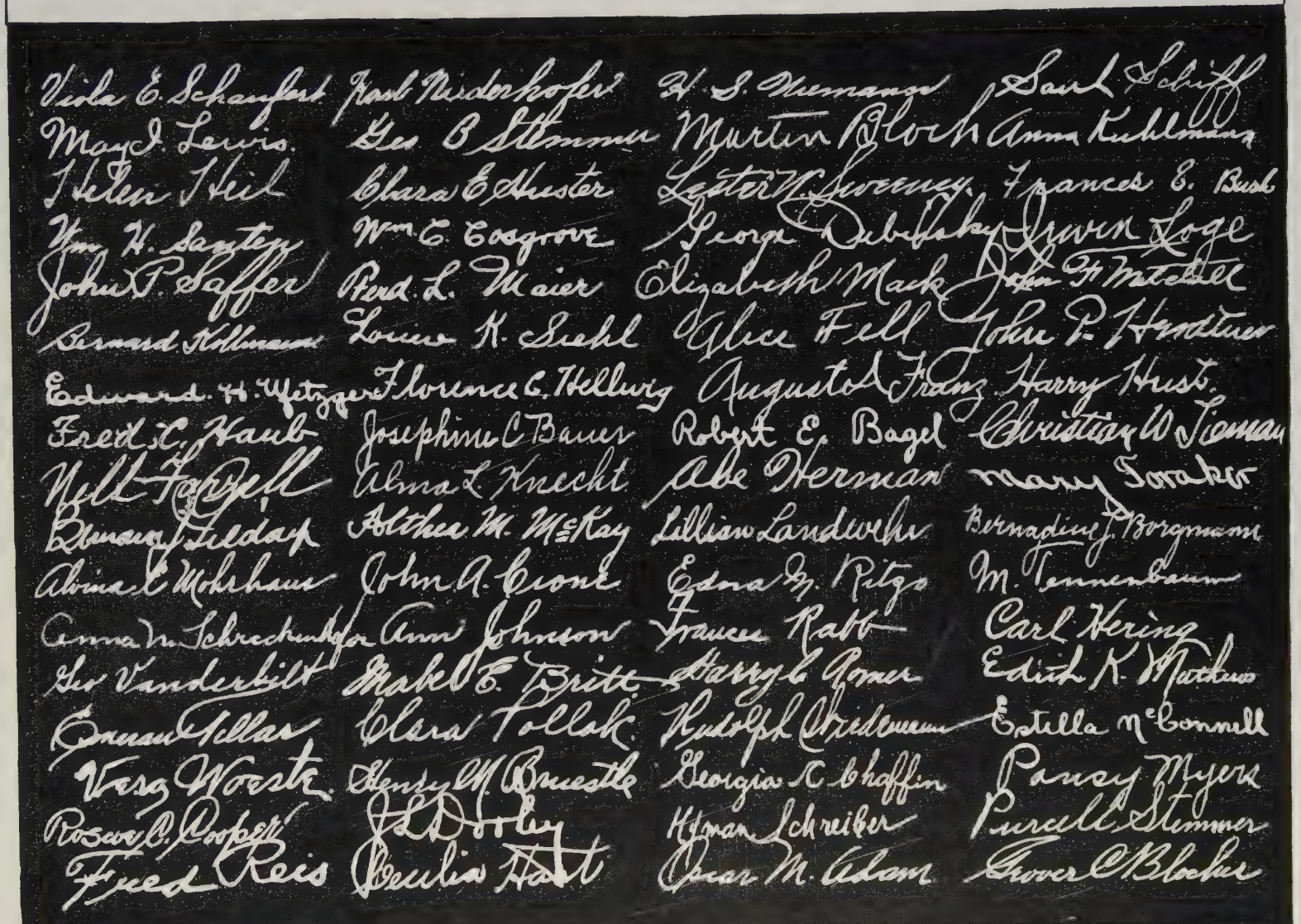
Wenn sie auch jedes deutsche Wort vergessen sollten, so sind die Stunden, die sie der deutschen Sprache gewidmet haben, doch nicht umsonst gewesen, wenn sie sich dadurch eine breitere Weltanschauung angeeignet haben; das heisst, wenn sie trotz ihres Amerikanertums ein besseres Verständnis für das Wirken und Schaffen Deutschlands, im besondern, und aller anderen Völker im allgemeinen, erworben haben. Ist das der Fall, und stehen sie auch stets für diese Ideale ein, so sind sie durch den deutschen Unterricht Mitarbeiter geworden an einem grossen Werke: der Aufrechterhaltung des Friedens. Dieses ist mein sehnlicher Wunsch. WILHELM VON DER HALBEN.

Im B Grad "Schillerten" sie und "skizzten" Irving. Im A Grad sind sie "Journalisten" geworden und haben nebenbei im "Keller" und aus dem "Keller" deutsche Literatur getrieben. Eine recht nette und liebenswürdige, sowohl als aufmerksame und fleissige Klasse.
HERR SCHRADER.

Left by
The Seniors of 1915.
Who can fill them?

?

Donald Bakie — Wm Boeddeker — J. Howell Pugh — Ada M. Wimmer
Oscar Diehl — Maurice H. Davis — Wallace Long — Ethel M. Taylor
Cecil J. Striker — Abraham Eisenman — Sigfrid Uhlendorf — Oscar A. Spohr
J. Earl Klein — Edward Murphy — Amanda Lasky — Esther M. Eisenman
Walter Anghandt — Gordon Renzing — Nellie Murphy — Clara Baker
Theodore H. Marx — Wallace R. Smith — Lera Lavis — David Mathieff
Wm. Obermann — Maurice Slutzky — Edwin Tyrrell — Marie Sullivan


Viola E. Schaufler
Jos. Niederhofer
H. S. Neumann
Saml. Schiff
Mary I. Lewis
Geo. B. Stimmel
Morton Bloch
Anna Kuhlmann
Helen Heil
Clara E. Hester
Lester N. Sweeney
Frances E. Bush
Wm. H. Sawtelle
Wm. E. Cosgrove
George Dobschutz
Owen Loge
John P. Saffer
Fred. L. Maier
Elizabeth Mack
John F. Mitchell
Bernard Kellmann
Louise K. Seehl
Alice Fell
John P. Hardtner
Edward H. Metzger
Florence C. Hellwig
Augusta Franz
Harry Hirst
Fred C. Haub
Josephine C. Bauer
Robert E. Bagel
Christian W. Tieman
Nell Farrell
Alma L. Knecht
Abe Herman
Mary Sorter
Edward J. Feldarf
Althea M. McKay
Lillian Landwehr
Bernadine J. Borgmann
Alma E. Mohrhaus
John A. Cronk
Edna G. Ritzo
M. Tennenbaum
Emma M. Schreckenberger
Ann Johnson
Frances Rabe
Carl Hering
Geo. Vanderbilt
Mabel E. Britt
Harry L. Gomer
Edith K. Mathews
Emanuel Sellas
Clara Tollak
Rudolph Friedemann
Estella McConnell
Vera Worster
Henry W. Bruestle
Georgia C. Chaffin
Pansy Myers
Roscoe C. Cooper
L. D. Colby
Hyman Schreiber
Purcell Stimmel
Fred Reis
Cecelia Hart
Oscar M. Adam
Grover C. Blocker

"It's Hard to Swim Against the Stream"—(Class Essay)

ESTELLA McCONNELL
Essayist

SUCCESS is usually the result of many failures. In life's success one must have a goal to which only the wave of overwhelming victory will ever reach. This goal must be perfection and culture in this perfection. We can not expect to start near the finish of this race where victory will be certain, but we must start at the beginning, holding in view only the laurel we are to win.

We must never make this goal financial wealth; it must be physical, mental, moral and spiritual. Macfadden says, "No other business in this world pays so little as the chase of millions."

To attain our goal in any course we must have physical wealth that we may buffet against the current. As the athlete trains to perform the wonderful feat, so must we who expect to win the coveted prize.

Then we must progress mentally. We must be educated. Education is not merely learning from books; it is grasping practical knowledge as well. Education is said to be one-half assimilation and the other half elimination. This part of our stream may be very difficult to swim, as opportunities are not very numerous, but when we look back and realize the lack of opportunities for great men like Lincoln, we can appreciate the smoothness of the current in which we are sailing.

If we have succeeded in physical and mental attainments, we can strike out for the third goal, moral victory, with renewed effort. Our morals must be high to start this journey. We must stem the current of temptation with force. After we have approached moral perfection we are nearing the end of our journey. To be spiritually perfect we must, as the Bible says, "Abhor that which is evil, and cleave to that which is good." We will be spiritually successful and perfect when we have obeyed that command, "Be ye therefore perfect even as your Father which is in Heaven is perfect."

After we have approached perfection—physically, mentally and morally—we must strive toward culture in it. This is the last lap in the race of life and needs only the so-called "sprint" of the racer to carry him to his Olympian reward.

This race will not be made without failures. Suffering is the great current that carries many a strong man from his intended goal. On the contrary, this same current has borne many to success and caused the greatest reformations. Robert Louis Stevenson wrote most of his famous works while in a wretched physical condition. Demosthenes, that great orator, not being able to speak distinctly, stood on the seashore with pebbles in his mouth, and so overcame his difficulty. Sir Walter Scott, a cripple, rose to an eminent position in life.

Poverty, such as Lincoln and Dickens experienced, caused terrible suffering. How great are our advantages compared to theirs! We may experience poverty, but with a little effort we can receive an education. Our obstacles are merely molehills to the mountains of difficulty surmounted by these great men. In poverty there may come disgrace. (In the days of our ancestors it was the debtor's prison.) Then, in addition to this, sometimes comes temptation. Can there be more degrading agents than these? And yet the greatest men have conquered these and suffered untold agonies.

We must not allow our suffering to crush us. The current takes many because they become despondent. We must be strong, for God made the sun to brighten the earth and the paths of men. Whether we sink under these burdens or rise high above our difficulties will determine whether we are to sail to good anchorage or be shipwrecked on the reef of mediocrity.

Without energy we will die in our attempts. Edison is one of the most energetic of men and today is one of the most successful. We must not stop because the start tires us—the cavalry recruit must stick to his horse until he does not mind the jolting; the oarsman must keep rowing until his blisters become callous. All noteworthy achievements in commerce and art were soundly conceived and accomplished through persistent work and honorable effort. Competition will be intense at the start. The hardest struggle is in the beginning. Honesty is a large part of the achievement. And self-respect is an eternal life preserver. So let us persevere! And let us learn to love our work and be active in its prosecution, so that, although the stream may be hard to swim, we may achieve the crown laid up for him who conquers and overcomes in a strife well fought.

We are not here to play, to dream, to drift;
We have hard work to do, and loads to lift.
Shun not the struggle; face it—'tis God's gift.

Say not the days are evil. Who's to blame?
And fold the hands and acquiesce, Oh, shame!
Stand up! speak out! and bravely, in God's name.

It matters not how deep entrenched the wrong,
How hard the battle goes; the day how long.
Faint not; fight on—tomorrow comes the song.

Estella McConnell.

Personal Aggrandizement

(CLASS ORATION)

CECIL STRIKER
Class Orator

GOD intended that each man should be born with a certain degree of talent, and by the use of this talent each one should be enriched.

Personal aggrandizement does not mean the act of gaining wealth and fame alone, but includes that larger achievement of becoming as nearly as possible a perfect man—physically, mentally and spiritually.

It seems that in every man's life there come thoughts—thoughts not of his own conception, but inspired, as it were, by some supernatural influence. He is carried aloft to the beautiful somewhere on the body of these thoughts. When in this thoughtful mood, life seems an exquisite and beautiful thing, and the attempt to perform the duties laid out for man is an enjoyable undertaking; the people jointly and individually become true and warm friends, and each object heretofore considered a worthless hindrance, becomes animated and is a living obstacle to progress, and that hindrance becomes the object of attack. The greatest object in life should be to maintain this attitude of thought for the common good.

One of the essential things is a parentage. The greatest bond of inheritance is a sound character. This makes life's pathway easier; but if deprived of this high birth, one should still strive to reach the pinnacle of success, and if he labors to achieve, deserves to be greatly admired.

Character is property—the richest asset of life. It is the greatest of possessions. It is an estate in the general good will of men. It may not reap in the world of goods, but one will find his reward in an esteem and a reputation, fairly and honorably won.

One must live up to his own means and responsibilities, and since one can not command all gratifications, he should command his desires, and as the events of life do not accord with his wishes, his wishes should accord with them, that he may not yield to temptation. Multiplied enjoyments come to only a few men, but a well-regulated mind and a will power to possess your soul in patience, whatsoever the catastrophe should be, is greater than all wealth. To do this means the exercise of the power of the will. To what extent is a man's will power effective? Does it not reach its ultimate effectiveness when the individual is laboring under certain unusual or supernatural influences?

Education is the stepping-stone to these acquirements. It does not consist alone in learning the alphabet of the mean-

ing of life that we may live humbly on earth, but to prepare us for the greater things of existence. We should not confine our minds to earthly things but expand them to the highest and to the grandest. The mental aggrandizement of self materially aids us in the wise selection of literature and gives us discretion in choosing our associates. We are all learning the lessons of life, but not in classes. Each learns according to the laws of his own individuality through his own temperament. After we have acquired both character and education, we should then associate ourselves with other people for the good of all.

When we begin our life task and are struggling for a position and career among worthy people, we should have courage and confidence both in ourselves and others, because we are just beginning the duty of life. We should not despair. Our courage should be our stay and strength. The few failures we perchance may have should not deter us from trying, but on the contrary they should spur us on to strive and aim for still higher positions.

Napoleon having lost a battle, rallied his soldiers and said: "We have lost a battle, but it is only two o'clock; we yet have time to win another—Forward, March!"

When we think we have reached the pinnacle of success, we should not be deluded into the belief that our lives are perfect and complete. This is not true, because the duties of life are never completed, and we should never recede from our aim of attaining unto a perfect life.

Beecher has very truthfully said: "We should so live that what came to us as seed should go to the next generation as blossom, and what came to us as blossom should go to them as fruit."

—Cecil Striker.

The SCHOOL REEL
LECTURE
STAFF APPOINTMENT
XMAS ENTERTAINMENT
DANCE - MUSIC HALL
SCHOOL OPENS
ELECTION OF OFFICERS
THANKSGIVING GAME
ORATORICAL CONTESTS
JITNEY BUS DEBATE
B.A. RECEPTION
ALUMNI DANCE
ENTERTAINMENT
GRADUATION
END
CONEY - 15
REPORT
ANGEBRANDT

The Senior Contests

Most Popular Girl	Nellie Wolf
Most Popular Boy	Oscar M. Adam
Most Beautiful Girl	Vera Woeste
Most Handsome Boy	J. Earl Klein
Jolliest Girl	Nellie Wolf
Jolliest Boy	Ferdinand L. Maier
Best Dancer	William Obermann

As has been stated before in this book, the Class of 1915 is an unusual class, and demonstrated itself as such in many ways. The year had hardly been launched when contention arose as to who should rightfully claim beauty, popularity, and many other talents. So it was decided to put it to a vote, and the foregoing list resulted.

The contest for the most popular girl turned out to be an overwhelming victory for that vivacious creature from Room 88, namely, Nellie Wolf. We feel that we did the correct thing in not telling her, for she certainly would have discontinued her friendly relations with us. Success sometimes turns the head, you know.

Correspondingly, a boy was chosen, and of course our class president ran off with the honors. Although the race was close, manly characteristics were not to be turned down, and therefore, Oscar's victory. Strange as it may seem, Oscar Diehl and "Don" Bakie were tie for second place.

And now we come to the good-looking people. A most spirited joust was enacted, when Vera Woeste and Pete Taylor fought it out. The affair resulted in a victory for the blonde, but claims of illegal balloting may yet be heard. Needless to say, "Pete" finished a good second.

When it came to electing a boy, the voters were absolutely consistent and polled a plurality for a blonde, J. Earl Klein by name. Earl is a very modest chap and probably will not be affected by the returns. However, we are not so sure about the runner-up, a handsome boy of brunette type. We are speaking of Eddie Metzger, the fashion-plate of Room 83.

It was a difficult proposition to select a "jolliest girl," because the majority of the young ladies are jolly. Be that as it may, Nellie Wolf again gave evidence of her splendid makeup, and crossed the wire ahead.

For the boys, Ferdi Maier was given the decision. We took it for granted, you see, that a humor editor must be funny.

The next event took in both girls and boys, but the suffragettes were not in evidence and a boy was selected. Billy Obermann was accounted the best dancer and it certainly was a popular result. Billy's dancing is nothing short of superb, and he is always besieged with admirers when duty calls him to an E. N. H. S. dance.

The authorities in charge feel well satisfied with the election inasmuch as it created enthusiasm at the time and brought forth a record breaking vote.

We heartily congratulate the winners, and extend our heartfelt sympathy to the "also-rans."

Vass you effer in Eest Nite Hi Skool?

Deutsche Abteilung

Vorteile, die uns die Kenntnis der deutschen Sprache hierzulande gewährt

Der Ursprung der heutigen deutschen Sprache ist in der althochdeutschen und niederdeutschen zu finden. Im Laufe der Zeit sind aber die beiden letzteren in der Entwickelung der Erstgenannten fast gänzlich verschwunden. Diese ist nicht allein zum Verständigungsmittel für ungefähr 80,000,000 Menschen in Mitteleuropa geworden, sondern fast ebensoviele Leute in anderen Weltteilen bedienen sich derselben im täglichen Verkehr. Das deutsche Volk hat grosse Beiträge zum Fortschritt der Menschheit und zur Förderung der Wissenschaft und Kunst geliefert. Es gibt kein Volk, das mehr dazu beigetragen hat, als das letztere, und darum ist die Kenntnis seiner Sprache höchst wünschenswert, um dessen Kultur, Sitten und Gebräuche, eingehender studieren zu können.

Auch hat die deutsche Literatur einige der besten Meisterwerke, wie z. B. die philosophischen Werke Goethes und die freiheitsprühenden Schöpfungen Schillers, aufzuweisen. So auch auf dem Gebiete der Musik, haben sich die deutschen Komponisten, wie Mozart, Beethoven, Mendelssohn, Schubert, Liszt und andere einen unsterblichen Namen erworben. Die Opern Wagners stehen als höchst vollendete Tonschöpfungen einzig und allein da.

Auch das Erziehungswesen ist den deutschen Pädagogen viel schuldig. Auf diesem Gebiete sind die Lehren Froebels, Pestalozzis, Kants, Fichtes, Herbarts und anderer die Grundlage des neuen Erziehungswesens geworden.

Andere Zweige der Wissenschaft, wie Chemie, Arzneikunde und Maschinentechnik werden von den deutschen Gelehrten eingehend behandelt, und bieten viel reichhaltiges Material für weitere Ausbildung.

Das Studium der deutschen Literatur gibt Aufschluss über die deutschen Sitten, Gebräuche und Kultur, und entfaltet uns ein Bild des deutschen Volkslebens, so dass wir sein Schaffen und Wirken besser verstehen können. Um diese Schätze und die unerschöpflichen Quellen der Wissenschaft uns dienstbar zu machen, müssen wir die Sprache beherrschen.

Hierzulande ist ausser der Landessprache die deutsche das vorteilhafteste Verständigungsmittel, weil sich so viele unserer Mitbürger derselben bedienen. Die Kenntnis der englischen Sprache allein würde unseren Wirkungskreis sehr begrenzen, da viele Ausländer, die hierzulande wohnen, der Landessprache nicht mächtig sind. Wir können uns mit denselben verständigen und gewinnen dadurch einen recht bedeutenden Vorteil.

Aus diesen Gründen ist es daher höchst empfehlenswert, dieselbe zu erlernen, um sich die Vorzüge derselben zu sichern, denn was man einst gelernt hat, kann man auch stets verwerten.

W. H. Bolsen.

Die vorgeschrittene deutsche Klasse

DIESE Klasse besteht aus Schülern, welche acht Jahre lang in der Elementar- und vier Jahre lang in der Hochschule Deutsch studiert haben.

Im September 1912 versammelten wir uns als Schüler der "D" Klasse. Wir hatten schon längst den Wert der deutschen Sprache erkannt, deswegen wählten wir dieses Fach als unsere Nebensprache in der Hochschule. Jetzt, da wir die Hochschule absolviert haben, können wir ehrlich sagen, dass wir keine Minute, die wir in der deutschen Klasse verbrachten, bereuen.

Wir möchten nun eine kurze Beschreibung der vier Jahre zum besten geben. In der ersten Hälfte unserer Schulzeit unterrichtete uns Fräulein Müller. Unter ihrer famosen Anleitung lasen und erklärten wir die Erzählungen "Im Zwielicht," "Incognito," und "Der Geissbub von Engelberg." Wir schrieben auch einige Aufsätze, und durch eisernen Fleiss wurden wir auch teilweisse mit der Grammatik bekannt. An zwei Abenden der Woche lasen wir Geschichten und an den anderen zwei trieben wir Grammatik.

Unsere Liebe zu der deutschen Sprache wurde dadurch noch grösser, dass unsere liebenswürdige Lehrerin bei einigen Gelegenheiten uns vom deutschen Vaterland, das sie mehrmals besucht hatte, erzählte. Im Juni 1913 vollendeten wir die erste Hälfte unseres Studiums. Die Freude, dass wir den Weg zum Ziel halb durchschritten hatten, war nicht ungetrübt, da wir ja unserer teueren Lehrerin—an der wir sehr hingen—Ade sagen mussten und auch mehrere Studiengenossen, die in der letzten Hälfte ihrer Schulzeit Spanish und Latein studieren wollten, verloren.

Als wir uns im September 1913 wieder versammelten, war unsere Klasse bis auf zwölf Schüler zusammengeschmolzen. Unser neuer Lehrer war Herr Schrader. Bald hatten wir uns zusammen eingelebt. Wir freuten uns den ganzen Abend und konnten die deutsche Unterrichtsstunde kaum erwarten. Hier verbrachten wir die Zeit mit Ernst und Humor. Ehe wir mit unserer Arbeit begannen, wurden wir mit dem niefehlenden "'n Abend Klasse" begrüsst.

In diesem Jahre lasen und erläuterten wir das Schauspiel "Wilhelm Tell." Dieses Drama gefiel uns sehr und wir wünschten mit Sehnsucht einmal einer Aufführung desselben beiwohnen zu können. Bei der Uebersetzung kam oft der Humor zum Durchbruch und brachte Abwechselung in den Unterricht.

An drei Abenden der Woche lasen wir aus Tell und am vierten Abend übersetzten wir aus Washington Irvings "Skizzenbuch." Am Ende des dritten Jahres wünschten wir das Schlussjahr des deutschen Unterrichts unter der Leitung unseres verehrten Lehrers, Herrn Schrader, zu vollenden.

Nach den Ferien versammelten wir uns noch einmal, um das letzte Schuljahr anzutreten. Unser aller Wunsch wurde erfüllt, als Herr Prinzipal Schwartz uns Herrn Schrader als deutschen Lehrer für unsere Klasse wieder einstellte.

Da wir einander schon kannten wurde die alte Freundschaft mit dem bekannten Gruss "'n Abend Klasse" erneuert. Humor und Witz feierten wieder Triumpfe. Doch tat dies dem Ernst des Unterrichts keinen Abbruch, sondern im Gegenteil, es vermehrte unsern Eifer.

Als Lesestoff im Abgangsjahr verwerteten wir das bekannte Lustspiel, "Die Journalisten." Dieses Schauspiel, wie Wilhelm Tell im vorigen Jahre, war höchst interessant und fesselte uns durch den Humor, der darin vorherrscht. In der Literaturstunde studierten wir das Leben und die Werke der grössten deutschen Dichter, Schiller, Goethe u. s. w.

Am 31. Januar wurde unser Wunsch vom vergangenen Jahre erfüllt, als im deutschen Theater das Stück "Wilhelm Tell" gegeben wurde. Die ganze Klasse benutzte die Gelegenheit, dieses Spiel zu sehen.

So verflossen nun vier Jahre. Wir haben in dieser Zeit unsere deutschen Kenntnisse bedeutend erweitert. Das Interesse, das unsere lieben Lehrer für uns und für das Fach zeigten, liess uns in die deutsche Sprache eindringen. Deswegen wollen wir ihnen unseren herzlichsten Dank aussprechen und ihnen auf immer ein freundliches Andenken bewahren.

OSCAR DIEHL, '15.

Die Klasse im Jahre 1925

(*Ein Zukunftstraum*)

Josephine Bauer—Präsidentin des deutschen Frauenvereins.
Alma Knecht—Deutsche Lehrerin in der Hochschule.
Lillian Landwehr—Berühmte Prima Donna.
Alvina Mohrhaus—Erste Heldin des deutschen Theaters.
Edna Ritzi—Deutsche Lehrerin an der Universität.
Anna Schreckenhofer—Erste Liebhaberin im deutschen Theater.
Oscar Diehl—Präsident vom Volksblatt.
Friederich Haub—Redakteur der Freien Presse.
Wilhelm Obermann—Faktotum des Volksblatts.
Friederich Reis—Bürgermeister von Ludlow, Ky.
Harry Romer—Berühmter Bass des deutschen Gesangvereins.
Johann "P" Saffer—Eigentümer einer deutschen Buchhandlung.

The growing commercial intercourse of the United States with the Spanish-speaking countries of South and Central Americas, together with the opening of the Panama Canal, offers many new opportunities to our young clerks, stenographers, merchants, salesmen and engineers. This has created a wave of enthusiasm among high school students to acquire a knowledge of the Spanish language. For this reason the East Night High School in 1914 decided to make Spanish, which had heretofore been offered only as a special subject, a regular subject of the academic course; i. e., Spanish could be chosen as the foreign language in place of German or Latin.

Some twenty-five students took advantage of this opportunity, and after two years of faithful study under the most advanced methods in teaching, have become quite proficient in the Spanish language.

The lessons of the first year consisted mainly of pronunciation, acquiring a vocabulary, and reading simple exercises. These reading exercises pertained to the subjects of every-day life, such as the fruits and flowers, plants and animals, time, weather conditions and the seasons. These, along with the different grammar and vocabulary drills, prepared the student for his second year's work in Spanish.

The lessons of the second year embraced writing, spelling, translating, and also construction work, along with the reading of a Spanish novel. The class took an imaginary trip to New York, and from there to Spain, visiting Madrid and many other beautiful Spanish cities. The lessons relative to the travel not only gave the student an insight into Spanish customs and habits, their architecture, literature and art, but also encouraged a desire to converse in this newly acquired language. To add to the interest of the study, the Spanish novel read, namely, "El Capitan Veneno," proved to be a very interesting subject in the class, and was always looked forward to with great pleasure, because its translation into the English language invariably created a general laugh in the class room

After two years of study of this new language addition to the academic course, we feel at liberty to say that the students who have studied earnestly and attended regularly have attained a very good knowledge of the Spanish language.

F. L. M.

SOCIALS

The social activities of East Night during the past year were of the highest order and characterized by the same brand of enthusiasm that has marked our school in past years. The events were looked forward to with delightful anticipation and the appointed time brought forth myriads of eager young people prepared to enjoy themselves. Probably the fact that the East Night student is accustomed to attaining his aims is responsible for the unqualified success which is always associated with each school affair.

The seniors, being an enterprising class, laid extensive plans to acquaint themselves with one another and accordingly convened in the gymnasium for strictly pleasurable purposes one Thursday evening in early October. Those of us who felt dubious about attracting attention labeled our respective persons. A spirit of good fellowship prevailed and the occasion served to unite the class socially for the coming events of the year.

On the twenty-seventh of November, East Night blossomed forth in all her glory, the occasion being the first school dance of the season and also marking the celebration of our football victory over West Night. The patronage of our dances has increased so rapidly in the past few years that it was deemed necessary to transfer the scene of action to the north wing of Music Hall, the largest ballroom in the city. Notwithstanding the inappropriateness of the date (the day after Thanksgiving) a record attendance of over eight hundred was in evidence. The enjoyment of the revelers was not to be doubted, for a more enthusiastic gathering has never been found.

Elaborate preparations had been made for the second school dance of the season, scheduled for February the twelfth, when an incident occurred which threatened to bring destruction to our well-laid plans. Three days before the date set, word was sent to the committee that the north wing of Music Hall (you see, we were going to have another big affair) would have to be used for the National Hardware Men's Convention which was to be held in the city. It must be kept in mind, however, that Music Hall was not intended for a ballroom and that such an affair must be given secondary consideration when trade interests were at stake. But the committee in charge was not to be thwarted, and with the aid of Mr. Schwartz, succeeded in securing the use of the school gymnasium for the evening of the twelfth. This proved satisfactory to all and everyone had a good time.

On April the seventeenth the annual reception of the B grade to the seniors was held at the Mansion. It is needless to say that this affair was thoroughly enjoyed by all who attended. The music of our good friend, Homer Denney, was all that could be desired; and the efficient manner in which the reception was conducted calls forth our praises for the committee in charge, the members of which were the Misses Irene Blattner and Ida Dunsker, and Messrs. Charles Meyer, Raymond Werner, John Pennekamp and Leo A. Burke.

A week following the reception tendered the seniors by the juniors, we were the guests of the alumni at the same beautiful ballroom that has been the scene of so many pleasant dances. During an intermission between dances the president of the alumni, Mr. Spohr, congratulated the prospective graduates of both the East and West schools, and extended to them a hearty invitation to join the Evening School Alumni after graduation. Responses were made by representatives from both schools—the senior class president, Mr. Adam, and Mr. Schwartz speaking for East.

The final social event at the school itself was a play by the Dramatic Club—a delightful comedy relating to college life, entitled "A Case of Suspension." At the conclusion of this production there was a "shirtwaist dance" in the gym and the entire affair was a pronounced success.

In joyful anticipation we looked forward to the annual school picnic at Coney Island which was held this year on the fifth of June. This picnic was the crowning social event of the year, and the athletic events, dancing, "eats" and finally the moonlight boat-ride home, were pleasures never to be forgotten.

We hope that the social relations which have existed during the four years we have been together will not be terminated when we depart from our dear East Night, but that they may continue indefinitely with the same degree of success as in the past.

Eyrich's suggestion at a dance committee meeting: "Let the girls bring the lunch."

The class wonders if Obermann knows whether or not there is such a thing as the square root of 100.

Fred Reis could not understand Miss Kohnky when she remarked that the Egyptian mummies could do the problem. He still insists they are petrified.

Heard at a Dramatic Club meeting—Miss Baker: "Bakie and I will sing a solo."

Many strange reasons have been given for marriage—
Goethe said he married to obtain respectability.
Wilkes wedded to please his friends.
Maier, "our poet," said he would marry because everybody else was doing it.

Strange it is that Marz does not know the difference between catsup and apple butter when dining in Newport.

It's too bad that we have not the privilege of choosing our own names. Adam would probably have chosen "Charlie" in preference to Oscar—there's a reason; ask him.

Miss Johnson to Mr. Schwartz: "Have you seen Mr. Long?"
Mr. Schwartz: "Mr. Long will be along shortly."

Sweeney sneezes. Someone says "Gesundheit."
Sweeney: "Dank auch shoen."

Mr. Long insists that the girls' voices of Room 75 are very weak. It has been a question for some time whether it was really the weakness of the girls' voices or whether it was Mr. Long's hearing. The question has now been settled. Mr. Long had his ears tested on Fountain Square.

Miss Wolf: "I got a wireless message saying that I'd be married soon."
Maier: "Well, that's a groundless rumor."

Miss Huster: "Did you ever see a lunar bow?"
Miss Wimmer: "I have seen a beau by moonlight, if that's what you mean."

Bruestle has been hired as a jitney driver and he carries Entre Nous '15 members free of charge. They all know Henry.

The Humor Editors would like to suggest that jokes hereafter be written on tissue paper so that they can "see through them."

Herr Schrader: "What is pig iron in German?"
Miss Mohrhaus, without a moment's hesitation: "Schweineisen."

Miss Gross: "Did you ever notice how Dubinsky hops when he dances? He must have had 'hops' for supper."

Oscar Adam's Epitaph

An honest fellow here is laid;
His debts in full he always paid.
And what's more rare, his neighbors tell us
He has sent back borrowed umbrellas.

Heard in the Physics Room

Teacher: "The artisan who made the supposedly solid gold crown for Hiero, the tyrant of Syracuse, was put to death when Archimedes, by his famous law in physics, proved that it was not solid gold. Now, what do you suppose would have happened to the philosopher Archimedes, who discovered this law while taking a bath, if he had not proven to the tyrant what he did?"
John Herdtner: "He would not have taken any more baths."

Did You Ever Hear This?

Mr. Maier—"Ye Gods!"
T. W. Marz—"Tush! Tush!"
Miss Meyers—"We used to do so and so at Covington Hi."
Ed. Metzgar—"You may call me Eddie."
Edwin H. Eyrich —"I-s t-h-a-t r-i-g-h-t?"
Alvina Mohrhaus—"Dog-gone-it! Snap!"
Morris Slutzky—"Why don't you come when I wink?"
J. Donald Bakie—"Ouch! Durn it!"

Movie Stars

Flora Finch - - - - - - - - - - - - - - - *Nellie Wolf*
Miss Charlie Chaplin - - - - - - - - - - - - - *Estella McConnell*
Mary Fuller - - - - - - - - - - - - - - - *Ethel Taylor*

The Ideal Girl

Our esteemed and honored president, Oscar Adam, has expressed his inability to find a competent helpmate in his work. He has given us the following qualifications of his Ideal Girl:

She must be as tall and stately as Anna Schreckenhofer,
With the bright golden tresses of Estella McConnell,
Combed in the becoming fashion of Vera Woeste,
Shading eyes of the hazel hue of Viola Shauffert.
She must have as dainty feet as Lillian Landwehr,
Which can trip as gracefully over the dance floor as Elizabeth Mack's;
And she must have as dainty white hands as Alice Fell's.
She must have the musical voice of Alma Knecht.
She must be addicted to as fluent a flow of the English language as Bernadine Borgman,
As somnolent in the English classes as Clara Huster,
And as good a Latin scholar as Louise Raymond or Minnie Tennenbaum.
She must have the dramatic ability of Clara Baker,
With the bright and cheerful disposition of Edna Ritzi.
Of course, it is understood that she must be as good a housekeeper as Helen Heil,
And it is hoped will have the splendid traits of Ada Wimmer.

Anyone claiming to have the above qualifications apply at the office at nine-thirty any school evening.

EDITORIALS...

The Blind Minister

There's nothing that makes one more ashamed of one's complaints than to be brought face to face with an individual struggling under the pressure of overwhelming obstacles; not only struggling for, but attaining success to a marvelous degree. This describes the situation, when, on the twenty-first of January, the Reverend Hayes addressed the student body. Totally blind almost from birth, yet with a smile of good cheer upon his face, he proceeded to read the Beatitudes from his Bible printed with raised letters. Never before did they convey such wonderful truths.

The night school student is prone to believe that he has reached the pinnacle of attainments and is delighted to bask in the warm rays of self-satisfaction. Surely, if such a man as the Reverend Hayes can accomplish what he has without the aid of his eyes, we should not attempt to put a limit on our mental, literary and spiritual development. His jovial disposition should be a lesson to many of us, who, with our faculties intact, find it next to impossible to produce a smile or word of optimism. The most interesting part of life should be the overcoming of difficulties. 'Tis true we of the night school have started on this path, but let it not be said of any of us that we have left the highway after having met a supposedly insurmountable obstacle.

—J. D. B.

The Water's Level

It is an oft-repeated dictum in physics that water can not rise above its level. The same principle is true, in equal degree, of the high school and of life in general. No individual, no organization, no school can rise higher than its level. The high school is made up of a large number of individual units, but it can never rise higher than the collective ability, energy and character of its constituent elements. A group of pupils by their enthusiasm, zeal and interest in all that pertains to the welfare of the school may appreciably raise the level of the whole school. In equal degree, a group of pupils, by their indifference, lack of ambition and lack of school spirit may have a tendency to lower the level of the whole school. We find these two classes in every walk of life. To which class do you belong?

—O. D.

Not in the Curriculum

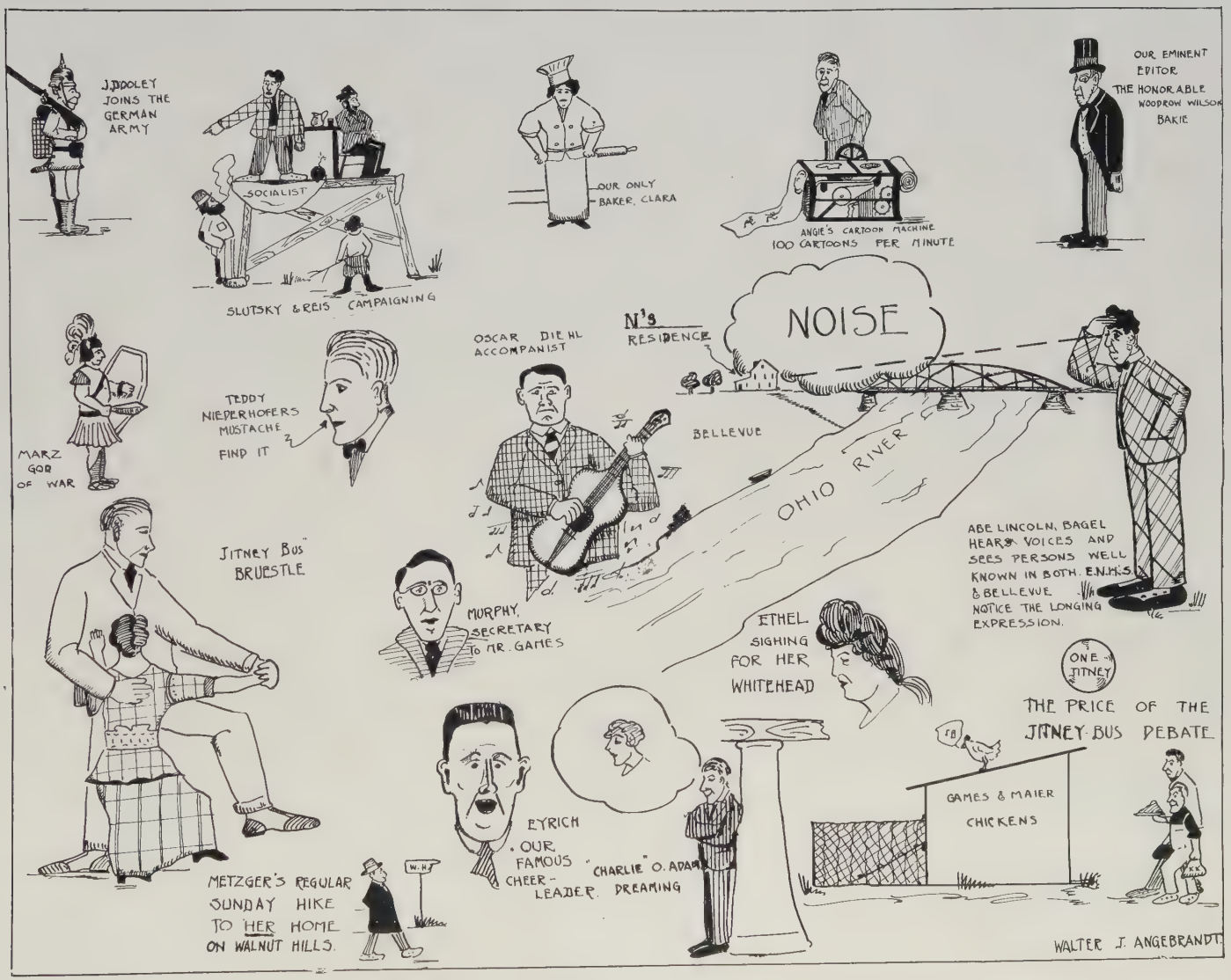
The pupil who goes through high school with no interest outside of the lessons assigned may be letter perfect in each recitation, may have the highest grades in his class and yet be unfitted to take a place in the world. The different activities of the school give him strength of character and breadth of mind. In athletics he must be alert, both mentally and physically. He must also abide strictly by the rules, and be honest and square. All of these qualities are essential to a successful life. Literary exercises, debates, etc., give new ideas in many directions, and participation in them gives a feeling of confidence in one's self, that is of great value. The library especially offers an unexcelled opportunity to broaden our knowledge of the world beyond the ken of the schoolroom, and to deepen, enrich, and ennoble our lives. The well-read man is sought in every walk of life; and yet the average high school pupil's ignorance of books is little short of appalling. Lack of time is the universal excuse offered for this condition, but we all know that we always find time to do the things which we wish to do. One book each month throughout the four years spent in high school, carefully selected and carefully read, will prove a veritable gold mine in the future. Can we afford to neglect an opportunity that will never come again?

—O. D.

DEBATING TEAM

Long (Coach) Greenberg Adam Herman Maier

On April the seventh the East Night High School Debating Team carried off the honors from the boys of the Night University by arguing the negative side of the question, "Resolved, That the motor bus would be a solution to Cincinnati's transportation problem." The East Night High Team was composed of Theador Greenberg, Abe Herman, Oscar Adam and Ferd. Maier. The boys are indebted to Mr. Bert Long for the efficient coaching which led to their success.


J. DOOLEY JOINS THE GERMAN ARMY
SOCIALIST
SLUTSKY & REIS CAMPAIGNING
OUR ONLY BAKER, CLARA
ANGIE'S CARTOON MACHINE
100 CARTOONS PER MINUTE
OUR EMINENT EDITOR
THE HONORABLE WOODROW WILSON BAKIE
MARZ GOD OF WAR
TEDDY NIEDERHOFERS MUSTACHE
FIND IT
OSCAR DIEHL ACCOMPANIST
N'S RESIDENCE
NOISE
BELLEVUE
OHIO RIVER
ABE LINCOLN, BAGEL HEARS VOICES AND SEES PERSONS WELL KNOWN IN BOTH E.N.K.S. & BELLEVUE NOTICE THE LONGING EXPRESSION.
JITNEY BUS" BRUESTLE
MURPHY, SECRETARY TO MR. GAMES
ETHEL SIGHING FOR HER WHITEHEAD
ONE JITNEY
THE PRICE OF THE JITNEY BUS DEBATE
GAMES & MAIER CHICKENS
EYRICH OUR FAMOUS CHEER-LEADER
"CHARLIE" O. ADAM DREAMING
METZGER'S REGULAR SUNDAY HIKE TO HER HOME ON WALNUT HILLS.
WALTER J. ANGEBRANDT

CLASS CELEBRITIES

Essay Contest

"True Value of Friendship" - Edna Ritzi
"Shams" - Clara Baker
"Made in America" - Esther Eisenman
"Heroes of the Little Things" - - - - - - - - - - - - - - - - - - Althea McKay
"Vocational Guidance" - Alvina Mohrhaus
"It's Hard to Swim Against the Stream" - - - - - - - - - - - - - - Estella McConnell

Oratorical Contest

"Personal Aggrandizement" - Cecil J. Striker
"Municipal Ownership" - Edwin Eyrich
"World Peace" - J. Donald Bakie
"The Motor Bus—The Solution of Cincinnati's Transportation Problem" - - - - - - - - Henry Bruestle
"True Education and National Prosperity" - - - - - - - - - - - - - - Oscar Diehl
"Civic Duty" - Theodore Marz
"The Call to Public Service" - - - - - - - - - - - - - - - - - - - Oscar M. Adam

PAGE OF HONOR

Oscar Diehl entered the night schools in 1907, taking industrial work for three years. He then entered the preparatory class and spent one year preparing himself to enter the night high school. That this year was well spent is easily shown by Oscar's record for scholarship for the past four years. He has always ranked among the best in his class. His attendance record is also worthy of notice. With the exception of but four nights lost during his freshman year because of working overtime, he has not missed a night. Oscar has also shown marked ability as business manager of the Rostrum and has made many splendid art and literary contributions to it. His work in connection with the Annual and his active leadership in all school and class activities marked him as one of the most useful and valuable members of the graduating class.

OSCAR DIEHL

FRED HAUB

Fred Haub graduated from the East Night High School with a perfect attendance record. This honor was held by no other member of this year's graduating class, although several were mighty close to the mark. Four years' attendance without missing a single night! What a tale that record tells of weariness overcome and pleasures sacrificed on the many nights that went to make up those four years. Fred does not regret the many sacrifices that he made. His record for scholarship shows that it paid, for he ranks among the highest in the school for his four years' work.

EDNA M. RITZI

Edna Ritzi is one of the most industrious and ambitious girls ever graduated from East Night High School. Her scholarship for the four years was especially noteworthy, her average being above ninety. In attendance, too, she distinguished herself, having a perfect record for three of the four years.

FRED REIS

The name Fred must be synonymous with faithfulness and regularity, for here we have another young man named Fred, and like his classmate and namesake, Mr. Haub, he has a remarkable record for attendance, missing but one night in four years. By hard work Fred Reis made a splendid reputation for himself as a scholar, his work in mathematics and history being especially fine.

ANNA SCHRECKENHOFER

Anna Schreckenhofer missed having a perfect attendance for the four years by one night, a death of a relative during her senior year compelling her to absent herself from school for this one night. Like her four other classmates who are mentioned on this page, Anna has a splendid record for scholarship for the four years.

Senior Statistics

(If you are complimented or otherwise affected by these comments, do not take it to heart)

Name	Favorite Abiding Place	Pastime	Ambition	General Description	Besetting Sin
Oscar M. Adam	At someone's home	Making announcements	To catch "Fisch"	Needs no changing	Debating
Walter Angebrandt	Lawn swing	Teasing girls	To be loved	Cute	Drawing pictures
Robert E. Bagel	Advent Canoe Club	Canoeing	To get into politics	Abe Lincoln	Smoking black cigars
J. Donald Bakie	Where there are "eats"	Looking at girls	Never to stop being funny	Charlie Chaplin	Singing so-lo
Clara Baker	Everywhere	Dancing with Bakie	To get a new laugh	Dignified (at times)	Baking pies
Josephine Bauer	Island Queen	Fancy dancing	To make a happy home	Curly top	Wearing large red bows
Martin Block	Ford automobile	Reciting history	To be a shirt maker	Scholarly	Managing things right
Grover C. Blocher	Dance comm. meetings (?)	Sawing wood	To get a diploma	Professional	Telling phy's. tea. what's
William Boeddeker	With Davis and Murphy	Playing tennis	To be a surveyor	Good-looking, but saucy	Arguing politics
Bernadine Borgmann	At school	Posing	To be a nurse	Pretty	Saying nothing
Mabel E. Britt	At Ann's	Studying	To be good	Pleasant	Quiet
Henry M. Bruestle	Up in the air	Dancing with Vera	To own a "jitney"	Good and tall	Playing the fiddle
Frances Bush	Where she can study	Singing to herself	To graduate	Always cheerful	Taciturnity
Georgia E. Chaffin	Picture shows	Studying physics	To be a good cook	Charming	Making noise (?)
Roscoe C. Cooper	In a rear seat	Preparing for high marks	To pass in all exams	Little, but oh, my!	Persistency
William C. Cosgrove	Boal Street	Treating a "Boyle"	To get married	Handsome	Scrapping with Nell
John A. Crone	At the library	Translating Latin	To grow	Who "nose"	Silence
Maurice H. Davis	Murphy's establishment	Selling the Annual	To be a merchant	Dark and short	Talking to Clara H.
Oscar Diehl	Printer's office	Playing the guitar	To be a salesman	Printer's devil	Tiring during one-step
John L. Dooley	Smith's house	Mgr. baseball team (?)	To grow handsome	Innocence	Writing love letters
Nora Dorsey	Gymnasium	Reducing (?)	To be an acrobat	A buxon lass	Absence
George Dubinsky	Walnut Hills	Directing	To be a stage manager	Tall and thin	Dancing
Esther Eisenman	Arcade	Entertaining boys	To find someone her size	Midget	Beating Mr. Games home
Edwin Eyrich	Nordland Theatre	Leading rooters	To be a politician	Lanky	Wearing loud hats
Walter A. Faig	Ask Helen	Playing ball	To manage the Reds	Classy dresser	Losing the place in Eng.
Nell M. Farrell	At Amanda's	Playing piano	To reduce	Attractive	Reciting Spanish
Alice Fell	Room 88	Composing English	To be a music teacher	Reserved	Originality
Margaret Finlay	We were	Forbidden to	Print	Her statistics	Nuf ced
Mary Foraker	On the farm	Feeding chickens	To have curly hair	Fair	Studying
August Franz	Room 88	Grinning	Hard to tell	Like the sphinx	Talking
Sara Jane Gavin	Summer camp	Playing tricks	To make all call her Sara	Witty	Cutting up
Bernard Gilday	Robert Emmett Club	With Mitchell	To play with the Reds	Handsome	Singing
Mabel Gray	Night school	Studying	Always to be courteous	A perfect lady	Smiling
Cecilia Hart	Most anywhere	Reading	To lengthen people's lives	Very sweet	Modesty
Fred Haub	Away from the girls	Studying	To be a soap wrapper	Stumpy	Teasing
Helen Heil	With the children	Telling stories	To teach kindergarten	Sweet	Always busy
Abraham Heiman	In the physics class	Working on experiments	To be a scientist	Short and stout	Wearing loud ties
Florence Hellwig	Sewing class	Planning for the future	To be a good cook	She's so tiny	Answering questions
John P. Herdtner	Carpenter shop	Sweeping up shavings	To be a sandpaper boy	A voice like a lion's roar	Inquisitiveness
Carl Hering	Mt. Healthy	Keeping quiet	To be a hermit	Bashful	Avoiding girls
Abe Herman	Vine St. Library	Reading	Ward heeler	19th Century Cicero	Getting low marks (?)
Harry Hust	In the temple of learning	Solving problems	To be an organ grinder	A gentleman	He blushes
Clara Huster	Around the dough	Going to Coney	To be a "Lyon" tamer	Jolly	Giggling
Amanda Jacky	At a kaffeeklatsch	Practicing militancy	Woman suffrage leader	Always jolly	Arguing with Mr. Games
Ann Johnson	At a church bazaar	Selling candies	To be a nurse girl	Sympathetic	Perpetually chattering
Earl J. Klein	A cozy corner with "Mac"	Selling class pins	To be a dancing instructor	Class prize beauty baby	Dipping when dancing
Alma L. Knecht	With the "deutschers"	Hesitating	To be a teacher	Timid	Loud talking (?)
Bernard Kollmann	Mother's apron string	Dreaming	To be an office boy	Diligent	Has none

SENIOR STATISTICS—Continued

Name	Favorite Abiding Place	Pastime	Ambition	General Description	Besetting Sin
Anna Kuhlman	E. N. O. meetings	Powdering	To be a good housewife	Sociable	Imp. her complexion
Lillian Landwehr	Any dance floor	Tickling the ivories	To play piano in "movies"	Rival to Venus	Unassuming
May Ida Lewis	Church	Preparing for exams	A Sunday-school teacher	Modest as a violet	Too forward (?)
Irwin Loge	At the bathing beach	Swimming	To be a Carnegie hero	A river rat	Rolling his eyes
J. E. Lynch	In the gym	Tackling a dummy	To coach a college team	Athletic	Studying too much
Estella McConnell	On a Ludlow car	Telling Irish jokes	To teach history	Red top	Knocking Dubinsky
Althea McKay	At a football game	Writing jokes	To marry a millionaire	Madonna-like	Admiring Estella's hair
Elizabeth Mack	With Miss Kuhlman	Planning parties	To be a cook	Graceful	Praising E. N. O.
F. Lincoln Maier	With the girls	Combing his hair	To be a mayor	Tubby	Thinks he's good-looking
Theodore Marz	At the Grand	Studying dramatic art	To be a critic	Skygack	Bad acting
Edith K. Mathews	At the piano	Teaching music	To be a symphony soloist	Always smiling	She is from Missouri
David Mathoff	A study room	Adding to his knowledge	Be a disc. of Aesculapius	From across the seas	His accent
Edward H. Metzger	City Hospital	Filling prescriptions	To be a druggist	Nifty kid	Shaving
John F. Mitchell	Any old place	Gazing in a mirror	To be a big leaguer	Handsome	Carrying a cane
Alvina Mohrhaus	On the stage	Reading fairy tales	To be an actress	Little, but oh, my!	Calling people honey
Edwin J. Murphy	Peebles Corner	Watching the girls	To be a public accountant	Sawed off	Assisting Mr. Games
Pansy Myers	In physics lab	Talking of home	To go to college	Fair	Too ambitious
Karl Niederhofer	At Perry's	Acting as teacher	To raise a mustache	Beardless beauty	Telling us about his girls
Harry S. Niemann	With Santen	Chumming with Santen	To be like Santen	Dark complexioned	Eating taffy
William Obermann	With the "eats"	Playing the mandolin	To be a Konzertmeister	Curly hair	Loving Nellie
George Oehlschlaeger	On a Chapel Street car	Smoking good cigars	To get married	Gaunt	Studying at night
Clara Pollak	With Althea	Developing strength	To be president	Plump and rosy	Teasing
Henry Posner	Allein	Rubbering	To grow hair	Smooth topped	Reciting Latin
J. Howell Pugh	In a silent cave	Making us laugh	To learn to dance	Noisy	Too much chattering
Frances Rabb	Where work's to be done	Always helping someone	To be a teacher	Neat	Has none
Fred Reis	At the board	Trying to convince others	To take a good picture	From the eighties	Ask Pugh
Gordon Rensing	Behind the bat	Shaving	To be a big leaguer	Long and thin	Decorating his desk
Edna M. Ritzi	Where there is candy	Playing piano	To teach	Words can not describe	Being sweet
Harry C. Romer	The Zoo	Feeding animals	To get a partner	Light headed	From West Night
John P. Saffer	Slumberland	Dreaming	To own an auto	Painted cheeks	Chewing gum
Wm. H. Santen	With Nieman	Listening to music	To be a lawyer	So delicate	Reading about the Reds
Viola Schaufert	At Nelson's	Studying	To get a diploma	Sehr Schoen	Talking to Bloch
Saul Schiff	Among the learned	Training for races	To be an Olympian victor	A heavy weight	Winning prizes
Anna Schreckenhofer	Second floor corridors	Studying German	To be a stenographer	Stately	Love of mathematics (?)
Hyman Schreiber	English class	Reading	To be a full-fledged Amer.	Studious	Holding his tongue
Louise Siehl	Where she can help needy	Always encouraging	To get there	Neat	We can't recall any
Morris Slutzky	On the dance floor	Saluting	To be a geometrician	Actor	Gabbling
Wallace R. Smith	In the candy shop	Dipping chocolates	To be a capitalist	Cute	Eating mints
Oscar A. Spohr	A cozy corner with Mary	Trying to make noise	To own a ranch	Dignified	Wasting time
G. B. Stemmer	Together	Driving an auto	To go north	Reliable	Talking
Purcell Stemmer	Together	Walking	To be a bachelor	Unassuming	Grinning
Cecil J. Striker	At Lagoon	Delivering his oration	To distribute pills	Kentucky colonel	Being absent (?)
Marie Sullivan	Pueblo	Working overtime	To succeed	Agreeable	Too reg. in attendance (?)
Lester Sweeney	In English class	Asking questions	To get out of work	Self important	Interest in German
Ethel Taylor	With Midget	Acting cute	To be an old maid	Angelic	Kidding
Minnie Tennenbaum	Staff meetings	Helping out	Always to serve others	Rebecca of Ivanhoe	Perfect
Christian Tieman	Where he works	Answering the "buzzer"	To get there	Serious	Studies too much
Emeran Tillar	East Night High	Keeping quiet	To be prosperous	Smiling	Looking at the girls
George Vanderbilt	In the restaurant	Starring in trig	To be as rich as Wm. K	Nice	Sitting with girls
Rudolph Wiedemann	In the highlands	Brewing beer (?)	To elope	Ichabod Crane	Tardiness
Ada M. Wimmer	On the front porch	Taking long walks	To remain a bach. maid	Saucy	Arguing woman suffrage
Vera Woeste	Burnet Woods	Drawing	Always to be sweet	Innocence	Dancing with Henry
Nellie M. Wolf	With the boys	Making classmates laugh	To get a man	Oh, you eyes	Gift of gab

CIVIC DUTY

We are so proud in these days of the glitter of wealth, and are so prone to think of it as a symbol of success, that we do not always realize that there is another kind of success which means more to our country. I mean such devotion to the ideals of our country as shows itself in a quiet determination to live for its best interests. Think how Garrison lived for thirty years to abolish slavery, mobbed, persecuted, jailed and ostracized, but, despite all, pressing forward. This indeed is a lofty example of civic duty.

One can be an intelligent citizen only as he has a sense of the responsibilities of citizenship. We consider that in a broad and general way our own country stands for the ideals of a democracy. This means a united body of citizens whose interests are for the welfare of each other, and not for the selfish biased individual interest. Citizenship, therefore, is more than a responsibility. It is, in fact, a positive duty; and one weakens both himself and the state when he fails to act justly toward his fellowman.

We shall consider our obligations as citizens under three aspects. First: one must be an intelligent citizen and be prepared to understand the ideals of the government, in order to participate in that government. Second: the suffrage is the practical means by which one can express his citizenship; and therefore must not be entered into lightly, but discreetly, advisably, soberly and in the fear of God. Third: if one is an intelligent citizen and casts his vote according to his conscience, he will inevitably be an enthusiastic citizen.

The first requisite, therefore, is to be prepared as a citizen. This involves a knowledge of the history of our country, and the development of its political life. We must have an intimate knowledge of the life of our own state, and the life of our own city. We must know the policy that directs and the affairs that control them. The means to this end is education. The day and night schools; the day and night University; and especially schools for the defective, such as the blind and the deaf, all have in mind this one object—to prepare for citizenship in this great democracy.

We boast of a government of the people, for the people and by the people. This is our ideal. Is such a government possible of attainment? If citizenship means no more than the mere casting of a ballot, or if one's vote is controlled by some political boss, then such a government of the people can not be realized. But, on the other hand, if we vote for the principles and for men who represent and uphold the ideals of our country, then may we hope to gain such a government. As President Wilson said in his inaugural address: "The success of party means little, except when the nation is using that party for a large and definite purpose." Our duty is to cleanse, to reconsider, to restore, to correct the evil without impairing the good, to purify and humanize every process of our common life without weakening or sentimentalizing it.

Selfishness, however, often stands in the way of such patriotic service, and frequently we are disposed to consider personal interest superior to that of our country. When, however, we do find one rendering unselfish service to his fellowman, we regard him with the highest respect. Why do we hold in esteem Abraham Lincoln? Because as a backwoodsman, with little opportunity, he developed that character of citizenship which we all love. Because of a vision of the great work he was to do, he endured the hardships of pioneer life with an aim before him higher than mere consideration for self. Thus should we all, with unselfish aim, and single-minded purpose seek to serve the needs of our community and of our country. We should follow the example of that patriot, told of in the story of the Speaker of the House of Commons, in England, in 1642, when King Charles I was on the throne.

Several members of the house were in opposition to the king. The king sent his heralds to the house to arrest these men, but the house by an ancient rite refused to permit the arrest. The next day the king came in person with his guards, and addressing the speaker the king said: "Mr. Speaker, do you espy these persons in the house?" The speaker, paying his allegiance to the king, fell on his knees and replied: "Your Majesty, I am speaker of this house, and being such I have neither eyes to see nor tongue to speak, save as this house shall command, and I humbly beg Your Majesty's pardon if this is the only answer I can give to Your Majesty." Now our obligations as citizens mean that we should not be swayed by business rewards, social prestige, or political bosses, but that we should be like the speaker. We should have neither eyes to see nor tongue to speak, save as the ideals of our country demand of us.

And finally, we must know and understand the problems of a democracy, such as the problem of immigration. We are glad to receive honest and competent immigrants who can be trained and made into that type of citizen which our country requires. But we should not have landed upon our shores immigrants who have neither the capacity nor the disposition to become true American citizens, and thus become a hindrance to our land. If immigration is in this way detrimental to our social progress, then we should enact stringent laws which will prohibit their landing on our soil. But, if we encourage them as our steamship companies and monopolies do by picturing this country as a promised land, then we should educate them and make them desirable citizens.

The substance of it all—this education for citizenship, and this knowledge of suffrage—is contained in the words of Lincoln uttered in his Gettysburg address: "That from these honored dead we take increased devotion to that cause for which we here gave the last full measure of devotion—and to us citizens in a democracy, this means fellowship and brotherhood."

—T. W. Marz.

SHAMS

THE peer of English poets has said: "To thine own self be true, and it must follow as the night the day, thou canst not then be false to any man."

How many of us are true to ourselves? Do we do the things we should, do we say the things we should, do we live up to the motto "Know thyself", as was propounded by the Greek philosophers and practiced by the cultured inhabitants of ancient Greece? Or do we do and say things just to appear in other eyes what we are not in reality? If so, our motives are to deceive, and we are guilty of appearing as a sham.

In the business world we have the man who reaches a very high position, not by his ability, but by his pretense of being capable, by his beautiful flow of language, by powerful influences exercised in his behalf, or in a word, by his sham. On the other hand, there are men who by their determination and perseverance have eminently fitted themselves for loftier attainments, but who in spite of their efforts seem to be treated unkindly by Nature herself, and are destined to adversity.

We have the same man in everyday life. He meets you on the street, greets you with a very pleasant smile, assumes most courteous manners, and his countenance shows no sign of the falsity which is lurking within the sanctuary of his soul. He is deserving of the condemnation, uttered against the Pharisees by the great Teacher of mankind, when He likened their lives of insincerity to whitened sepulchers; that outwardly they were beautiful and pleasing to the eye, but inwardly they were filled with dead men's bones and corruption. Persons who have associated with him and have studied his character know that his life is like a stage with its many exits and entrances; no matter how kind and gentlemanly his pose may be, when he is away from the critical eye of the public, the mask suddenly drops, and he is revealed in his true light. His outward appearance may deceive today and perhaps tomorrow, but he deceives himself if he thinks he can continually sham unnoticed.

To be sincere is less difficult than to be deceitful. How noble it is to think true thoughts, to appear to others as we really are, so that when night comes and we close our eyes in slumber, we do so with a clear conscience, and when the sun on the morrow peeps over the horizon we may feel that in body and soul we are genuine and free from pretense, and can then look the whole world in the face.

Shamming is like a cloud before the sun—it is there for a time; it darkens its surroundings, but eventually passes on and the sunshine of truth spreads its glittering rays over the universe, and naught but unpleasant recollections remain of the sham.

When applied, however, to the attainment of a noble purpose, one species of shamming should be lauded. Under such circumstances a sham belongs to a noble character, imbued with lofty sentiments and striving after high ideals, concealing his feelings of sadness and disappointment, not out of purely selfish motives, but in order to spread the disguise of happiness over all those with whom he comes in contact. Many times one meets such a person, who has had the most trying misfortunes and hardships of life, with a smile always upon his face. Down in his heart he feels that the world is against him, and nothing but gloom reveals itself to him. But his facial expression shows no deep sorrow. To look upon him one would think that he were enriched with all the blessings of life, with neither cares nor worries. But under that smile lies the hidden thought, the shattered dreams and his hopes for the morrow.

"Full many a gem of purest ray serene
The dark, unfathomed caves of ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

He is like the flower bared to the hardships of the world's elements. As the wind bends the flower, so bends he his back to gather in the necessities of life. Storms may reign, the clouds may be black as night, but the flower and the man, side by side, look up and smile—the sham of nobility and character.

CLARA BAKER.

Adieu, Alma Mater

Another year of our school life is finished and many of us have come today for the last time. But whether we go or stay we shall find abundant cause to remember our school with gratitude. Night after night we have assembled here, and the associations which cluster round this place—more vivid in our minds now than ever before—can never be forgotten. They will go with us through life and form an important part in the individual experience of each one of us.

The events of this year and of the past years will be remembered and recalled with pleasure, perhaps with pride, when we have passed down into the vale of years. As we hear the aged of today rehearse the scenes of their youth, so shall we revive the memories of our school when the battle of life has been fought, and we sit down to repose after the burden and heat of the day are passed. Then little incidents, which seem now hardly worth the telling, will possess a deeper interest, and will linger longer and more fondly in the imagination.

We can not take leave of these familiar walls, and sunder the pleasant associations which have bound us together here, without acknowledging the debt of gratitude we owe to our school and to our teachers for their fostering care. We have too little experience with the duties and responsibilities of active life to fully understand and appreciate the value of the intellectual and moral training we have received in this school; but we know we now are the wiser and the better for it. We know that without this training we could achieve neither a moral nor a business success.

To many of us the education we have obtained here will be our only capital in beginning life; and, for whatever of wealth and honor we may hereafter win in the world, we shall be largely indebted to our school.

Let us then ever remember our school with affection and gratitude. We shall ever feel a noble pride in those who have so wisely and so generously placed the means of education within the reach of all. To the school officers of the present year, and to our teachers, we return our sincere thanks for their hearty and continued interest in our welfare.

And now we part, many of us never again to unite in a schoolroom. There remain but the last brief words of farewell, the words we may have heard so often here. No amount of experience can make parting painless, nor yet give us words for that which we feel. How much of memory and how much of hope are bound up in those two syllables, "fare-well!" We are drawn together now as we have never been before, and the last hand-shake has a new thrill in it. But the last hour has struck. With changeless love for our Alma Mater, with steadfast loyalty to one another, with a heart bent on high things and broad enough for all—so go we forth, and Godspeed!

OSCAR DIEHL '15.

Commencement Exercises

Cincinnati Night High Schools

Music Hall, Tuesday Eve., June 1, 1915

....Program....

1. Orchestra—"Coronation March"..... *Thiere*
   Entrance of Graduates

2. Chorus—"Honor and Glory"..... *Costa*
   *Community Night Chorus

3. Invocation—Rev. Canon Reade, St. Paul's Cathedral

4. Essay—"Work and Its Significance in Human Life"
   Miss Antonia Wirsch, West School

5. Chorus—"The Wanderer"..... *Schubert*
   Incidental Solo, Mr. H. L. Cress

6. Oration—"Personal Aggrandizement"
   Mr. Cecil Striker, East School

7. Chorus—(*a*) "Aida March"..... *Verdi*
   (*b*) "Gypsy Life"..... *Schumann*

8. Essay—"It's Hard to Swim Against the Stream"
   Miss Estella McConnell, East School

9. Vocal Solo—"The Seasons"..... *MacFadyen*
   Miss Rose Pushin

10. Oration—"America, God's Country"
    Mr. Joseph Einspanier, West School

11. Chorus—"Lovely June"..... *Arditi*

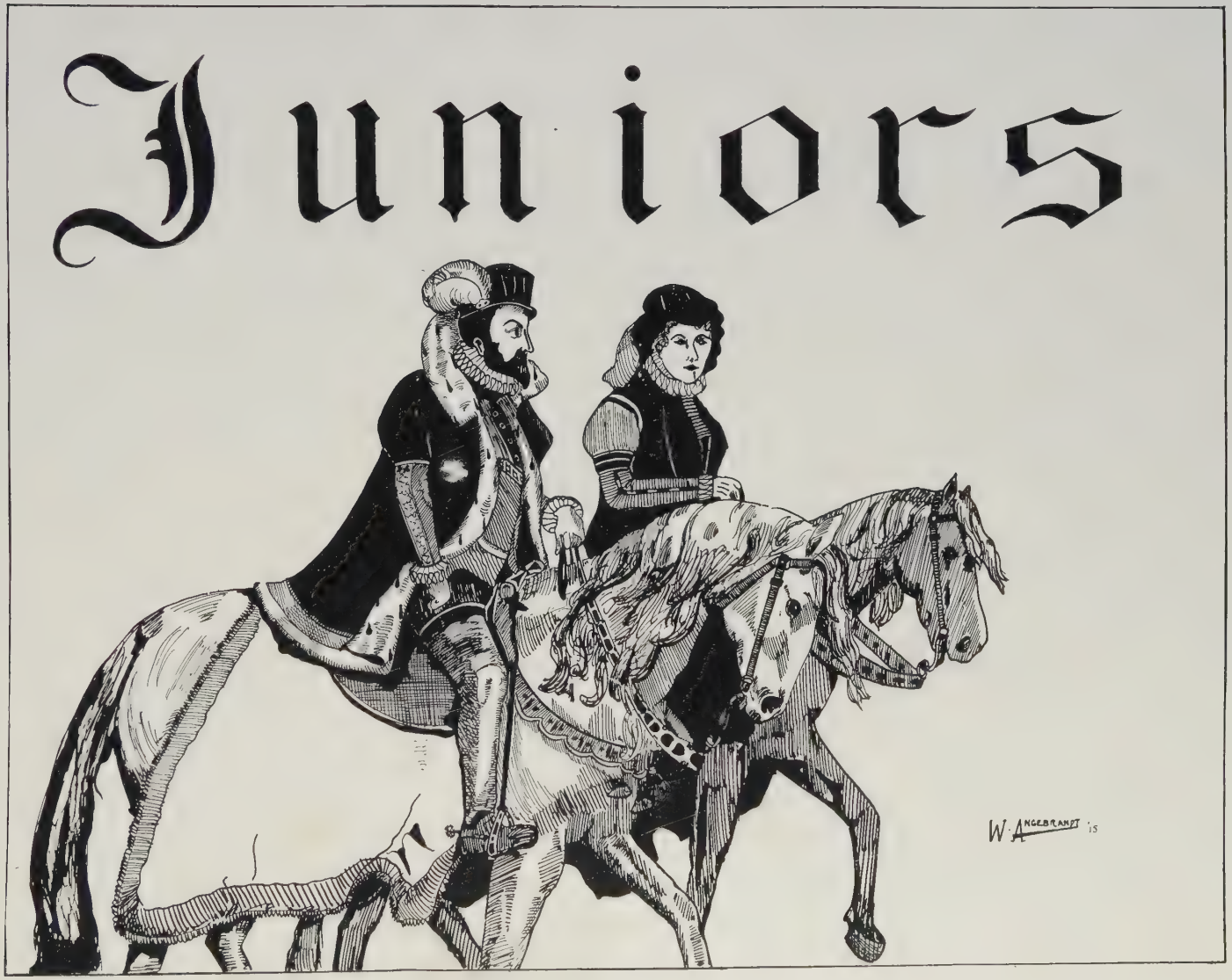
12. Conferring of Diplomas
    Dr. Randall J. Condon, Superintendent of Schools

13. "America"
    Chorus and Audience

Presiding Officer, Dr. J. M. Withrow, President, Board of Education
Musical Director, Walter H. Aiken, Supervisor of Music

*The "Community Night Chorus" is a volunteer organization composed of persons who love music and enjoy singing. The chorus was trained in three units; one at Woodward under Supervisor Aiken, the other two met, one at Hughes and the other at Sands Social Center, both under the direction of Mr. W. A. Hastie of the music department.

Juniors



JUNIOR COMMERCIAL ACADEMIC STUDENTS

JUNIOR CLASS HISTORY

In the fall of 1912, when night school convened, there were scattered in the crowded auditorium the first members of the Class of 1916. It was with a feeling of expectation and ill-concealed excitement that we waited to be directed to our classrooms by Mr. Schwartz.

English, algebra, physical geography and German or Latin were our opponents for that year. These subjects seemed advanced and difficult in comparison with work in the elementary grades, but, under the patient coaching of our efficient teachers, most of us succeeded in triumphantly surmounting the trials and tribulations of our freshman year.

In the fall of 1913 we returned with renewed vigor. This year algebra and physical geography were succeeded by geometry and general history. Though these seemed difficult at first, yet their depths were navigated successfully by most of the class. As sophomores we became better acquainted with each other and began to observe more and to take an interest in the school social life and other school activities.

How long the last vacation seemed! East Night High had by this time become attractive to us, and we were eager for our junior year. The removal of West Night High to the Hughes building brought to us many new classmates who found our location more convenient than the hilltop school. They were a welcome addition.

With this year history gave way to physics and physics laboratory work, and some of us changed our language study, many taking up Spanish, which had become available, in addition to Latin and German. A few of the junior girls joined the supper-cooking class, preparing and eating their suppers at school between the hours of 5:30 and 7:30, twice a week. We entered into our studies with more spirit and enthusiasm than ever before. Some of them seemed veritable mountains, but by diligent work we surmounted them admirably. We realized how much we had missed in the preceding years and wished to make the last half of the race more profitable.

Our class is, without question, one of the most wide-awake and energetic classes that ever attended East Night High. We pride ourselves on the interest taken by everyone in the preparations for the reception in honor of the Class of 1915, which began shortly after the Christmas holidays. We have had several class "get-togethers" in the gym. These served two purposes. They enabled the boys to choose the girls they wanted to take to the dance, and helped to make us all better acquainted.

The reception was held at the Walnut Hills Mansion, on the evening of April the seventeenth, under the competent management of the committee, composed of Misses Blattner and Dunsker, and Messrs. Burke, Meyers, Werner and Pennenkamp. Everyone lent a hand toward making it a success and the result was wonderful.

Those who have attended our class meetings will remember with what spirit they were conducted. They were in themselves splendid training in parliamentary law, a subject not usually included in the high school curriculum.

The crowning success of the year promises to be the school picnic at Coney Island at the close of the school. After the races the juniors will have their farewell class luncheon, served by the girls. It will be an enjoyable climax to a highly successful year.

Now, three-fourths of our race is run. Just one more year lies before the Class of 1916. Therefore, let us all resolve to return in September, work diligently and earnestly and make our class one to be remembered as long as East Night exists, as the most ambitious, spirited and best-conducted class that ever attended and upheld the reputation of East Night High School.

JUNIOR ACADEMIC STUDENTS

H-U-M-O-R

Mr. Stewart—"We bait traps for mice with cheese, and we bait traps for boys and girls with algebra."

Miss Morgenstern (giving the attendance in geometry class with rolling notes)—"They're all there in the first; they're all there in the second;" etc.

We have granted Mr. von der Halben pardon for cracking so many condensed jokes.

Mr. von der Halben—"Struble, sind sie see-krank geworden?"
Struble—"Nein, ik bin nik seasick."

Mr. Lyle—"All who are absent, please raise your hands."

Miss Rubinovz (after Mr. Stewart has explained a problem in algebra)—"Oh! don't you understand that? Don't you? Why, that's easy."
Mr. Stewart—"Miss Rubinovz, please work the next problem."
Miss Rubinovz—"Er - - - - - Uh - - - - - ? ? ? ? ? Er - - - - - Er - - - - - ? ? ? ? (Proving how easy it was and how well she understood it.)

Johannigmann—The boy with the name you can't reduce.

Colors in the physics room—Misses Gray, Green, Black and White.

Our lips smack when we hear the name of Jung.

The only time Wilbur Page did not sleep during Latin was the night he was absent.

Elizabeth Staib—Would rather listen than speak in class. We know why. It's to hide the candy in her mouth.

Fritz Unger—The only student who can smile on test nights.

Paul Flaig—Will some day succeed in training his pompadour.

One B class does not complain of the poor light in the physics room. Stricker's hair supplies the illumination.

Miss Schuessler—Changes her hats as often as her mind.

If Miss Hall were naughty would Elmer Striker?

Miss Schwartz—We should like to know her hairdresser.

What happened to the Girls' Club Pennekamp took so much interest in?

What would Bertram do if he did not find his special chair in physics class?

How unhappy we would be if Mr. Bloesing did not say every evening, "Good evening, girls," "Good night, girls."

We wonder if Seubert really does meet his mother every night?

What would we do if Leis should leave us? Who else has such broad shoulders to carry all our troubles?

Miss Tatgenhorst—Why so quiet of late? Has some one tampered with thy heart?

Miss Pilderwasser—How we miss her when she is absent from German class.

Who discovered electricity? Noah. When the animals left the ark, it made the ark light.
Enter Rollo Schiff; exit seriousness.

Electricity is a great thing; they used to make fun of it; now they make light of it.

Talking about modesty; no one was aware that Miss Schorr was an expert pianist until Mr. Schwartz asked her to step out of the audience and accompany a soloist on an unfamiliar piece and without a bit of practice.

Future titles some may wear—
"Kaiser" Carney.
"Rev." Lemmel.
"Dare-Devil" Theisz.
"Prosecuting Attorney" Hagemeyer.
"Judge" Karpe.
"Comedian" Seegar.
"Aviator" Zettel.
"Orator" Fettie.

Miss Schwartz—Did you ever taste cakes made with salt instead of sugar?

Why are Mack and Miss Sterling always absent on the same nights?

Sidney Katz—Wants to be a scientist since passing his "lab" test with a grade of 100.

NOTABLES AT A GLANCE

Burke: Our perfect gentleman. We envy his manners.
Morgan: Willing to be related to J. Pierpont.
Wagner: The phonograph's rival.
Sam Cohn: Our sprouting attorney.
Bloesing: A basketball player?
Tort: Some pugilist.
Jack Seubert: The ladies' man.
Davies: Watch his ears.
Hubbert: Our heartbreaker.
The Strathman Sisters: Promptness personified.
Miss Kramer: Seen, but not heard.
Gordon: An occasional visitor.
Geers: Not quantity, but quality.
Ehle: Our chemistry professor.
Bowen: Our football star.
Miss Feldkamp: Our dancing teacher.
Sonnerman: Some bowler.
Brauer: An artist.
Homer: The late, but welcome arrival.
Miss Dunsker: Our active representative.
Miss Maxwell: The diligent worker.
Peterson: The fan.
Schneeberger: Our athlete.
Hussar: Our bright star.
Huber: The big youngster.
Miss Zuch: The one-stepper.
Stricker: Never heard from in German.
Wolff: Little, but all there.
Posner: Has curls to spare.

That Cornelius has a bright future as a poet (somewhere) can not be doubted. This is his latest poem:

The boy stood on the railroad track,
The train was coming fast;
The boy stepped off the railroad track,
And let the train go past.

Did you ever see—
Hagemeyer and Owenbrink on time on Monday or Wednesday?
Cornelius not joking?
Shucks come late?
Hambrick present a full week?
Miss Reuter not giggling?
Miss Dunsker not reading funny letters?
Miss Peterman with her hat off? (Some mystery.)
Struble not serious?
Mack behave in class?

Sophomores
E. H.
ANGERANDT

SOPHOMORE ACADEMIC GERMAN STUDENTS

Sophomore Class History

The history of the Class of '17 dates back to the year 1913. "An unlucky year" some will say, but certainly one of the luckiest for this class.

The first year was one of feverish impatience, mingled with moments almost of despair. The coveted goal, graduation, was so far away. We were awed by the superior knowledge of those in the higher grades, but as our kind teachers wisely led us, step by step, up the difficult ascents of algebra, physical geography, German, Spanish or Latin, and as we dwelt upon the hitherto unsuspected beauties of the English language, we gathered courage and advanced more rapidly than might have been expected.

Some, of course, as is the case in all things, after the novelty wore off, found the daily grind of the schoolroom too monotonous, and dropped out. However, this only tended to strengthen the remaining pupils in their purpose, as it brought about a greater appreciation for the things which were so hard to attain.

When the first year drew to a close we knew that we had at least become well grounded in the fundamental principles of a secondary education.

The second year was unlike the first in that we were no longer "freshies." The D grade now looked up to us and because we understood how they felt we were always willing and ready to help them and give them any information which we could.

Two of our studies were changed this year, namely, general history took the place of geography, and plane geometry that of algebra. It was quite a consolation to know that even the ancient Egyptians worried over angles, parallel lines and the like; and as to those Olympian games, I am sure our athletes could vie with the ancient Greeks and beat 'em too. The English classics were even more fascinating than before, and the respective foreign languages were more intelligible and interesting.

Now that we have arrived at the end of the second year, we feel that we can look forward more calmly. We have covered the ground halfway. Our work runs smoothly and pleasantly and graduation beckons with a promising and irresistible smile.

—E. S. Krumenacker, '17.

Reflections of a Night School Student

A young man obliged to work during the day and acquire his education by study at night is often sorely tempted to give up the struggle.

The desire for pleasure and recreation is strong within him. To go to school at night, after a day of labor, ofttimes requires a great effort. The body and mind are tired and seek rest. The student wonders if it is really worth while thus to be working all the time. His friends and acquaintances are off to the theatre or to the dance. He knows this, for they have spoken of it and invited and urged him to accompany them. But he has manfully adhered to his purpose and the proper time finds him at his studies.

After all, is not he, himself, the greatest benefactor of his sacrifice? By educating and advancing himself, the society, of which he is a part, is educated and advanced to just that extent. Who, except he who knows not the joys thereof, will say that the acquirement of knowledge is not its own reward?

Someone has aptly said: "Knowledge is power." The truth of this assertion is apparent from our experiences in everyday life. It is the man who knows who is looked up to for direction and guidance and his ideas are the ones that prevail.

Knowledge is also the means of appreciation and joy. A symphony or grand opera does not appeal to everyone, because everyone has not learned what constitutes the beauties of these wonderful harmonies of sound. The classics of literature are sealed books to many because their minds have become attuned to the cheap magazine and the best seller. So it is with the other arts and sciences.

After man had learned the whence, why and whither of his existence, his concern and endeavor should be to live in harmony with his Creator's great plan. This ideal means happiness and peace and the full attainment of it is the goal of the sincere and earnest seeker after knowledge.

—W. J. Schrimpf, '17.

SOPHOMORE ACADEMIC—LATIN AND SPANISH STUDENTS

SOPHOMORE COMMERCIAL ACADEMIC CLASS HISTORY

The entrance of our class into the Commercial Academic Course might be compared with the landing of the Pilgrims. Just as they entered into an unknown land, full of difficulties, boundless possibilities and also pleasures, so we entered into a course, about which we knew nothing.

As most of us had experienced one or more "Opening Nights" it did not take us very long to get down to hard work.

Our course consisted of general history, algebra, geometry and either Latin, Spanish or German. Some of our pupils also took advantage of the Friday night gymnasium work, the 5:30 to 7:00 o'clock cooking classes and the Saturday afternoon manual training and machine shop practice.

In the beginning, as might have been expected, our work was quite difficult, but with the aid of our teachers we soon were made to understand the different subjects.

Our history lessons took us back thousands of years. We studied the history of Egypt, Greece and Rome. We literally repeated the conquests of Alexander the Great, Julius Caesar, Hannibal, Scipio and others, and witnessed the rise and fall of the Roman Empire.

Algebra and the different languages also refused to be mastered without careful and diligent studying, while geometry certainly lived up to its reputation of giving a great deal of trouble to the beginner, but by persistent efforts we finally "saw" the truth of the different propositions.

Although earnest work was done by all, still pleasure was not entirely overlooked, and many a hearty laugh resounded throughout the classrooms over the wit and good humor of teachers and students. Our principal's untiring efforts prevented the work from becoming monotonous. Every now and then we were called to the auditorium to listen to an interesting and beneficial lecture or to witness a pleasant entertainment. The occasional dances and athletic contests also provided many pleasant hours.

Our class was organized and officers chosen. This we believe will do much toward keeping us together and bringing us back next year with renewed vigor to attack the still harder tasks which await us.

As the year draws to a close, it is with the keenest pleasure and interest that we look back over what has been accomplished. Although it has been a rather hard task to keep up our attendance, we feel now that this energy has been well spent and that we have profited greatly by taking the work.

In closing, we wish to extend our heartiest thanks to our instructors for their faithful efforts in teaching us the year's work.

SOPHOMORE PERSONALS

CLASS OFFICERS

HENRY PILLEN, President JERRY KUYPER, Secretary MISS MARTIN, Treasurer

Our boys came out strong for the Commercial Academic Baseball Team, furnishing about two-thirds of the candidates. This shows that we have the right spirit.

Sam Schwartz, a member of our class and one of East Night's best runners, won the 50-yard novice dash at the First Regiment meet February 27, 1915.

Locals

Riesenberg—The official class jester.
Tener—Curley.
Corell—The geometrical genius?
Best—As silent as the sphinx.
Miss Anderson—Who peppered the fruit salad?
Mr. Ogden—Information bureau.
Mr. Baumering—Our question mark.
Mr. Comer—Have you found out what "pferd" means?
Miss Herman—Has the cutest dimple in the class.
Sands—Mucho.
Busch—The sleeping beauty.
Meyers—Just washed my hair; can't do anything with it.
Schroot—Clear as mud.
Miss Daugherty—Our good cook.
Mr. Schott—95-lb. man with 200-lb. voice.

Baumering caused a sensation one evening by coming on time.

Some of the boys are a little jealous of the fellow to whom Miss Martin speaks before school every evening.

The class will bet on Miss Wheeler against any giggler (amateur) in the school.

Judging from the way Miss McLanahan demands to be shown the truth of geometrical propositions, one would think she came from Missouri.

If Connelly should wear that red flag in his coat pocket in New York City, he would be arrested as an "I. W. W."

Miss Mueller certainly does like to go to the board during the geometry bell (?).

There must have been a cut rate at certain barber shops about March the twentieth. No less than four of the boys appeared on Monday March the twenty-second with freshly shorn locks.

It is reported that Sam. Schwartz, our famous football player and sensational dash man, stood at the entrance before and after school the entire week after he won his medal in order to be sure that nobody would fail to congratulate him. (Also to show the medal to admiring girl friends.)

Estella Fell—But she didn't hurt herself.

Mutt and Jeff—Pillen and Riesenberg.

A familiar Sunday evening sight on Fifth Street—Mr. Samuel Schwartz accompanied by a high derby, a cane and a red tie.

Mr. Altamer—"The unmarried women of Rome were not allowed much liberty."
Pupil—"Were they allowed to vote?"

Miss Mueller—"Mr. Kuyper, what position are you going to play on the baseball team?"
Kuyper—"Fullback."

Famous "Brader" sayings—
"I don't care.
Ready for a test?
Oh! that example is 'A gem of purest ray serene.'
Period.
If you get it, YOU get it. If **you** don't, you don't."

A ship without a rudder;
An oyster without a pearl.
But the funniest thing I ever saw,
Was Ogden without a girl.

The history class wish to express their thanks to Mr. Altamer for being afforded the pleasure of his company on numerous visits to the auditorium.

Mr. Zimmerman—"Well, do you all understand this proposition now?"
Mr. Baumering—"It isn't quite plausible."

Freshmen
W ANGEBRANDT '15

FRESHMAN ACADEMIC BEGINNING GERMAN STUDENTS

FRESHMAN CLASS HISTORY

On the evening of the twenty-first of September, 1914, we entered the doors of magnificent "old Woodward," where hundreds of students were congregated. Tongue can not express the feeling of enthusiasm with which student greeted student, when we found ourselves in the vast throng, anxious to become a part of that great institution, "The East Night High School."

As we passed the threshold of this grand edifice, our minds reverted to the advice given us by former teachers, which may be summed up in the motto, "Stick to it and win success."

The second week found teachers and pupils fairly well acquainted, and now the real work began.

In physical geography we dug until we reached bed-rock, this being absolutely necessary for a good foundation. As time rolled on, night after night, we were continually confronted by problems which, thanks to our algebra teacher, we were able to solve by raising x to the highest power.

In English we spent many evenings with Washington Irving, and pictured to our minds the quiet garden spot on the Hudson. We also became acquainted with the English bard, Shakespeare, through the humor and pathos of the "Merchant of Venice." Over the sorrowful tale of Evangeline, as told by Longfellow, we shed many a tear. Through Bryant we learned to appreciate nature. We also enlarged our vocabularies, and became able to express ourselves more fluently in composition, which will be of practical benefit to us all.

Latin, though difficult, held for us certain fascinations, and as it will be of great help to us in our English studies, those who elected to study Latin feel that they have been abundantly repaid for their efforts in trying to master it.

Many of the students chose German, probably because it was the language of their forefathers, or because of its usefulness in everyday life.

That a large number of the students chose Spanish as their foreign language study is due probably to the expansion of trade with the South American republics and a growing feeling that a knowledge of the Spanish language will become more and more valuable in the business world.

Anyone who has had the experience of working by day and attending school by night will appreciate the efforts put forth by students of our night schools to obtain an education. We frankly say, however, that we feel amply repaid for the time and energy expended.

But the year has by no means been a monotonous drudgery. There have been lectures, debates, dances and entertainments—all welcome diversions. By these means, also, we have become better acquainted with each other, and have formed delightful fellowships which we shall cherish during the years to come.

Having had a few years of experience and observation, the members of our class generally realize that the material for their success lies in themselves and in the opportunities offered them at the "East Night High."

To the patient and kind instructors who were ever willing to encourage and assist us, we wish to extend our heartfelt thanks.

Although our progress may be somewhat suspended during the summer, let us resume our work next year with renewed vigor and increased efforts, prompted by the hope that three years hence the end of our senior year will be in sight.

We are fully conscious that even then our education will not be completed, for with ambitious people who have many times sacrificed pleasure in order to avail themselves of opportunities of mental feasts, there is always another step upward.

Committee:
Miss Thole
Miss Heink
Miss Reun
Miss Weisman
Wm. Gutknecht
C. E. Weingartner.

FRESHMAN ACADEMIC LATIN STUDENTS

Out of the Darkness

The clanging bells and the whistling of the departing ship sent out its farewell far over the fog-beset city. As the ship sailed out of the harbor the fog gradually lifted; then came a clear, starlit night. On board all was quiet.

Leaning against the smokestack a young man was sitting whose thoughts made him uncomfortable and did not allow him to sleep. In the silvery light of that night he was reflecting upon his past and planning for his future. He had no relatives in the whole world, as all had come to unfortunate ends. He had ever held high ideals, and was now migrating to a land where he could give free expression to those ideals, to a land where there was no restraint upon their growth. Whatever opportunities were to be had for their development in the place from which he was migrating were closed to the social class to which he belonged. Oh! it had been a life of struggle, without the least bit of encouragement; indeed, with no one from whom he might expect sympathy.

For several hours such ideas kept recurring to his mind. It made him bitter toward the society into which he had been born. Where was the equality of opportunities of which even in the dark land whence he came, he had dreamed? Where was the consideration of man for man for which his heart ached? Was there no such thing in this world?

On the thirteenth morning signs of land were upon the sea. Small crafts were making their way hither and thither. Sea gulls were playing upon the water and the shore was already hazily visible. But what was that colossus rising from the water at the entrance of the harbor? It was the famous Statue of Liberty.

How expressive it was of the opportunities afforded in education and of freedom in thought and action! This was the land of which he had dreamed, the land of freedom, of popular government and of enlightened ideas. This was the land where various classes would come to know each other. This land it was to which he was hurrying. His dreams had come true!

—Mayer Slutsky, '18.

FRESHMAN ACADEMIC—SPANISH AND ADVANCED GERMAN STUDENTS

A Stepping Stone to the Professions

Regardless of the position in life which the individual finally attains, there was at some time in his mind a desire to follow a profession. The fact that that desire was allowed to languish and finally die was due to the lack of advantages offered in that direction. Then it is that the night school looms up as the great intermediary between ambition and success—the beacon light of the age, guiding the hesitant to lives of usefulness in their respective callings. No one can appreciate this situation but the individual who has nurtured an ambition as long as he can remember, and then through straitened financial conditions, finds his fondest hopes about to be shattered and the framework of his career dismantled. It is this type of person who grasps the night school course as the only trail leading to the broader and more fertile plains of attainment. The night school is the greatest agent ever known to bring a person to a realization of his dormant ability.

It is actually amazing to learn the comparative number of future professional people in the night school, taking this year's senior class as an example. Statistics recently taken show that law beckons to the greatest number, with medicine ranking next. The teaching profession and music will also claim others. A rather unusual situation lies in the fact that three of this year's most influential and popular graduates intend to take up the ministry. Some of us are accustomed to think of clergymen as individuals of narrow habits and of quiet and seclusive ways. But we have had with us the past year as broad-minded examples of the future cleric as can be found anywhere.

These ambitions to enter the various professions are not mere whimsical fancies that are here today and gone tomorrow, but are the results of serious deliberation on the plans for effective lifework. Night school does not permit any indulgence in idle dreams for its output is characterized by a high degree of efficiency—the kind of efficiency that will give a solid foundation for the commonwealth of tomorrow.

—J. Donald Bakie.

EAST or west, or the whole world round,
A night school like ours can not be found.
You will admit it's an inspiring sight,
To see hundreds entering every night.

NIGHT after night, for their zeal does not lessen,
Their keen thirst for knowledge increases each session.
Why, youths and maidens and old folks, too,
Join the procession to learn something new.

HIGH is the ambition of our students, too,
They work all the day, and half the night through,
But we also join pleasure with our work, for 'tis best,
If we expect to crown our lives with success.

SCHOOL such as this, is open to all,
If you're ambitious, join us this fall.
After four years of study, you'll surely confess,
No school can compare with the E. N. H. S.

—Blanch M. Fell.

SPRING PREPARATORY STUDENTS

SPRING PREPARATORY CLASS

It was on the evening of October 12, 1914, that we pursued our way to Peaslee School to begin the eighth grade work. After climbing what seemed to be an endless flight of stairs we came face to face with a crowd of industrious looking boys and girls. From the north, east, south and west they came with the uppermost thought in mind, "gaining an education."

When seven months' work had been faithfully done in Peaslee School, East Night High threw her doors open to us and bade us enter. Here, our class, which averaged fifty-five students, was to finish its preparatory work. Already we have begun to feel the moulding influence of East Night High School, and are looking forward to the new year, when we hope to resume our work.

We shall ever be thankful to the teachers for the untiring efforts which they have put forth for the advancement of our class. That the good work which the East Night High School is doing in our city continue throughout all time is the hearty wish of the Preparatory Class of 1915.

ENGLISH CLASS FOR FOREIGNERS

THE FOREIGN CLASS

The members of the foreign class, ranging in age from fourteen to thirty-four years, engaged in various trades, and representing nine different nationalities, afford, in miniature, the spectacle of America as the Great Melting Pot.

In this class Russians, Germans, Roumanians, Italians, Greeks, Austrians, Poles, Hungarians and Swiss have united for the common purpose of learning the English language as a means of establishing communication with Americans and of acquiring knowledge of American customs, institutions and ideals. One of our Russians said, "Before I began to go to school I thought of going back to Europe, and now I never think of that any more because the school changed my purpose, my ideals and gave me the desire of becoming an American citizen. I think that America is the only country that cares so much about the immigrants, and all of us have to be thankful and obey the laws of the government that treats us well and gives freedom of opportunity to all. America is doing the finest thing a country has ever done in giving a chance to the foreigner to get an education."

Many of our pupils are factory operatives with very little opportunity during the day of making acquaintances and forming friendships. Hampered by an imperfect command of the English tongue, overwhelmed by a flood of novel impressions and adrift in an entirely new environment, these men and women find in the public school not merely the satisfaction of mental development but also the comfort of actual human companionship. Through contact with each other, with the school faculty, and with occasional lecturers they learn to know standards of conduct differing somewhat from their own, offering abundant material for comparison and selection. Frequent interchange of thought brings about a more complete understanding of foreign ideals and a comprehension of the American point of view. To quote one of the Germans, "If, in this terrible war time, my schoolmates and I were over in Europe, many of us would be fighting against each other. But here, in our class, I have made many friends among the Russians."

The acknowledgment of friendship between persons as unlike in temperament as Germans and Russians furnishes but one example of the spirit of toleration which prevails among our classmates—a spirit which they, themselves, characterize as American, and for which they have dared to face hardship, loneliness and even ridicule. In the East Night High School the foreign class has met with a cordial welcome and kindly cooperation and will always gratefully remember the impulse given it toward mental progress and spiritual uplift.

CHEMISTRY LABORATORY

The chemistry course at Woodward High School for the benefit of the evening school students opened its second year the third Saturday in September, two weeks after the opening of night school. Many eager students were present to take up this work, the majority being seniors and graduates of the evening schools. This insured a good class of students.

Two classes were formed, meeting every Saturday afternoon for four hours, alternating between the two hours' lecture work and two hours in the laboratory. The lecture work was conducted by Mr. Homberg. Although it was somewhat inconvenient for the students to spend the entire Saturday afternoon in pursuing this science, as they worked during the day and attended school at night, yet it is never to be regretted, as Mr. Homberg, always in good humor and with his ever-ready jokes, made the work so pleasant that we looked forward with pleasure to our Saturday afternoon lectures. Each lecture brought new experiments. Many astonishing facts were revealed to us. We learned, to our great surprise, that about one-half of the known world, by weight, is composed of a gas, oxygen, and that the brilliant diamond is composed of the same material as charcoal.

Although it was interesting to learn these facts in lectures, it was even more interesting to prove them in the laboratory. Here each student had the opportunity to see for himself the chemical changes which took place when a mixture was analyzed or decomposed. This laboratory work was under the supervision of Miss Doerr. Our many questions never altered her cheerful disposition, and she always willingly assisted us when necessary. A great variety of substances were experimented upon, and many acids, bases and salts were made.

Now that we have finished the course, all of us feel that we owe many thanks to our very efficient teachers who made the work so pleasant and interesting, and also to the East Night High School juniors and seniors of 1913, as it was through their efforts that this course was added to the evening school studies.

—Carl R. Kline, '14.

PHYSICS LABORATORY

Physics Laboratory.

Physics is one of the strong and popular courses of the East Night High School. This year there were more than one hundred and fifty third-year and fourth-year students enrolled in the course, practically all of whom took the two hours of laboratory work per week in addition to the four periods of lecture work.

When the East Night High School was housed in the Ninth Street and the Third Intermediate buildings, the physics course consisted simply of text assignments. No apparatus was available and consequently no laboratory or demonstration work was done.

With the opening of the new Woodward building, a lecture room well equipped with all necessary apparatus was placed at the disposal of the physics class, but there was yet no laboratory.

The next year a Friday night laboratory course was established. The work was made optional so as to limit the number of students taking it, as there was opportunity for but one section. Thirty students were enrolled.

Later a double section of fifty students, working from six-thirty to eight-thirty and from eight-thirty to ten-thirty, was arranged for Friday nights, and later a Saturday section was added.

Then the laboratory work was required of all students who desired credit and a laboratory section arranged for Monday and Wednesday evenings, and one for Tuesday and Thursday evenings, between six-thirty and seven-thirty, in addition to those on Friday evenings and Saturday afternoons. By this arrangement one hundred and fifty laboratory students were provided for.

The physics course affords a fine opportunity to the student for getting a clear understanding of the physical principles underlying the numerous phenomena of every-day life. It is particularly adapted to the night school students, most of whom have a wider range of practical experience, and consequently more inquiring minds than are to be found in ordinary day high schools.

In addition to satisfying the inquiring mind, the course adequately prepares the student for a continuance of physical study in the University.

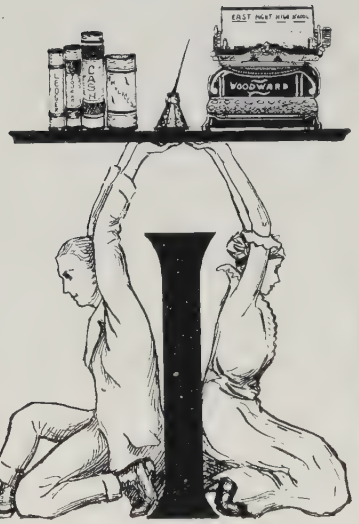
The lecture work and laboratory work are closely co-ordinated, and the course of the day school is followed as nearly as possible so as to minimize the amount of time for setting up apparatus for the night work in both lecture room and laboratory, and thus gives as much time as possible for study and discussion and the actual observation of physical phenomena.

The text used is the best and most up to date obtainable. The field of physics undertaken is thoroughly studied so that the student, in addition to the fund of information acquired, gets a scientific attitude and method of procedure.

The enthusiastic body of students who have entered into this work has been a source of satisfaction and inspiration to their instructors and a credit to the East Night High School.

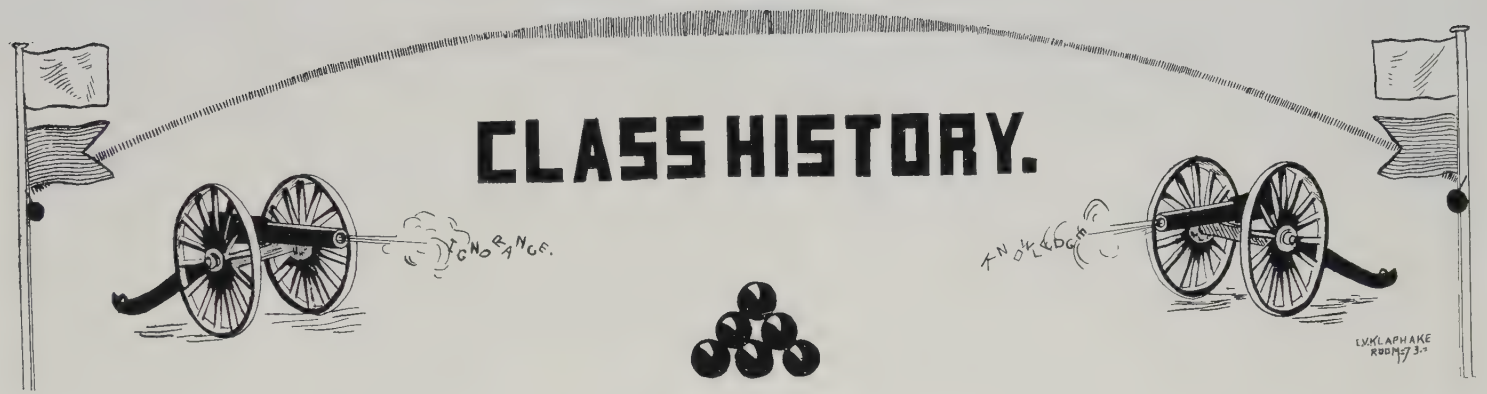
Commercial Class Pin

SENIORS



OSCAR M. ADAMS.

SENIOR ONE-YEAR STENOGRAPHERS



CLASS HISTORY.

War! war had been declared. Throughout the summer the sentiment against Ignorance had become more hostile, culminating in an ultimatum in the early fall. The defy was returned, and amid great enthusiasm a declaration was issued. There was rejoicing and celebration; no tears, no regrets; nothing but enthusiasm and eagerness. Then came the expected order for mobilization.

On the night of September 21, 1914, the veterans met at the great Armory of Knowledge—the East Night High School. Met their comrades, their generals and their lieutenants. Generals Schwartz and Garbutt, the beloved leaders of this Army of Knowledge, spoke upon the issue, asking each veteran to fight courageously and with perseverance and determination.

We, the artillery veterans of stenography, were portioned off into three determined and grim corps. Lieutenant Jenkins commanded the corps in Division 51; Lieutenant Stenger, Division 50; and Lieutenant Burke, Division 73.

The great war cabinet, the Board of Education, issued supplies and accouterments. Ammunition stored in the very latest textbooks, holding the steel-clad shells and shrapnel of instruction and wisdom, were distributed. All were rapidly and thoroughly prepared for the strife. Hostilities soon opened. Commands and instructions were issued. The fleet dispatch riders of speech and explanation began to deliver their vital messages on education. The wireless of thought began to vibrate, while the railroads of illustration and demonstration kept supplying the brains of our dauntless gunners with ammunition from our textbook wickets. Our generals' training and teachings became our range finders, directing our gunning brains to aim our weapons, shorthand and typewriting, against the enemies, Slowness and Inaccuracy.

"Ever onward" was the battle cry, and ever onward it was. There were nights when Discouragement seemed to triumph, when luring, treacherous Pleasure made inroads in the wearied ranks, when the very elements seemed determined to wreck all; when the trenches of Patience were flooded by the torrents of weariness and fatigue, when the blizzards of Inattention laid a heavy pall on Success and Advancement. The campaign moved ever onward. Great battles were fought—the battles of Spelling and English—battles of Shorthand and Typewriting. Victories were won, victories that instilled new courage, added enthusiasm and greater determination to the veterans of the Stenographic Division of the Army of Knowledge.

About the first of May, a war council was called by Lieutenants Jenkins, Stenger and Burke. The campaign was drawing to a climax. A great battle was to be fought—the Battle of Final Exams. It would be a hard fought battle, but the prize of promotion was to be the reward. "We must win" became the battle cry. The railroad of Review was opened. Its cars brought forth stored munitions from the textbook wickets shells and shrapnel of knowledge, and answers to be rained upon the Queries with merciless accuracy.

The middle of May the battle opened. The enemy calling the allies of Warm Weather, Languidness, and Sports struck like fury. Three days the Battle of Final Exams raged—three days in which knowledge was pitted against Query. It was a merciless battle, no quarter, no surrender—it was to be either victory or defeat; but the flying ranks of Knowledge swept over the ramparts of Ignorance with the song of promotion on their lips and exaltation in their hearts. Promotion had won a glorious victory of patience, endurance and determination.

On June the first, the grand review was held. Then the people paid their respects to this Grand Army of Knowledge and the Army paid its respects to their parents and friends. Each veteran armed with his diploma was prepared to take a permanent position in the ranks of the business world.

Committee:

Charlotte L. Lawson	Marguerite Pluckebaum
Charlotte Ebbers	Theador M. Greenberg
Howard Wurst	Elizabeth Pluckebaum
Priscilla R. Fischbach	Juanita Weatherby

Leo J. Spinney

PERSONALS

Senior One-Year Stenographers

Elsie Birkigt—"She does well, who does her best."

Edna Berberich—"Modesty is a guard to virtue."

Estella Buchheit—"Haste makes waste."

Louise Dickman—We would see more of Louise if we had dancing in conjunction with our studies.

Blanche Fell—"True to her words, her work, and her friends."

Frieda Freund—"Worth creates more opportunities than can be filled."

Gertrude Graf—"Much too good for this wicked world."

Lynette Hogreiver—"Still waters run deep."

Clemmie Hood—What makes you think the boys are all irresponsible, Clemmie?"

Louise Kallies—All of us are not acquainted with Louise, but it is rumored that she is a past master of the culinary arts. Boys, take notice!

Carolyn Klaphake—Our one hundred percent efficient utilitarian.

Rosalind Lammers—"A sweet little Rose."

Dena Marcus—"Her eyes as stars of twilight fair;
Like twilight, too, her dusky hair."

Elizabeth Maschmeyer—Behold! Queen Bess, our Titian-haired beauty.

Irene Mueller—A dark-eyed lassie, who loves to trip the light fantastic toe.

Hedwig Munz—"Sweet as the primrose peeps beneath the thorn."

Elizabeth Plückebaum—"A merry heart maketh a cheerful countenance."

Margaret Poor—Our friend who leads us in speed.

Evelyn Reed—"I am a stranger here; heaven is my home."

Edith Storch—Sober, steadfast and demure.

Mary Thomas—"Silence (?) hath become her mother tongue."

Juanita Weatherby—"Down in a green and shady dell,
A modest violet grew."

Edna Muehlberger—"Simplicity in all things is the hardest to be copied."

Robert Ackerman—"He is a wise man who speaks little."

Raymond Brunsman—Our all-round champion—heart-breaker, student and comedian.

C. H. Evans—For "health and beauty secrets," apply to "Chick," our cute baseball manager.

Wm. C. Haslinger—The speed king of the "stenos" of Room 73.

Walter Huether—"Not on the roll with common men."

Le Roy Goodlander—"Not yet has felt the wound of Cupid's dart, but very near it."

Herman Krekeler—It is possible Herman is shy or is he just modest?

Frederick Lang—"As modest and attentive as a blushing maid."

Saul Mark—Cincinnati's representative in the Marathon at the next Olympic games.

Edward Mullaney—"Learning makes a man a fit companion for himself."

John Santen—We must give John credit for one thing—he is ambitious.

Leo J. Spinney—
Mr. Spinney, you know, is the first in his class,
He finds shorthand easy, 'cause he learns it so fast.
In Room 73, the name Spinney's 'nough said;
In typewriting contests, he's always ahead.

R. Stanley Lucas—All hail to our coming Blackstone!

Frank A. Quitter—The boy who doesn't live up to his name.

Miss Burke (our teacher)—"Good teachers, like all other good things, come in small parcels. The quantity is eliminated, but the quality remains."

Ups and Downs of Seventy-Three

One night last September, to Woodward we went,
To take the year course in shorthand we meant.
We came every evening and never were late.
Now some of our troubles I'm going to relate.

The vowels and consonants we mastered with ease;
But the diphthongs and hooks were all quite a tease.
The circles and ing-dots took away our breath
And the halving principle bored us to death.

The logograms, too, gave us all quite a start;
We were gently told to learn them by heart.
But then if at times our heads would go spinning,
We'd call on our teacher, whose ways are quite winning.

The typewriter we all thought would prove quite a "snap,"
And we longed for a chance those small keys to tap.
We readily discovered the shift key and spacer
And also learned how to use an eraser.

The touch system we learned with a fortitude rare,
And then our first letter we transcribed with care;
But when we had finished, it was not as we planned,
For it read: "Your kind fever has just come to hand."

Now our native language we've learned to diminish;
The typewriter, too, we've fought to a finish.
So woe to the whole business world now at large,
For we're all prepared to make one grand charge.

—C. V. Klaphake.

The Lady of the Lake

The following is a selection from an examination paper. An interesting thing about the selection is that the author was born in Russia and has been in the United States for only three years:

A great esthetical pleasure gives this little poem written by Walter Scott "The Lady of The Lake." You read passage after passage in amazement and ecstacy and you see the beautiful panoramas of Scotland's shores, lakes, mountains and lowlands.

The character of Ellen and her aunt Dame Margaret tell you about the true Highland hospitality, and Ellen herself teaches you the great secret of loyalty, deep love, simple and attractive manners. There is another beautiful type—James-Fitz James or the King of Scotland. How humane and soft is the heart of this huge knight that loves, punishes and forgives with equal generosity. You meet there your old beloved friend, the modern sportsman, brave and faithful to himself and his friends, ready to die and sacrifice all he has for the one he loves. You follow and you recognize someone you know surely in the character of Malcolm Graeme.

Then you follow the character of Roderic Dhu, his cruel actings, and you feel relieved when you find him dying in the prison cell. You read this poem and together with the author you dream, love, hope, strive in battle and feel all of the pleasures of the compensated generous heart after all troubles are over and Ellen with her lover, Malcolm Graeme, are united with the golden chain of love and loyalty.

—Room 73.

SENIOR STENOGRAPHERS—Room 50

CLASS COMMENTS

ROOM 50

To fill this book with mirth and joy,
The following lines I do employ:

The first arrivals were Louis Frey
And Margaret Bethel, very shy.
They both were wearing a nervous look,
When they were surprised by Harry Cook.
Each one thought that he'd be picked
Until along came Carl Huprick
Followed by two maidens fair,
Marie Lott and Eva Dieringer.
When they came in all gave a start,
Because with them was Carl Burghardt.
The next two chairs, as we all know,
Held the Misses Chambers and Prothro.
While they waited time did speed,
Which was only noticed by Irwin Mead.
They chattered about long hours of toil
Until interrupted by Edward Doyle.
He looked around and heaved a sigh
For Pauline Trauth had caught his eye.
Raymond Markus created much joy
Because his antics we did enjoy.
When Jordan on the scene appeared,
They greeted him with many cheers.
Then in walked Knebel like a man
And joined the happy caravan.
Among the group was Johnny Day,
Who helped us while the time away.
Charlotte Lawson was also present,
Which for us was very pleasant.
Howard Wurst was also there
With George Frey—Oh, what a pair!
Lottie Ebbers was in line,
All dressed up. Gee! she looked fine.
A motion picture that was great
Caused Emma Newton to be late.
Myrtle Leffler, well qualified,
In the assemblage soon was spied.
Again the door opened to let in
Our school chum, James Brislin.
Raymond Hellman was on hand
To get experience in shorthand.
There sat Joe Spiro quite demure,
Who in his studies was not poor.
Lulu Storch, quite overcome,
Waited for her turn to come.
With us, too, was Alma Mullen,
Who makes one smile when one feels sullen.
As for one known as John Dahling,
O'er the top step he came sprawling.
Margaret Lewis, we must admit
For the position was well fit.
Kurt Grossman was the next to enter;
He took his place right near the center.
Gertrude and Elsie Neumann were there,
As fleet as Mercury, we were aware.
Little Kosofsky did her part,
And had come there to get a start.
About Miss Kammar I will say
Success will surely come her way.
Jos. Kaelin's another that I did see,
Awaiting to tap the typewriter keys.
About Emma Nagel, I'll tell you a fact:
She can take notes like a speed maniac.
When Trimpe walked in, none did forget
How he had boosted the suffragette.

Now the lapse of time had caused some anger,
'Till from the office walked Miss Stenger.

"The reason that you have here been called,"
Said she, "I'm going to tell.
May health and success be with us all,
As we bid each other farewell."

—Howard M. Wurst.

SENIOR STENOGRAPHERS—Room 51

HEARD ON THE TELEPHONE

"Hello!"

"Hello!"

"Is this the editor of the Rostrum?"

"Yes."

"Well, this is the chairman of the committee on personals in Room 51."

"All right, what have you to say?"

"I want to give you our personals over the phone."

"Wait 'til I get my pencil . . All right, now; go ahead."

"Miss O'Hara—The maid with the ting-a-ling voice.

Miss Fischbach—Julia Marlowe and Sarah Bernhardt need look to their laurels.

Are you listening?"

"Yes, I'm listening."

"Mr. Schmidt—His slogan is, 'Better late than never.'

Miss White—'Buy your dance tickets from me.'

Mr. Morrisey—Brilliant! 'And surely he is an honorable man.'

Mr. Baltzer—An earnest student with a good record of attendance.

Mr. Purcell—Why is he so shy (?) of the girls?

Miss Evansky—So small that she had to be put in the front row to be seen.

Mr. Lang—His pompadour would make Paderewski jealous."

"What did you say that name was?"

"Lang, Lang, L-a-n-g."

"No, no, I don't mean 'Lang,' I mean the other name."

"Oh, I see. P-a-d-e-r-e-w-s-k-i."

"Yes, that's it, now continue."

"Miss Banks—'Keeps her nails 'trim.'

Miss Boers—She is of a young and modest nature.'

Miss Brandeis—'A good heart is worth gold.'

Miss Dilg—'Be good and let who will be clever.'

Miss Keegan—The 'silent' one.

Miss Lipsky—'Not a word spake she more than was need.'

Miss Moler—'Faithful in act and word.'

Miss Sandhas—'With eyes that looked into the very soul.'

Miss Stenglein—A truly sensible girl.

Miss Schroeder—Culture personified. Why need we say more?

Lulu Stover and Meta Stover—Two bright lights that shine together.

Miss Vincent—'A still small voice.'

Miss Wiederholt—'Always smiling.'

Miss Zeph—'It's the little things in life that count.'

Miss Lageman—Her earnest efforts will surely bring reward.

Miss Blackman—Always ready with the right answer.

Miss Landenwitch—A lightning conversationalist outside of class.

Mr. Stickley—A hard worker. We admire his stick-to-it-iveness.

Miss Rabe—Artistic in every sense of the word.

Are you still listening?"

"Yes, I'm listening."

"Mr. Greenberg—Our debater; if you do not know him you have missed much.

Miss Goetzel—A mighty sweet girl and a modern 'Goldylocks.'

Miss Gels—Her silence will surely bring her a 'plus' sign on the final exam.

Miss Carson—'Alice, where art thou?'

Miss Brinkman—Always willing to answer every question.

Miss Merton and Miss Brearton—Inseparables.

Now, listen attentively for I want to mention the 'Seven Wonders of Room 51'!"

"I'm ready; continue."

"1. Mr. Lott to be present for an entire week.

2. Miss Plückebaum to sit still or keep quiet for one minute.

3. Miss Payler to talk during class session.

4. Miss Foster to aid Miss Payler in conversation.

5. Mr. Siegler not talking to the girls.

6. Mr. Golter when not quoting Harvey's Grammar.

7. Miss Hecker not talking to Miss Keegan."

"Is that all?"

"Yes, we've mentioned everyone in the class."

"All right; good-bye."

"Good-bye."

Priscilla Fischbach
Marguerite Pluckebaum
Theador Greenberg

SENIOR BOOKKEEPERS

THE TIME HAS COME

"The time has come," the walrus said,
"To speak of many things."

The time has come for us, who but yesterday were freshmen and thought of nothing in particular, to think of many things. The time has come for our departure. Our commercial term at East Night High School is at an end and it is time for us to move along, to participate, like those before us, in a larger field of activities. Memories, instead of realities, confront us at seven-thirty, or at any other hour our school has been accustomed to make demands upon us.

Now, on looking back, we see a large gathering of eager faces in the auditorium, where after some explanations about the different studies by our much esteemed and beloved principal, Mr. Schwartz, we were assigned to the various rooms.

Upon commencing our studies we realized the fact that the work we were to undertake was not an easy task, and we were cognizant of the fact that we would encounter many difficulties.

The work of the first year having been completed, a lengthy vacation was welcomed by all. When the time approached to resume the strife, we were more eager than ever for the fray.

Work was again commenced in earnest. We reviewed some of the important rules in bookkeeping before starting upon the second year's work. The numerous branches of study for this year were very perplexing and at first it seemed as though we would not be able to solve the problems, but under the careful guidance of Messrs. Tate and Bursk, to whom we owe boundless measures of appreciation, we mastered our difficulties.

Occasionally our minds were relieved from our studies by a call from our principal to assemble in the auditorium. Here, Mr. Schwartz had carefully arranged interesting programs, which were enjoyed by all to the fullest extent.

Now at the climax, the question resolves itself into: "How much has East Night High School done for us?" From two years of giving and receiving what will we carry away for our crown? A better preparation for life's tasks and a higher ideal of life are what all of us feel that we have acquired.

Now that we are rapidly approaching the end, which is to set a seal upon the doors of our commercial training at East Night High School, it is not the minor obstacles that cling to us. There are bigger and better things to occupy our minds, after the manner of the walrus.

Go where we will, come what may, East Night High School sends with us its benediction.

—J. A. Braam.

Senior One-Year Bookkeepers' History

In September, 1914, there was gathered in Room 71 a large class of enthusiastic students eager to undertake the difficult task of completing a two-year course of bookkeeping in one.

During the first half of the term our class made a very brilliant showing, the credit being due to our esteemed teacher, Mr. Reed, for having coached us so thoroughly in the elementary bookkeeping.

Mr. Reed's business activities, however, frequently compelled him to be out of the city for several days at a time, so in justice to the class he resigned at the end of the first half-year. Mr. J. W. Euler became our instructor and under his teaching the class soon finished the elementary bookkeeping work and started into the mazes of the advanced course.

There we wrestled with huge columns of figures and delved into the intricacies of the balance sheet. Many times our books would not balance and we were tempted to withdraw from the fight; but nevertheless the majority of the students, inspired by the kindness and earnestness of our teacher, struggled onward toward the goal that we had almost reached.

A number of our classmates were obliged to bid farewell to the schoolroom, owing to the responsibilities of their daily routine, but their departure seemed to inspire the remaining students with a keener desire to finish the course.

Several dances held at Music Hall and in our gymnasium were well attended and enthusiastically endorsed as were also several lectures by noted people held in our auditorium.

In conclusion, we extend our heartfelt gratitude to our principal, Mr. Schwartz, and our teachers, Messrs. Reed and Euler for their kindness, patience and tireless energy throughout the year's work.

Our class will continue to move forward vigorously to win honor, fame and renown in the future as a reward for unceasing work. We will forever look back upon the time spent at dear old East Night High as the most profitable and enjoyable of our lives.

—Philip Shokler, '15.

Locals—Room 71

Ed. J. Barrett—Ed. moved up a few seats so that his hair might afford light to the rest of the class.

Arthur Fratz—Our baseball pitcher who will cause envy to grow in the hearts of the Reds.

Frank Hutchinson—Our energetic class pin salesman.

E. W. Morgan—Our father.

Alfred Neumayer—Alfred is going to run a series of "Beauty Hints" in the Cincinnati Enquirer.

George Runte—The comedian-poet who is funny with his feet.

Philip Shokler—The dignified historian of our class.

Sylvester Siemen—The fair sex has no attractions for studious Sylvester, judging from his night school attendance.

Wm. Spitz—This brilliant young man does not think it necessary to have his books examined by the teacher.

Irene Batsche—Our diligent and reserved pupil.

Locals—Room 71—Continued

Margaret Brandhorst—Margaret has as her goal, "Onward and upward."

Margaret Brossart—This little lady believes in the proverb, "Silence is golden."

Melitta Forbriger—There is as much difference between Frieda and Melitta as there is between "tweedledum and tweedledee."

Rose Grad—Our questionnaire.

Norma Gross—Our actress who, some day, we predict will be "divine Sarah's rival."

Louise K. Hils—Our teacher said that everybody gets two guesses. Why don't you take two?

Hilda Honerkamp—Why absent so frequently on Wednesdays, Hilda? Does he object to Friday as being unlucky?

Mary Hueber (alias Mayme Overtime Hueber)—Overtime is her middle name.

Helen Hunt—A very observing and witty editor of the personals, is this young lady.

Helen Ossege—We wonder what detains her each evening.

Bertha Peters—Bertha ought to wear a speedometer instead of a wrist watch, while in the bookkeeping class.

Doris Tompkins—Good-natured Doris helped many students when they were in a dilemma.

Frieda von der Halben (alias "Giggler")—"Laugh and the world laughs with you," is Frieda's doctrine.

Anna Winkler—Anna's hair is her crowning glory.

J. W. Euler—Our kind and ever willing pedagogue who unceasingly strove to coach us in bookkeeping and make our work less laborious by his frequent witticisms.

The Attractions of Room 70

Carrie Pfingstag—To friends, a friend.

Nellie Sullivan—She laughs and never sighs.

Anna Huesmann and Gertrude Huesmann—Silent partners.

Hilda Schmidt—A quiet tongue shows a wise head.

Adele Schunemann—Very precise. If you don't believe it, look in her books.

Gertrude Steinberg—(Not Hoffman) whom we appreciate more.

Henrietta Daly—Sociable and pleasant to all.

Anna Phillips—She means well.

Esther Bohn—She who inquires much, learns much.

Olivia Leisel—Not much talk—a great, sweet silence.

Dorothy Heinemann—Always ready to assist in class affairs.

Harry Crone—He is the symbol of peace.

Charles Winder—A steady, upright young fellow.

Margaret Headly—Quiet (sometimes) and always smiling.

Fred Sippel—Certainly he was a good fellow.

Mr. Tate—"Attention, class! Mr. Braam has an announcement."

The Season's Attractions

The Servant in the House—Daisy Fox (our Sec.)
Romance—Alice Desch
Little Woman—Elsie Fisher
What Every Woman Knows—Nina Lucas
The Sunshine Girl—Emma Bloom
The Talker—Cecelia Sandman
The Younger Generation—Irene Bradley
The Auctioneer—Hyman Sachs
The Man of the Hour—Bernard Jones
All for the Ladies—Harold Lidin
Tantalizing Tommy—Carl Goepp
Within the Law—John Collier
The Midnight Sons—C. J. Scotti
The Eternal Mystery—William Miller
Little Miss Fix-it—Edith Poppel

Every Knock is a Boost

Our old friend, Tierney, of the Commercial Class of 1915, had a dream recently. (Yes, Clarice, dreams sometimes come true!) He told me all about it on the car the other night. I think it might interest you, so gather around.

Years had passed by and Harry found himself making the trial trip in an airship of his own invention. Besides being vastly superior to all other machines, his ship carried a telescopic lens and mirror which enabled him to view with perfect clearness all that was happening to those beneath him.

Driving eastward with incredible rapidity, New York and the Liberty Statue came in view. Hovering over this city with multitudes gazing upward in awe, Tierney spied the Polo Grounds. The Reds and Giants were playing the final game to decide the championship of the National League. With the score a tie, Manager Heitz lifted the ball into the bleachers for a homerun, winning the game and bringing the flag to Cincinnati.

In another part of the city Harry saw a long line of people in front of a photographer's. Freund had discovered a process in the taking of pictures that made everyone look beautiful.

Across the street was a moving picture house showing to enormous numbers. That was not to be wondered at since Zodikoff was selling tickets and Luers was the pianist, using an automatic piano. (I was glad to hear that Luers had something to play upon besides his desk.)

Volplaning to the northeast, Boston was recognized. The Metropolitan Opera House seemed to be the Mecca of thousands. The names of the co-stars, J. J. McCarthy and Marie Brandt, were the magnets, while their success was attested to by a large "S. R. O." sign conspicuously displayed.

Turning on the power Tierney soon was speeding over the Ohio valley. Hovering over Cincinnati, he saw Duhme "doing" the "ten cent" stores on Fifth Street. A crowd at the corner of Fifth and Race showed that the police were not doing their duty when they did not stop Mildred Leffler from continuing a violent suffragette tirade.

Over at Sixth and Walnut, Bohart and Zink were running a daily paper. (You know they were always trying to mold public opinion in class.) Kohnes had a mammoth printing plant across the street. Posters were just being taken from the press announcing the early appearance of "Margaret the Midget." Edna Hoeche was head bookkeeper in the establishment. (I bet Kohnes never found fault if the trial balance was off.)

Up on a hill Tierney saw the great buildings of the Von der Meulen Chewing Gum Company. Thurman was sales manager and was personally directing the sending of complimentary packages to every pupil of East Night High.

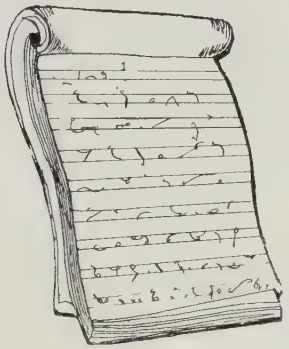
Cavanaugh and Uphaus had a popular department store. Kathryn Medicus was standing in front of the windows admiring the displays when O'Hara passed by. (I don't know whether he blushed when Kathryn spoke to him or not, but I bet he did.)

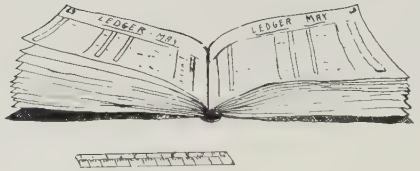
Hess came hurrying out of the Onion Centre Life Insurance Building, where he had had a conference with President McCord. Jumping into his new Ford, Hess hurried over to the courthouse to finish two business deals. Miss Schulte and Miss Niedhammer had just bought cottages in a new suburb and Hess was completing the transactions.

Tierney glanced over Woodward-way. Night had come on and the pupils were gathering. Louise Aulen was supervising a class in cooking. (She always wanted to, you know.) Up in Room 69 Mr. Bursk was still teaching the boys and girls where to place the periods and commas.

Of course he woke up! He probably ate something before he went to bed. Use it in the Annual! Quit your fooling. Well, I don't care. Use it if you want, but don't say I told you.

JUNIORS





OSCAR M ADAM. '15

JUNIOR STENOGRAPHERS—Rooms 52 and 53

Junior Stenography

CLASS OF 1915

"You can get to any station that is on Life's schedule seen,
If there's fire beneath the boiler of Ambition's strong machine;
And you'll reach a place called Flushtown at a rate of speed that's grand,
If for all the slippery places you've a good supply of sand."

There was a time when education was for the classes, but, at this date and age, we are thankful to say that education is not only for the classes, but also for the masses.

The free public school system of the United States is the foundation stone of our government, and its opportunities are open to all to enjoy its full benefits.

Many have availed themselves of the privileges afforded them in the night schools of our city. Generally these are attended by persons unable to spare any other time for study, and great sacrifices are often made in their anxiety to improve themselves in order to be better fitted for the future.

Each member of our class, no doubt, recalls with pleasure that cool September evening on which we assembled for the first time in the auditorium of the new Woodward High School. After briefly outlining our courses, our principal, Mr. Schwartz, assigned the various classes to their respective rooms.

It was rather difficult, at first, to apply ourselves to this work, but as we became acquainted with the subjects, they grew more interesting.

Under a staff of capable teachers we were initiated into the mysteries of light and heavy strokes, dots, dashes and logograms. Even though our enthusiasm waxed high at the start, we met with many strongly difficult, though interesting things. For instance, how odd to change into straight strokes and curves the well-practiced letters of the alphabet, which had taken so many hours of hard labor, in our youth, to make perfectly; and as for the vowels and diphthongs—well, they were quite beyond our ken; but these things once mastered, anything seemed possible.

The time given to English was thoroughly enjoyed by all, and we have a better knowledge of the classics since reading several good books by standard authors.

About the first week of February we received our initial lesson in typewriting. The touch system was found rather difficult at the outset, but with patient effort and perseverance we finally learned to manipulate the machine, and advanced far enough to write a letter which could be pronounced really good.

The year's work has been a great incentive to us all. We feel that it has been well worth while to make the sacrifices that were necessary to accomplish the task set before us. Meanwhile we have been learning to appreciate a higher kind of pleasure in study. May the result be better and more intelligent work in the coming year.

The associations made during our junior course have indeed been pleasant ones, that will never be forgotten, and at the beginning of next term we hope to see every face glowing with enthusiasm and ready to continue this work.

We appreciate the deep interest on the part of the teachers and the principal in making this such an inspiring and helpful year. May our continued efforts toward success in the future tend to make them feel that their work and encouragement during the passing year have done much to further the honor and glory of the East Night High School.

JUNIOR STENOGRAPHERS

Push versus Pull

In fiction, our favorite character is he, who in spite of hindrances and seemingly impassable barriers, pushes his way to success. His antithesis, the young man who, by means of influence or intrigue, has secured a sinecure and performs his duties in a perfunctory manner, wins no sympathy. The novel's climax usually finds the one possessed of push far advanced on the road to success; while the other is either no further along or is rapidly deteriorating in his value to himself and his employer.

In real life it is much the same. The young man with push and energy and the desire to succeed, though he start at the foot of the ladder, will invariably have a better chance of reaching the goal of his ambitions than he who imagines he can choose for himself the easier road and gain his ideal by securing the influence of someone else for advancement. This one, the lazy one, wants no bitters with his sweets; he wants the rose but not the thorn. He will attribute all failure to a lack of influence and wealth.

Merit requires no pull—energy requires no influence. Industry, determination and energy attract to themselves friends. Each of these qualifications is a magnet, each brings influence and each is crowned by success.

One who holds a position because of influence has seldom his ability considered. He is seldom, if ever, entrusted with responsibility. He soon begins to realize that his opportunity for advancement depends, not on his own efforts, but on his "backing." Through some misfortune, after a time, his backer loses his pull or dies, and the victim has simply a stunted self-confidence and stunted self-reliance upon which to depend for his future success.

The employer of today is seeking men who possess the qualifications of the executives of the morrow. Influence will have great weight with him when he makes his selection, but the influence will be of that sort which has emanated from push and merit. He will not consider the young man who has secured a position by influence and has shown no executive ability. The one possessed of industry, determination and stick-to-it-ive-ness will win the reward. He knows the employer needs him as much as he needs his employer.

Junior Stenography Class, Room 52. —Earl Schwartz.

A LAST RESORT

Mr. Aulick on a street car,
Hanging to a strap.
Big fat woman sitting near
Trying to take a nap.

Mr. Aulick worn and thin,
From East Night High School work,
Bends and sways from side to side
With many a nod and jerk.

Big fat woman on the seat
'Bout two yards around.
Mr. Aulick thinks she'll weigh
At least three hundred pounds.

Growls Mr. A., "On all these cars
Wish they'd charge by weight, I do."
"If they should, sir," she replies,
"They wouldn't stop for you."

Says Mr. A., "There's yet a way
To end this strife and fuss.
I'll save my nickels after this
And ride the jitney bus."

—M. B., Room 63.

JUNIOR BOOKKEEPERS

Junior Bookkeepers

Early in the fall of 1914 many young men and young ladies entered the East Night High School for the purpose of studying first-year bookkeeping. For several weeks our number steadily increased until the four rooms allotted our classes were completely filled with earnest, enthusiastic students who evidently intended to be present every evening of the scholastic year of one hundred and twenty-eight nights, and thereby increase their efficiency in the commercial world.

It was not very long before we learned the fundamental principles of debit and credit, the rules for posting, the method of procedure for taking a trial balance, and how to compile the various statements of business. Likewise, we were taught commercial arithmetic, its principles and application to bookkeeping, English composition and letter writing, as well as how to appreciate various literary productions.

To follow Rip Van Winkle to the mountain, and there sympathetically fall asleep with him was quite a weakness on our part, but then—even poor Rip awoke.

We were never able to get well acquainted with our fellow students and teachers of the different rooms, but the various assemblies in the auditorium, the school dances, as well as the occasional serenades by the "Little German Band" near our window—all helped to break the monotony of work and make our school life pleasant.

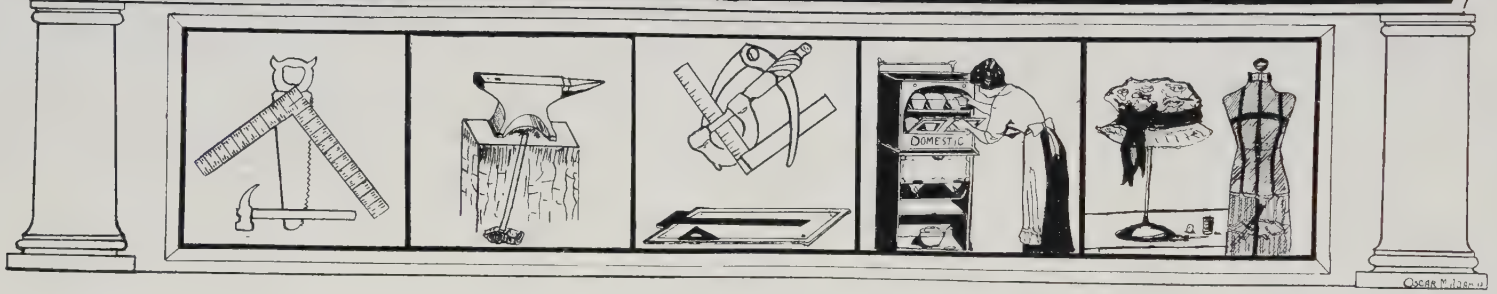
As we are closing the first year of our course we are reminded that not all of those who began the work are with us. Cupid was the cause of at least one of our number leaving us to apply the principles of bookkeeping to the care and management of the household; some had not "counted the cost," others suffered from that very contagious disease called "cold feet," whereas a few were compelled to leave on account of their employment.

Under the inspiring and patient instruction of our teachers we feel confident that our "resource" of knowledge is greater, our "liability" to make mistakes is less, and our "present worth" is in proportion to the time and energy invested.

We expect to enroll promptly in September, 1915, for the second year's work, and then—and not before—shall we clearly see the result of the introductory course.

—Bessie N. Purcell.

INDUSTRIAL



Industrial courses are maintained for those students whose needs demand them. These, with the exception of mechanical drawing, are two-year courses, and the classes meet twice a week. The work in mechanical drawing is outlined for four years and this year, for the first time, sees the graduation of four students.

The courses in domestic art include garmentmaking, dressmaking, embroidery, millinery and cookery. The object of these courses is not to supply workers to the trade—although many of the students finishing a course are able to fill positions creditably—but to enable the young woman to become proficient in the household arts and to emphasize the dignity of homemaking.

The dressmaking course in the first year lays the foundations of the sewing art and leads to the more advanced work of drafting and cutting patterns, cutting, fitting and making dresses, and the study of harmonious coloring.

The millinery course offers to the student a very thorough training in all of the different branches of this work. The frame is made by the young woman and is built up until she has a fall or spring hat—not only beautiful and extremely artistic, but adapted to her face and coloring.

The embroidery or art needle work turns out many expert needle women. Beginning with simple designs on heavy materials, the student works on centerpieces, scarfs, etc. Later, exquisite and elaborate designs on the finest of material are given.

The course in cooking gives the theoretical as well as the practical side of this household art. Food values receive much attention and the young women are taught to plan a well-balanced meal. All types of food are prepared, the simpler dishes the first year and the more elaborate menus the second year. Actual practice in the preparation and serving of a meal at a stated cost and for an average family is given.

In former years the academic and commercial girls had no opportunity to take any of the industrial work. This year a departure was made by offering courses at times which did not interfere with their regular work. Cooking classes were held twice a week from 5:30 to 7:30 p. m., while on Saturday afternoon, both sewing and cooking were offered.

The industrial courses for young men include forging, machine-shop work, cabinetmaking, woodturning, houseframing, mechanical and architectural drawing, shop mathematics and shop drawing.

In the forging course will be found not only blacksmiths' helpers, but apprentices from the other trades who wish to gain a better knowledge of the properties of steel under heat and temper. Theoretical talks on the properties of the various grades of iron and steel are also introduced.

The machine shop is well equipped with standard machines and offers an opportunity to apprentices to become acquainted with other types of work than that which they do daily. The course consists of work on the planer, shaper, milling machine, cutter, grinder and various types of lathes.

Woodturning and simple benchwork lead to the higher form of woodwork in the cabinetmaking course. Many beautiful and substantial pieces of furniture are proudly taken home by these young men every year.

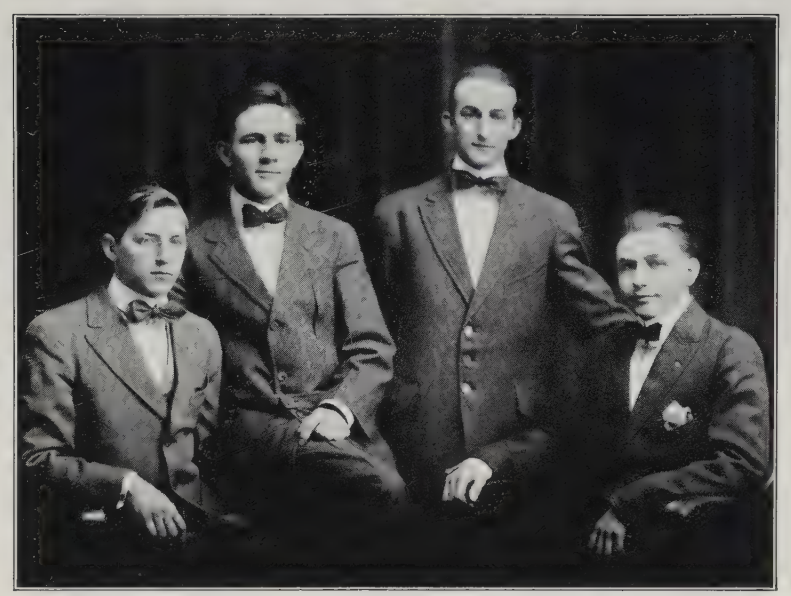
The mechanical drawing course runs for four years and is put upon as practical a basis as possible. The work is largely individual and the progress of the student depends upon himself. Instruction is given in the form of blueprints and notes prepared by the instructor.

The architectural drawing course extends over a period of two years and is for those who wish to fit themselves for work in architects' offices. This course in late years has had several young women enrolled in it and seems to be growing more and more popular.

The course in houseframing was started this year to answer a seeming demand among carpenters' apprentices. It consisted of a study of house designing and construction, in which the young men made actual working models.

All of these courses are so arranged that the students may take the shop work for two nights and follow this up with two nights of practical instruction in shop mathematics, blueprint reading and shop drawing.

As in the women's industrial work, courses were offered on Saturday afternoon to the young men who would otherwise have no opportunity of attending on account of their regular class work in the academic and commercial courses.



MECHANICAL DRAWING GRADUATES

Herman J. Linz
Krieger W. Henderson
Harry Biedenbender
Alfred Klug

This year sees the graduation of the first industrial class in the history of East Night High School. Four boys, having finished the prescribed course of four years' work in mechanical drawing, are this June to receive diplomas at the graduation exercises at Music Hall.

Starting four years ago scarcely able to rule a straight line, these boys, by their diligence and persevering spirit, have advanced step by step to the most intricate drawings of machine design. Although many of their comrades fell by the wayside, they manfully have struggled onward, their hearts being gladdened by the ever approaching reward.

Our congratulations are extended to you, boys, with best wishes for your future success.

Even the newspapers know a good school!

EAST NIGHT 29—WEST NIGHT 0.

The annual football game between the East Night High School and the West Night High School elevens resulted in an overwhelming victory for the East School boys, who took the West boys into camp by a score of 29 to 0. The West boys fought valiantly, but from the time Huether, the right half back on the East eleven, scored the first touchdown, four minutes after the start of the game, until he was again sent over for the fourth and last touchdown, forty seconds before the close of the fourth quarter, the East team completely outclassed the West team. Fierce plunges through the line by Barth, bewildering double passes and trick plays by the ends and halves, beautifully executed forward passes and the long kicks by Moffett and Schneeberger kept the ball almost continually on West Night's territory.

Besides the two touchdowns scored by Huether, Barth was sent over for another touchdown in the first quarter and Haslinger in the second. The East School's strong defensive play stopped almost every attack of the West team.

In the fourth quarter, with the ball one yard from their line, the West boys touched the ball down for a safety to prevent another touchdown by the East boys. The line-up

E. N. High.	Position.	W. N. High.
Schneeberger	L. E.	Sledderjohn
C. Meyer	L. T.	Stark
Kreh	L. G.	Steinbach
Haslinger	C.	Funk
Eilig	R. G.	Huber
W. Meyer	R. T.	Munroe
Moffett	R. E.	Schwengie
Neubauer	Q. B.	Powers
Carney	L. H.	Colter
Huether	R. H.	Hertzel
Barth	F. B.	Nieman

Score by periods:

East Night High	6	14	2	7	—29
West Night High	0	0	0	0	— 0

Referee—Easton of U. C. Umpire—Binder of U. C. Time of Quarters—First two 15 minutes each, last two 12 minutes each. Touchdowns 4. Goal from touchdowns 3.

E. N. H. S. 27—W. N. H. 19.

The West Night High quintet were handed a severe jolt Saturday evening when the East Night High basket ball team defeated them by the score 27 to 19. This is another feather in East Night's cap, as they easily won the football championship Thanksgiving Day.

JITNEY BUS CHAMPIONS LOSE SPIRITED DEBATE; TRACTION LINE SCORED

Students of the East Night High School and several hundred citizens listetned to good arguments for and against the "jitney" bus lines in Cincinnati. The occasion was a debate between the Night University and the East Night High School. The University team had the affirmative side. A verdict in favor of the East Night High School was given by the judges.

On the affirmative side the debaters held that a solution of the traction problem in Cincinnati lies in the development of the "jitney" bus lines. The fight of the citizens of Bond Hill for street car service was taken as their best argument.

The negative side maintained that the jitney bus system never will solve Cincinnati's traction problem. This, they held, has been confirmed in many other cities. The idea of a jitney bus system solving the subway plan, they held, is ridiculous. The only plan by which the traction problem in Cincinnati can be settled, they said, is by the company, the rapid transit scheme, and the city officials themselves.

The judges were Judge Stanley Merrell of the Superior Court, Albert Shockley, President of the Board of Education, and W. Stanley Paxson.

Theodore Greenberg, Ferd Maier, Oscar Adam and Abe Herman represented the East Night High, and Clifford Ellig, Alfred Lefebre and Charles Boegli debated for the University.

The dance given by the Entre Nous, '15, of East Night High School, was one of the most pleasant affairs of the holiday season. The young people, who were chaperoned by Mr. and Mrs. Albert Schwartz, were Misses Wimmer, Eiseman, Taylor, Block, Johnson, Glazer, Huester, Boyle, Woeste, Baker, Meanster, Weisgerber, Dickmann, Nuefarth, Sandwehr, Wolf, Bruestle, Stricker and Messrs. Diehl, Chas. Adams, Oscar Adam, Bruestle, Maier, Cosgrove, Stricker, Block, Eyrich, Lyon, Ogden, Brunsman, Robert Bagel, Walter Bagel, Klein, Smith, Angebrandt, Bakie and Oberman.

WEST VS. EAST TONIGHT.

West Night High School will meet East Night tonight at the Advent Memorial Club, on Kemper lane, for the night schools' basket ball championship.

As the authorities would not permit the use of either school gymnasium for this game the managements were forced to secure an outside floor. The Advent floor was finally selected as the most fitting battle field for this occasion.

This game should prove a hummer, and basket ball followers are assured a real treat when the two teams meet, as both have some star pill tossers in their line-ups.

Manager Graff of West claims he has the game as good as won, with himself and Schwengler as forwards and Youmans, Colter and Cloude he is confident of running up a record score on East. Graff has been doing some great work and it is expected he will keep up his wonderful record.

However, the East boys have some good men who are expected to cover themselves with glory. This is especially true of Sullivan and Carney.

A record attendance is expected, as both teams have a large corps of rooters. Plenty of noise is promised by the cheer leaders of the respective schools.

200 Singers Join New Night Class

Walter H. Aiken, Superintendent of Music in the public schools, found Friday night 200 persons from Sedamsville, Carthage, Norwood, Westwood and downtown had responded to his invitation to receive free training as singers in a night class at Woodward High School.

The chorus, of which they will be members, will sing at the high school commencement, in June, practising every Friday meanwhile. Committees from neighborhoods of the Sands, Guilford, Dyer and Lincoln Schools want similar choruses.

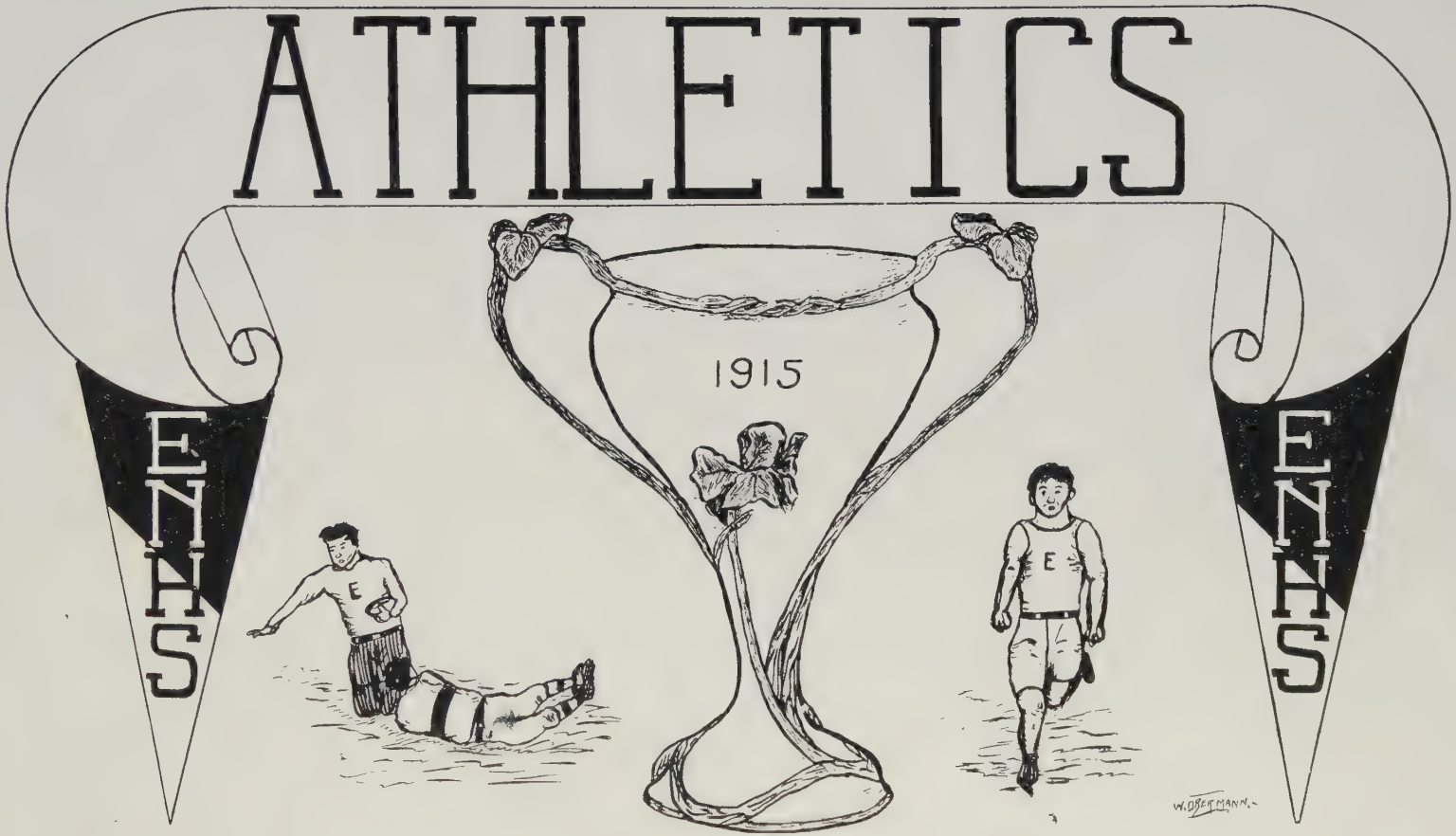
MOTHERS' CLUB NOTES.

A most enjoyable Social Center meeting was held at the school auditorium Saturday evening, February 20th, under the auspices of the Pleasant Ridge Mothers' Association. The President, Mrs. Gibson, on behalf of the Association, bade the audience "welcome," and gave them a cordial invitation to adjourn to the upper corridor and partake of refreshments and enjoy a social hour at the close of the exercises. She then introduced Mr. Bert Long, a teacher in the East Night High School. Mr. Long gave an interesting sketch of the work of the Dramatic Club, composed of members of the senior class of that school. A most enjoyable program was furnished by this Club. It consisted of music, recitations and a laughable farce entitled, "The Mock Commencement." It was received by the audience with much laughter and enthusiasm. At its close, coffee, cherry pie and delicious sandwiches were dispensed by the rosy cheeked girls of our eighth grade domestic science class.

Three hundred and fifty persons were present. Much of the success of the evening was due to the able efforts of the committee, of which Mrs. Mary Bakie was the efficient chairman.

NIGHT "HIGH" DOINGS.

The annual entertainment for the students of East Night High School before the close of school for the Christmas recess took place Monday night in the school auditorium. A one-act comedy entitled, "Commencement Exercises of No Joke High School," was given and each character received much applause. In addition to several funny essays and orations there were two orations of a more serious nature, "The Instigation Speech of Cassius" and "Mark Antony's Funeral Speech" from Shakespeare's "Julius Caesar." Bert Long, a member of the faculty, coached the students. At the close of the entertainment the members of the East Night football team were each presented with a handsome sweater as a reward for beating West Night's team.


ATHLETICS
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FRIDAY NIGHT GYM CLASS

FRIDAY NIGHT GYM CLASSES

As in past years, the students who attended night school four nights a week were again given an opportunity to take a course in physical training on Friday nights. The classes were organized on October 16, 1914, and continued throughout the season, the girls maintaining an average attendance of seventy-five, while that of the boys was fifty.

In addition to the regular class work, including apparatus exercises, fancy dancing, center ball, kick baseball, indoor baseball and racing, in which they were instructed by Miss Sophie Eid, the girls were also given swimming lessons by Miss Nora Sauer. A feature of this season's work was the St. Patrick's Day social held in the gym, during which various kinds of indoor athletic contests took place, prizes being awarded to the winners.

The boys were directed by Mr. O. M. Nikoloff, who in addition to giving instructions in free-arm exercises, apparatus drills and swimming, also rendered valuable assistance by acting as coach of the football, basketball and track teams. East Night High School can well be proud of the boys' classes, for from this source were secured most of the athletes who represented the school in the football and basketball games, the Thanksgiving Day cross-country run from Ft. Thomas to the Cincinnati Y. M. C. A. and in the two midwinter carnivals held under the auspices of the Cincinnati Amateur Athletic Federation and Y. M. C. A.

The students who took advantage of the Friday night gym classes are very grateful to the Board of Education and others who were instrumental in securing for them this privilege, and they also desire to express their appreciation to the instructors for the interest manifested in their physical development.

FOOTBALL TEAM

Meyer, L. T. Barth, F. B. Kreh, L. G.
Huether, Mgr. R. H. B. Schwartz, F. B. LeFeber, Sec.-Treas. Kuyper, L. H. B. Bowen, R. G. Moffett, R. E.
Neubauer, Q. B. Carney, L. H. B. Reisner, Capt., Q. B. Haslinger, C. Ellig, R. G.
Schneeberger, L. E. Meyer, R. T.

Football

CHEERLEADER EYRICH

Baseball

The football season of 1914 will go down in the annals of East Night athletic history as the greatest the school has ever experienced. It was early in October when the aspiring candidates for the team assembled for the purpose of organizing. From the large number that turned out and the enthusiasm displayed at the first meeting, it was evident that our school would produce an exceptionally good team. Every night at 9:30 o'clock these vigorous athletes would practice in the school yard to perfect their signals and better their play.

The deep interest and loyalty of each player to the team slowly developed it into a grand unit which dragged the West Night High team down to defeat. This was the most important game of the season and ended in a decisive victory for our boys by a score of 29 to 0, which indisputably brought the orange and blue to the front for the first time in six years.

This game was largely attended, there being about fifteen hundred spectators present, and the team received a continuous ovation which was stimulated by cheerleader Eyrich and his crew. This reached a climax when the victorious players were carried off the field on the shoulders of their admiring friends. Each of the players was later presented with a handsome sweater in token of the appreciation of his valiant efforts to bring our school to the front in this sport. Let us keep up the good work in the future.

On the evening of March the fifteenth, the baseball season formally started at E. N. H. S. Teachers were appointed by Mr. Schwartz to take charge of the opening meetings of the students aspiring to a place on their class team, and these teachers presided until the respective teams had elected their business managers. A great many embryo stars registered, and it looks as though this will be the banner season for this particular sport. Sunday morning practice was started immediately and from all reports the bat-making industry has taken on a new lease of life.

Baseball is one of the older out-door sports of E. N. H. S., basketball and track work being of a later date. The games are usually contests between the different classes to decide which class excels in the great American game. The games are generally hotly contested, but the spirit of fair play which Mr. Schwartz has inculcated into the students of E. N. H. S. always prevails and all differences are amicably settled to the satisfaction of all the contestants.

The final championship game of E. N. H. S. is played at Coney Island in June, when the two leading teams meet and battle on the diamond for the highest baseball honors of the school. This game is largely attended and the athletes are given a rousing reception by their respective followers. Last season the Commercial Academic Class won the pennant in the regular season, but could not play the deciding game at the picnic owing to the fact that most of the players could nor leave their employment on that day. Incidentally, they make the assertion that they will be again successful this year. This is the true E. N. H. S. spirit and accounts largely for her foremost rank in night school athletics.

BASKETBALL TEAM

Meyer, C. Barth, C. Meyer, G.
Carney, Capt. F. Cohen, G. Rappoport, C. Schneeberger, G.
Neubauer, G. Rappoport, F. Morrissey, Mgr. F. Haslinger, F. Montgomery, F.

.....Basketball.....

It has been our regret in past years that we were unable to boast of a reputable basketball team. This year, however, the E. N. H. S. basketball team "brought home the bacon" in every game with a solitary exception. The huskies who composed our fighting quintette assembled three nights a week in order to perfect their signals and get the swing of each other's play. By starting early in the season they were in position to challenge some of the best teams in the city. The first battle terminated in a glorious victory when the team defeated the Auburn A. C. to the tune of twenty-eight to ten. East Night's only defeat was at the hands of the Lockland A. C. which, incidentally, was a remarkable team. The game which defended our title as topnotchers in night school athletics was against West Night, but they are very generous and take defeats like true sports—therefore, why not?

We take this occasion to compliment Stephen J. Morrissey, manager of the best basketball team East Night has ever put in the field. Captain Carney also deserves credit for his efficient playing which aided in making the East Night colors fly high in basketball circles.

One great factor in making all branches of athletics successful this year was the unusual loyalty of all players to their respective teams. Not once was there any doubt that a member was not sincere or was not giving his best support and cooperation. The players of the various teams frequently dug down into their own pockets to furnish cash to continue the progress of not only their own team but other school teams as well. Behold these heroes! Loyal lads of this type make winning teams.

TRACK TEAM

Schiff
Schmal
Linciman
Bayer
Kettenacker
Captain Schwartz
Chumard
Hall
Manager Mark

.....Track Team.....

Thanksgiving Day Cross-Country Run

It is gratifying, indeed, to know that the East Night colors were represented in the Thanksgiving Day race, but more gratifying is the fact that Herbert Kettenacker finished in fourth place while Charles Adams came in fifth. Paul Wagner and Charles King also entered the race under our colors. Here, again, is a splendid example of the constant advance of athletics at East Night.

Y. M. C. A. Carnival

Because our school contains some first-class athletes, we were represented in the Y. M. C. A. carnival which took place at the O. N. G. Armory on February 27, 1915. It is to be deeply impressed upon the minds of all of the students that East Night High School is foremost in night school athletics. Instance after instance can be cited to prove this statement and we can proudly say that we are the undisputed champions. When we think about Samuel W. Schwartz winning first place in the fifty-yard novice, and Saul Mark finishing second in the mile handicap in this meet, where so many high-class athletes competed, we have just cause to feel proud of the athletes of our school.

Cincinnati Amateur Athletic Federation Meet

Ten of our ablest track men entered the C. A. A. F. meet which was held at the Armory on March 13, 1915. Although seven of these men were not victors in any of the contests, we can congratulate ourselves because Saul Mark finished second in the mile handicap, while Saul Schiff finished second in the 440-yard handicap and Paul Wagner held second place in the 880-yard handicap. Thus again the orange and blue soared upward and added new laurels to the school.

Amateur Baseball Day

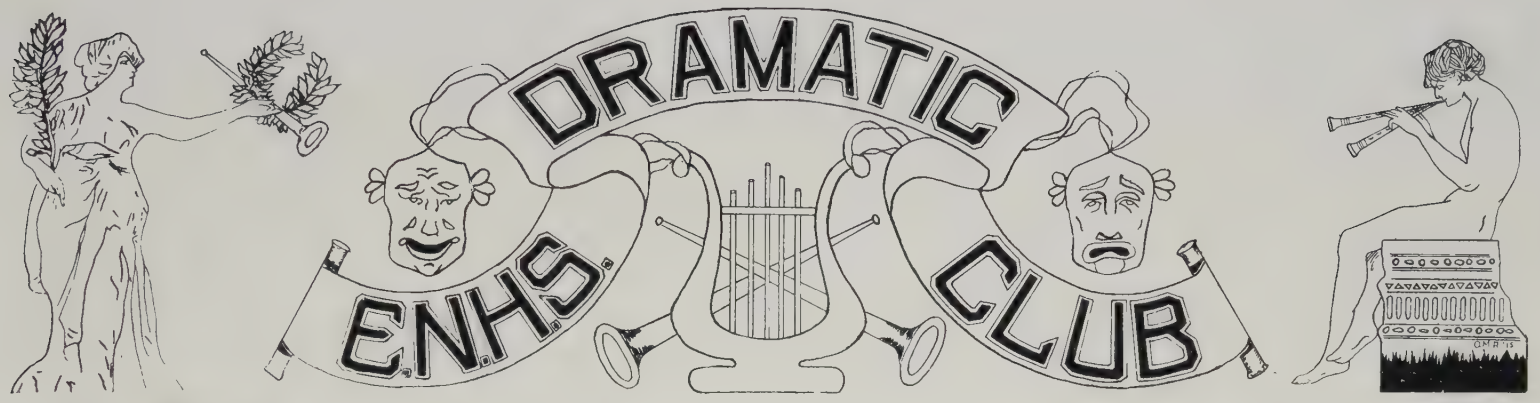
Saturday, May the eighth, gave East Night athletes another opportunity to display their prowess. In the "Baby" Marathon, George Chumard finished second, giving Frank Zuch, the champion long-distance runner of this vicinity and a former East Night athlete also, a hard fight for first place. In this same race Mark finished fourth and Keller eighth. Hasenohr who finished sixth, as well as Luedeke who finished second in the Ball Players' Marathon, were also former students at East School, and received much of their athletic training there.

MEDAL WINNERS AT MID-WINTER INDOOR MEETS

Kettenacker Chumard Schwartz Schiff Mark

ORGANIZATIONS

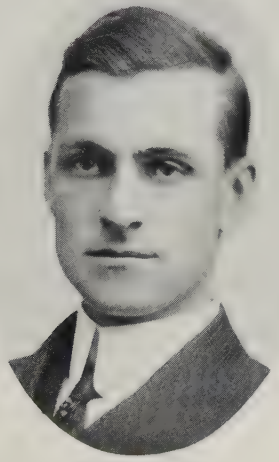
DRAMATIC CLUB



THEODORE W. MARZ, President — CLARA BAKER, Vice-President
ESTELLA L. McCONNELL, Secretary and Treasurer — BERT H. LONG, Director
GEORGE DUBINSKY, Stage Manager

OSCAR M. ADAM — WALTER J. ANGEBRANDT — J. DONALD BAKIE — LILLIAN LANDWEHR
FERDINAND L. MAIER — EDWARD H. METZGAR — ALVINA E. MOHRHAUS
MORRIS SLUTZKY — CECIL J. STRIKER

SAMUEL BLAIR — JOHN McCARTHY — IRENE BLATTNER — HARRY SCHWETTMAN
PRISCILLA FISCHBACH — EVELYN STESCH — NORMA GROSS



MR. BERT LONG, Director

The progressive spirit of East Night was never shown to better advantage than when a few alert members of the 1915 Class banded themselves together for the purpose of introducing dramatic art into the school. The outlook was not rosy, for who would be so rash as to believe that a night school, with its limited time and resources, could be productive of anything commendable in the dramatic line? Nevertheless the club, in its first few weeks of existence, under the able guidance of its president, Theodore W. Marz, proceeded to lay plans for a successful year.

Mr. Bert H. Long, a member of the faculty, kindly consented to direct the club in its productions. Too much credit can not be accorded Mr. Long for the sacrifice of time and energy, which he made. Night after night, from 9:30 until 11:00, he could be found in the auditorium pleading with and encouraging his sometimes stumbling pupils. Gradually the rough places were worn off, and on the evening of the tenth of December, the club presented to the critical student body a comedy entitled "Commencement of No Joke High School."

The offering was enthusiastically received, and from that time the success of the dramatic club was assured.

Shortly after this an announcement was made to the effect that the dramatic club was ready to add a few members to its roster. On the evening appointed for the tryout, fifty or more persons applied and were appraised by the membership of the club in regard to their dramatic ability. Four girls and three boys were chosen, and a waiting list established. These seven were taken from grades other than the senior academic. This was done in order to constitute a nucleus for next year, as it is the desire of the members to make this organization a permanent one.

This club will undoubtedly achieve wonders in the years to come, but their results will always revert to the Class of 1915—the class which claims the honor of having instituted one of the most progressive, helpful and live organizations that East Night has ever had.

"Commencement Exercises of No Joke High School"

PROGRAM

1. Entrance of graduates
2. Salutation - - - - - - - - - - - - - - James Sinbad Janney
3. Essay—"Pies" - - - - - - - - - - - - - Ethel Constance Smith
4. Oration—"Autobiography of A. Microbe" - - - - - - - Daniel Webster Clay
5. Recitation—"Cassius' Instigation Speech" - - - - - - - - Theodore Marz
6. Essay—"Weddings" - - - - - - - - - - - - Mayme Minto Milbank
7. Oration—"Life" - - - - - - - - - - - - - - Claudius Culver
8. Class Poem - - - - - - - - - - - - - - - Clarence Wiggings
9. Essay—"Hats, Hair and Clothes" - - - - - - - - - - - - Mary Corigan
10. Recitation—"Mark Antony's Speech" - - - - - - - - - - Oscar M. Adam
11. Conferring of diplomas by president of the school board - Prof. Albert Heinrich Schmartz

Chairman, Hon. Hiram Henry Higginbottom
Pianist, Miranda Mehetabel Muchmore

"A Mock Commencement," the first play presented by the Dramatic Club, was a one-act comedy. Its production afforded pleasure that will linger in the memories of the East Night students for a long time. To the strains of solemn music, the nine proud and beaming graduates of No Joke High School, together with the chairman and president of the school board, marched to their respective places on the stage. After the chairman had made a brief introductory statement, our famous salutatorian, Morris Slutzky, in an eloquent address, saluted the assembled graduates and the audience. The next number on the program was an essay by Clara Baker, our eminent pie baker. Her vivid descriptions of "restaurant pies," "brides' pies," and "the kind like mother used to make" brought forth peal after peal of laughter.

She had the appearance of "Sis Hopkins," her costume being a black and white polkadot "gown." An excellent narrative regarding an episode in a laboratory came next, the speaker being Walter Angebrandt. He related the battle of life as written by A. Microbe, which was found reposing on a piece of "rich, ripe cheese" by a "fair-haired senior lass" who was looking through a microscope one day. To relieve the nonsensical trend of the evening, the chairman asked the audience to let their minds wander to the home of true oratory, and listen to Cassius' thrilling speech instigating Brutus to turn against Caesar. This recitation, taken from Shakespeare's "Julius Caesar" was delivered by Theodore Marz, who received a hearty round of applause for his splendid work. The chairman hesitated about presenting the next speaker, whose subject was "Weddings," because her topic was a subject "so dear to his heart." Estella McConnell made a decided "hit" in explaining all of the details of a modern wedding.

An eloquent oration on "Life" by our deepest thinker, Edward Metzgar, in cap and gown, was followed by the "class poem," a prophecy delivered by Ferd. Maier, who was attired in cute little knickerbockers and wore horn spectacles. The next essay was "somewhat tangled up," as the chairman remarked. Alvina Mohrhaus, in an interesting and humorous way, told all she knew about hats and hair, but finding that "true to life" these two things took up so much of a woman's time, she could not discuss clothes topics, so had to close. The audience was next requested to drift to the shores of the Tiber, there to listen to the inspiring speech of Mark Anthony over the body of the murdered Caesar. This masterpiece, also taken from Shakespeare's ("Julius Caesar") was delivered in an impressive manner by Oscar M. Adam. After the closing address by the president of the school board, impersonated by Cecil J. Striker, there was a wild scramble by the graduates for their diplomas. The exercises closed when the graduates marched off the stage to the strains of "America."

That the first production of the Dramatic Club was a success, is attested by the fact that on three different occasions the participants were asked to present it outside of school and each time the play was given a hearty reception. It is worthy of mention, too, that seven of the thirteen contestants in the oratorical and essay contests took part in the "Mock Commencement," and that the two winners in these contests were among the seven. This excellent showing is largely the result of the experience gained while rehearsing the play.

Dramatic Entertainment Arranged by the Dramatic Club

Saturday, May 15, 1915

PROGRAM

1. Piano Solo - - - - - - - - - - - - - - - - Lillie Ortner
2. Recitation—"Encouragement" - - - - - - - - - - Priscilla Fischbach
3. Solo—"Mighty Like a Rose" - - - - - - - - Ferd. Maier, Thelma Klein, Accompanist
4. Recitation—"Dot Little Boy o' Mine" - - - - - - - - - - Norma Gross
5. Trio—(a) "Rag Picker" (b) Medleys - - - - - - - - - - - - Ferd. Maier, Charles Feist, Louis Gerber
6. A Comedietta in one act.

A CASE OF SUSPENSION

Dramatis Personae

Dorothy, Alice, Mildred	Young ladies of the seminary - - - - - - - - -	Clara Baker, Priscilla Fischbach, Alvina Mohrhaus
Harold, Tom, Jack	Undergraduates of a college near by - - - - - - -	Sam Blair, Oscar M. Adam, Walter Angebrandt
Miss Ophelia Judkins	Of the Faculty - - - - - - - - -	Irene Blattner
Professor Emilius Edgerton	Of the Faculty - - - - - - - - -	J. Donald Bakie
Kathleen—A Celtic maiden	- - - - - - - - - - - - - - -	Norma Gross
Jonas—The seminary "man"	- - - - - - - - - - - - - - -	Harry Schwettmann

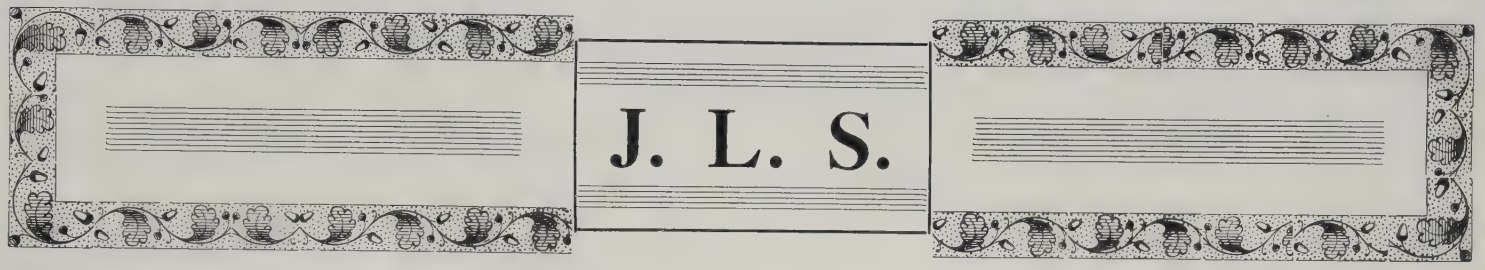
Scene—A sitting room in a girls' seminary.

Synopsis

Doróthy, Alice and Mildred, three young ladies attending an Eastern girls' seminary, invite Harold, Tom and Jack, who are students in a nearby boys' college, to a little party which is to take place in Dorothy's room in one of the seminary dormitories. The presence of young men unchaperoned, in any of the girls' rooms, is a forbidden act punishable with suspension.

On account of the peculiar actions of the young ladies, and the suspicions of Miss Ophelia Judkins, dean of the seminary, and those of Professor Edgerton, a member of the faculty, the whole affair is uncovered. But because of the incriminating circumstances under which the professor makes his discovery, he can not divulge the matter. Just in the height of the merriment, Miss Judkins enters the room and finds the professor there too. At first she is very angry but is finally persuaded by the professor and the other members of the party to remain and join the festivities. Kathleen, the maid, and Jonas, the hired man, prove loyal friends of the students in perfecting their scheme.

J. L. S.



The J. L. S. is now in its second year, and it is with pleasure that we are again represented in the Rostrum.

The object of the club, to extend our literary pursuits and cement the friendship of the members, has certainly been accomplished.

At each meeting one of the members gives a reading. Each member selects her own subject. This means a variety of topics and many interesting articles.

The social side of the club work is delightful, the girls going to the home of one of the members each month. After the business meeting we always indulge in games of an educational nature.

Last year eight of the members graduated, and this year six will graduate; three from the academic and three from the commercial department.

The club extends to this year's graduating class the heartiest of good wishes, and hopes that more clubs will be formed to keep fresh the memory of the E. N. H. S.

Members:

ALICE FELL
BLANCHE FELL
ESTELLE FELL
MAMIE HUEBER
CLARA HUSTER
GERTRUDE MOELLERING
MARIE KOLLMAN
GLADYS SADLER
ALBERTA SCHWARTZ
FLORENCE SPECKMAN
NORENE SPECKMAN
ADA WIMMER
FRIEDA VON DER HALBEN
FRIEDA ZIX

Oh, how glad we all have been,
That we aspired so high,
As to have organized a club,
At dear old East Night High.

Besides making us congenial friends,
During school days and later,
Our ideals have been raised much higher,
By having known our Alma Mater.

No doubt, when school days are over,
And year after year passes by,
Our thoughts will often turn backward,
To the good old times at East Night High.

E. N. O.

The "East Night Octave" girls are we.
Full of fun and full of glee.
May we never be restrained
From continuing the same.

In November, 1914, some of the girls of the graduating class, realizing that friends usually drift away from one another after the close of the school year, formed a club of eight girls, calling themselves the "East Night Octave."

It is a social club, the sole purpose of the members being to enjoy themselves and have a jolly time. The club meets every other Sunday afternoon at the different club members' homes, and after a short business meeting they proceed to dance, sing and enjoy themselves immensely.

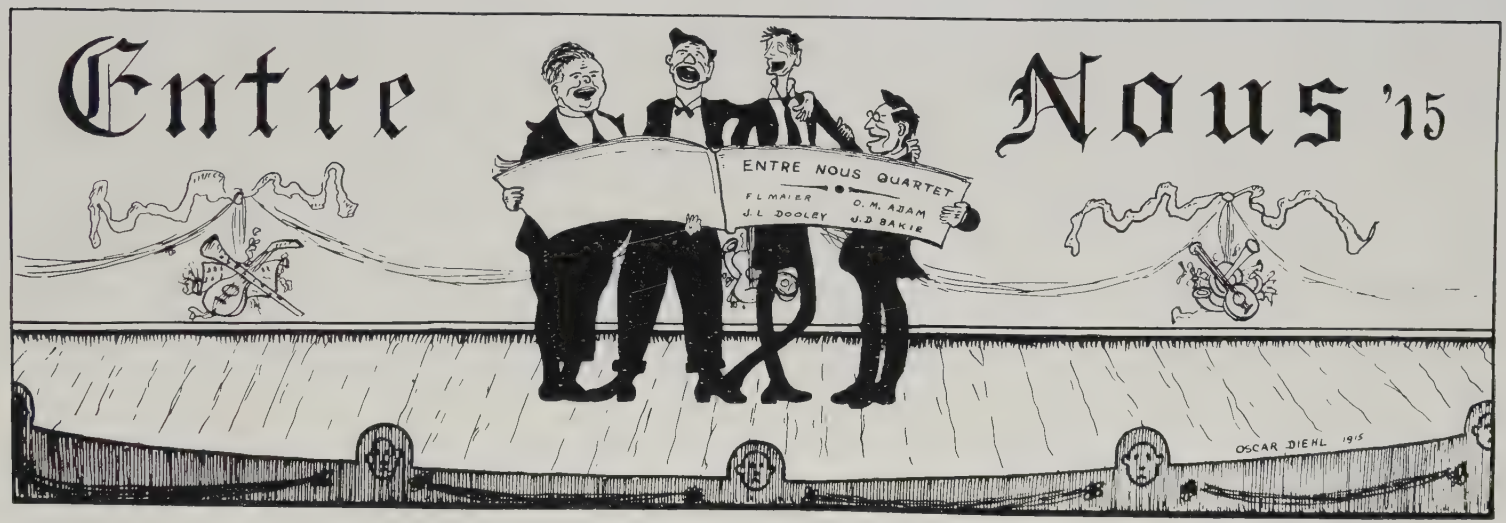
All the members of this club will bid farewell to East Night High after the close of the school year, but will endeavor to continue the friendships that have been formed here.

ELIZABETH MACK, President
NELLIE M. WOLF, Secretary and Treasurer

Other Members:

NELL FARRELL
SARA GAVIN
AMANDA JACKY
ANNA KUHLMANN
CLARA POLLACK
ETHEL TAYLOR

E. N. '15



MARTIN BLOCH, President
EARL J. KLEIN, Vice-President
ROBERT E. BAGEL, Secretary
FERD. L. MAIER, Treasurer

Other Members:

OSCAR ADAM	WILLIAM COSGROVE	KARL NIEDERHOFER
CHARLES ADAMS	OSCAR DIEHL	WILLIAM OBERMANN
WALTER ANGEBRANDT	JOHN DOOLEY	WALLACE SMITH
J. DONALD BAKIE	EDWIN EYRICH	CECIL STRIKER
HENRY BRUESTLE	THEODORE MARZ	OSCAR SPOHR

Early in the year, nineteen members of the senior class held a meeting and founded a club for the purpose of promoting the welfare and social life of East Night High School. The meetings were to be social gatherings, and at regular intervals this plan was carried out, meetings being held at the homes of the members. The business sessions were usually followed by delightful luncheons, and good fellowship reigned supreme.

In December a dance was given by the club at Linton Hall, and those who were fortunate enough to be present will long remember the occasion as a most enjoyable one.

Before this book is published the annual picnic of the club will have been held. This is to be an outing at Lake Allyn, and we are looking forward to it in anticipation of the good times always prevailing at Entre Nous affairs.

ENTRE NOUS '15 IN ACTION

A TOAST

Long may she live,
Her children's pride,
And sound her fame
Both far and wide;
At all times let
Our motto be,
"Old East Night High,
We stand by thee."

—Oscar Diehl, '15.

CALENDAR FOR 1914-1915

September 21—Opening of school.

October 8—Football team organized.

15—Dramatic Club organized.

16—Friday night gym classes organized.

26—Talk given by Mr. Shockley in the auditorium, on "The Life of Wm. Woodward."

November 5—Senior class election of officers.

26—Football—East Night High School 29, West Night High School 0.

27—First school dance.

30—Basketball team organized.

December 14—Entertainment by the Dramatic Club in the auditorium.

14—Appointment of the Rostrum staff.

14 to January 4—Christmas holidays.

January 16—Basketball game. East Night 27, West Night 19.

21—Talk given by Rev. Hayes in the auditorium.

February 12—Second school dance.

March 15—Baseball teams organized.

April 15—Essay contest.

17—Junior-senior dance.

22—Oratorical contest.

24—Alumni dance.

May 15—Entertainment given by Dramatic Club and Shirtwaist dance.

26 and 27—Final examinations.

June 1—Graduation exercises at Music Hall.

5—School picnic at Coney Island.

7—Closing exercises.

Academic Graduates

NAME	ADDRESS
Adam, Oscar M	3033 Highland Ave., Mt. Auburn
Angebrandt, Walter	4016 Floral Ave., So. Norwood, O.
Bagel, Robert Edward	4237 Brookside Ave., Northside
Bakie, Donald J	6141 Ridge Ave., Pleasant Ridge
Baker, Clara	544 Clinton St.
Bauer, Josephine	1825 Baymiller St.
Bloch, Martin	3351 Reading Road, Avondale
Blocher, Grover C	334 Milton St.
Boeddeker, Wm	3172 Madison Road, Oakley
Borgmann, Bernadine	164 Forest Ave.
Britt, Mabel E	2347 May St., Walnut Hills
Bruestle, Henry M	432 West McMicken Ave.
Bush, Frances E	4433 Dunbar Place, Madisonville
Chaffin, Georgia E	3 Estelle St., Mt. Auburn
Cooper, Roscoe Conklin	515 David St.
Cosgrove, William C	253 Earnshaw Ave.
Crone, John A	1261 First Ave., Price Hill
Davis, Maurice H	421 Shillito St.
Diehl, Oscar	2330 Wheeler St., Clifton Heights
Dooley, J. L	2116 North Main St.
Dorsey, Nora A	1709 Highland Ave., Mt. Auburn
Dubinsky, Geo	638 Monmouth St., Newport, Ky.
Eisenman, Esther	2644 Bellevue Ave., Mt. Auburn
Eyrich, Edwin	3127 Glendora Ave.
Faig, Walter A	233 Stetson St., Mt. Auburn
Farrell, Nell M	2131 Gilbert Ave.
Fell, Alice	1434 Pullan Ave.
Finlay, Margaret	105 E. 19th St., Covington, Ky.
Foraker, Mary	1348 Broadway
Franz, August	1112 Kottmann St.
Gavin, Sara Jane	429 LaFayette Ave., Clifton
Gilday, Bernard	2228 Reading Road
Gray, Mabel	4602 Winona Terrace, Madisonville
Hart, Cecilia	4337 Columbia Ave.
Haub, C. Fred	1613 Cumber St.
Heil, Helen	351 Bryant Ave.
Heiman, Abraham	658 Crown St., Walnut Hills
Hellwig, Florence E	1526 Waverly Ave.
Herdtner, John P	1819 Walker St., Mt. Auburn
Hering, Carl	Madison Ave., Mt. Healthy
Herman, Abe	642 West Sixth St.
Hust, Harry	3929 Lovell Ave., Cheviot, Ohio
Huster, Clara	3111 Highland Ave., Mt. Auburn
Jacky, Amanda	1410 Bremen St.
Johnson, Ann	1209 Main St.
Klein, Earl J	3523 Herbert Ave.
Knecht, Alma Lillian	1519 Dudley St.
Kollmann, Bernard	1927 Dana Ave.
Kuhlman, Anna	329 Webster St.
Landwehr, Lillian	1800 Sycamore St.
Lewis, May Ida	1527 Elm St.
Loge, Irwin	3820 Elvin Ave., Norwood, Ohio
Lynch, J. E	447 East Fifth St.
McConnell, Estella	2 Forest Ave., Ludlow, Ky.
McKay, Althea	811 Locust St.
Mack, Elizabeth	1119 Carney St., Mt. Adams
Maier, F. Lincoln	1511 Race St.
Marz, Theodore	9 Erie Ave., Madisonville
Mathews, Edith K	850 Lincoln Ave., Walnut Hills
Mathoff, David	1345 John St.

ACADEMIC GRADUATES—Continued

NAME	ADDRESS
Metzgar, Edward H.	Cincinnati Hospital
Mitchell, John F.	625 June St.
Mohrhaus, Alvina E.	1514 Plum St.
Murphy, Edwin J.	645 Wayne St.
Myers, Pansy	120 Patton St., Covington, Ky.
Niederhofer, Karl	847 Ridgeway Ave.
Niemann, Harry S.	3567 Vista Ave., Hyde Park
Obermann, William	1907 Pleasant St.
Oehlschlaeger, G. H.	120 E. University Ave., Mt. Auburn
Pollak, Clara	17 West Fourteenth St.
Posner, Henry	2705 Ashland Ave.
Pugh, J. Howell	Bellevue, Ky.
Rabb, Frances	1659 Brewster Ave.
Reis, Frederick	3150 Reading Road
Rensing, Gordon	212 W. Liberty St.
Ritzi, Edna M.	14 Juergens Ave.
Romer, Harry C.	Lehman & Mansion Aves., Price Hill
Saffer, John P.	4732 Glenway Ave.
Santen, Wm. H.	1730 Queen City Ave.
Schaufert, Viola	3211 Jefferson Ave.
Schiff, Saul	818 West Court St.
Schreckenhofer, Anna	2673 Dennis St.
Schreiber, Hyman	831 West Court St.
Siehl, Louise K.	2431 West McMicken Ave.
Slutzky, Morris	3 LeRoy Court, Mt. Auburn
Smith, Wallace R.	1056 Baymiller St.
Spohr, Oscar A.	2729 Vine St.
Stemmer, G. B.	3752 Elmer St.
Stemmer, Purcell	3752 Elmer St.
Striker, Cecil J.	Covington, Ky.
Sullivan, Marie	513 Pueblo St.
Sweeney, Lester	2853 Pine Grove
Snell, Carlisle Harrison	1054 Wesley Ave.
Taylor, Ethel	220 Wellington Place, Mt. Auburn
Tennenbaum, Minnie	1356 Burdette Ave.
Tieman, Christian W.	1806 Freeman Ave.
Tillar, Emeran	3546 Trimble Ave.
Vanderbilt, George	434 Sherman Ave.
Wiedemann, Rudolph	234 Stetson St., Mt. Auburn
Wimmer, Ada M.	4647 Hamilton Ave.
Woeste, Vera	817 Ellison Ave.
Wolf, Nellie M.	333 Center St., Bellevue, Ky.

Stenography Graduates

NAME	ADDRESS
Baltzer, Benjamin	530 East Pearl St.
Banks, Cora	424 Eighth Ave., Dayton, Ky.
Blackman, Emma Loquette	4330 Beech Hill Ave.
Bethel, Margaret	721 Scott St., Covington, Ky.
Breslin, James	425 East Fourth St.
Brearton, Mary	807 East Sixth St.
Birkigt, Elsie D.	733 Armory Ave.
Boers, Florence Loraine	520 Baum St.
Burghardt, Carl W.	2887 Williams Ave.
Chambers, Sara Alice	706 Barr St.
Cook, Harry R.	16 East Thirteenth St.
Dahling, John H.	2719 Scioto St.
Dey, J. Harvey	430 West Eighth St.
Dieringer, Eva	441 West McMicken Ave.
Dilg, Mildred	1726 Baymiller St.
Doyle, Edward J.	3344 Bonaparte Ave.
Evans, Clarence H.	2808 Observatory Ave.
Evansky, Bertha	513 Clinton St.

STENOGRAPHY GRADUATES—Continued

NAME	ADDRESS
Ebbers, Charlotte	2617 Beekmann Ave.
Frey, George H	556 East Fifth St.
Frey, Louis P	824 Poplar St.
Freund, Frieda	629 West Court St.
Fischbach, Priscilla R	1604 Sycamore St.
Foster, Lola I	20 East Eighth St.
Gels, Leona	1719 Highland Ave.
Greenberg, Theador	415 West Eighth St.
Goetzel, Helen E	2137 Loth St.
Grossmann, Kurt	445 Ward Ave., Bellevue, Ky.
Goodlander, Leroy	4308 Twenty-Eighth St., Oakley
Haslinger, William C	93 Mulberry St.
Hecker, Alma E	1615 Otte Ave.
Hellmann, Raymond H	1879 Kinney Ave.
Hood, Clemmie	720 West Ninth St.
Huprich, Carl	1619 Bremen St.
Huether, Walter W	2918 Jefferson Ave.
Jordan, Harold F	516 Milton St.
Kaelin, Joseph	848 Oliver St.
Keegan, Loretta C	3623 Glenway Ave.
Klaphake, Carolyn V	3332 Spokane Ave.
Knebel, John, Jr	3738 Carthage Ave.
Kosofsky, L	1841 Huron Ave.
Lawson, Charlotte	1910 Bigelow St.
Lagemann, Josephine	204 Mulberry St.
Landenwitch, Dorothy M	1688 Montrose St., Fairmount
Lammers, Rosalind	1614 Cumber St.
Lewis, Margaret E	411 Oregon St.
Leffler, Myrtle Grace	945 West Court St.
Lipsky, Lena M	707 Clinton St.
Lott, Marie S	1237 Dewey Ave.
Lott, George L	1237 D wey Ave.
Marcus, Dena	1357 Myrtle Ave., East Walnut Halls
Mark, Saul H	755 West N[illegible]th St.
Markus, Raymond E	3563 Wabash Av[illegible] ston
Mead, Irvin W	3129 Van [illegible]
Merten, Ella	120[illegible]

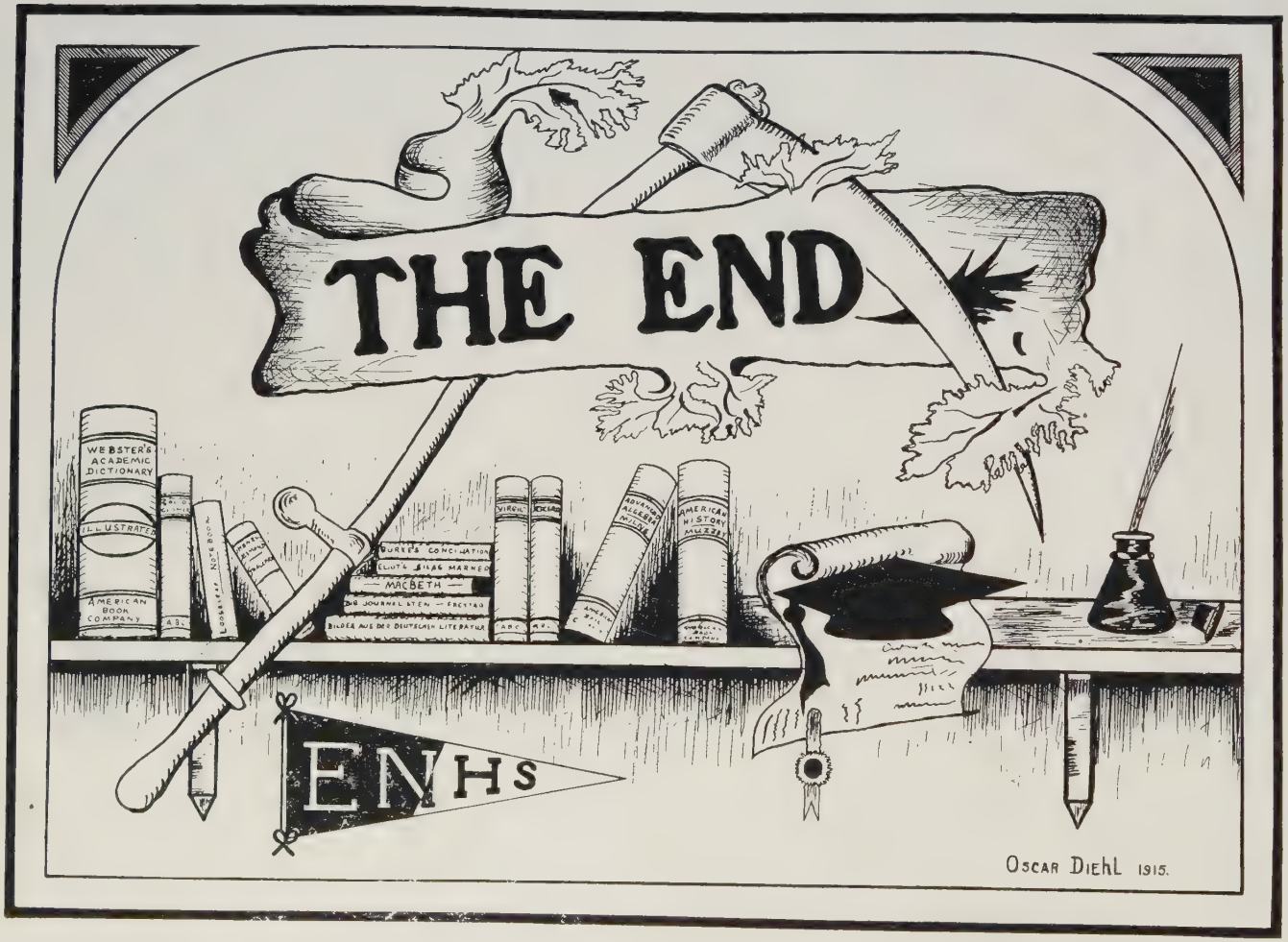
NAME	ADDRESS
Moler, Carrie	1739 Holloway St.
Morrissey, Stephen J	1317 Spring St.
Mullen, Alma A	421 Oregon St.
Mullaney, Edward J	304 Park St.
Munz, Hedwig Frieda	1917 Central Ave.
Neumann, Elsie	312 Baum St.
Neumann, Gertrude A	312 Baum St.
Newton, Emily Marie	6010 Madison Road
O'Hara, Sallie	817 Crescent Ave., Covington, Ky.
Payler, Eugenia	3432 Hazelwood Ave., Westwood
Prothro, Willa Mae	927 West Eighth St.
Poor, Margaret G	2425 Ingleside Ave.
Purcell, Clifford O	630 East Pearl St.
Plückebaum, Elizabeth K	402 East Thirteenth St.
Plückebaum, Marguerite	402 East Thirteenth St.
Quitter, Frank A	1300 East Third St.
Rabe, Henrietta L	1854 Fairfax Ave., E. Walnut Hills
Shay, Corinne	3731 Meade Ave.
Sandhas, Margarethea	639 Dayton St., Newport, Ky.
Stenglein, Helen K	525 Klotter Ave., Clifton Heights
Schmidt, Albert	24 Mercer St.
Siegler, Edwin J	1125 Jackson St.
Stickley, William J	973 Parkside Place
Spiro, Joseph H	701 Barr St.
Spinney, Leo Joseph	2311 Highland Ave.
Storch, Lulu	1709 Pleasant St.
Storch, Edith J. W	547 Channing St.
Schroeder, Helen	1353 Pendleton St.
Stover, Lula	3825 Columbia Ave.
Stover, Meta A	3825 Columbia Ave.
Trauth, Pauline	440 West McMicken Ave.
Vincent, Mabel	920 West Court St.
Weatherby, Juanita A	1643 Vandalia Ave.
White Naida M	4330 Beech Hill Ave., Northside
Wiederholt, Vera M	964 Richmond St.
Wurst, Howard M	1343 Broadway
Zepf, Flora	1723 Vine St.

Bookkeeping Graduates

NAME	ADDRESS
Aulen, Louise M.	1342 Herschel Ave.
Barrett, Edward Joseph	1031 Celestial St.
Batsche, Irene M.	2157 Gilbert Ave.
Bohn, Esther L.	836 West Eighth St.
Braam, J. A.	164 Dorsey St.
Brandhorst, Margaret S.	Eighth & Fisher Ave.
Brossart, Marguerite M.	962 Enright St.
Collier, Jno. T.	2020 Dana Ave., Evanston
Crone, Harry	427 East Thirteenth St.
Dailey, Henrietta	936 Hatch St.
Desch, Alice Georgina	49 Sterling Ave., Ft. Thomas
Duhme, Alvin H.	2441 Highland Ave.
Fischer, Elsie R.	325 Emming St.
Forbriger, Melitta Doris	4409 Floral Ave., Norwood, O.
Fox, Daisy D.	East Columbia, Sta. C.
Fratz, Arthur J.	901 Barr St.
Freund, Harry Ezekiel	545 West Ninth St.
Goepp, Carl A.	905 Nassau St.
Grad, Rose C.	829 West Court St.
Gross, Norma Cathryn	9 Estelle Place
Heinemann, Dorothy	3511 Stacey Ave.
Heitz, Arthur H.	223 McGregor Place
Hess, Clarence B.	1020 Seton Ave.
Hils, Louise K.	307 Ward Ave., Bellevue, Ky.
Hoeche, Edna	1203 Harrison Ave.
Honerkamp, Hilda	834 Laurel Ave.
Hueber, Mary M.	2908 Ziegler Ave.
Huesmann, Anna Marie	1015 Celestial St.
Huesmann, Gertrude H.	719 Laurel St.
Hunt, Helen M.	332 Kilgour St.
Hutchinson, Frank Edwin	215 Albion Place
Jones, Bernard W.	625 Cutter St.
Kohues, Andrew J.	1086 Flint St.
Leisl, Olivia	Fort Thomas, Ky.
Lidin, Harold B.	1085 Mound St.
Lucas, Nina	220 Orchard St.
Leffler, Mildred Mae	943 West Court St.
Luers, Raymond Alfred	1616 Race St.
McCarthy, John J.	1792 Sycamore St.
McCord, Clifford G.	413 Arch St.
Miller, William Henry	2627 Stanton Ave.
Morgan, E. W.	3035 Marshall Ave.
Medicus, Kathryn	1329 Aster Place, College Hill
Neumayer, Alfred	117 Woolper Ave.
Niedhammer, Minnie	2825 Woodburn Ave.
O'Hara, William	817 Crescent Ave., Covington, Ky.
Ossege, Helen B.	2026 Breen St.
Peters, Bertha D.	20 East Eighth St.
Pfingstag, Carrie L.	1605 Walnut St.
Phillips, Anna	629 West Ninth St.
Poppel, Edith	559 Milton St.
Runte, George C.	1293 Morten Ave.
Sandmann, Cecelia	1003 St. Gregory
Schmidt, Hilda	648 Enright St.
Schuenemann, Adele F.	831 Poplar St.
Schulte, Julia	2825 Woodburn Ave.
Shokler, Philip	1315 John St.
Siemer, Sylvester	449 Ward Ave., Bellevue, Ky.
Sippel, Frederick B.	2329 May St.
Spitz, William	820 Richmond St.
Sullivan, Nellie E.	1339 Clay St.
Thurman, Henry	1616 Vine St.
Tompkins, Doris E.	511 Laurel St.
Tierney, Harry G.	1326 Race St.
Uphaus, Walter G.	712 Bauer Ave.
Von der Halben, Frieda	3145 Bishop St.
Von der Meulen, Carl	157 Church St., St. Bernard
Winder, Charles C.	Woodburn & Brewster Aves.
Winkler, Anna	136 Mulberry St.
Zink, Ca ' A.	1819 Elm St.
Zodikoff, Henry	127 Green St.

Mechanical Dra[illegible]wi[illegible] Graduates

Biedenbender, Harry F.	1116 Second St., Dayton, Ky.
Henderson, Krieger W.	172 Elm St., Ludlow, K[illegible]
[illegible]ed	2717 Glendora Ave.
[illegible]z, Herman J.	1227 Sassafras St.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Thanks

WE wish to take this opportunity to tender our appreciation to all those who have assisted in bringing this Annual to a successful outcome. Especially do we thank our principal, Mr. Albert Schwartz, for his valued assistance; the faculty for their services; the art staff for their contributions; Young & Carl for their splendid photography work and ever-ready willingness to give aid when needed; the engraver and printer for their first-class work and promptness; and all students for their hearty cooperation.

—The Editors.

Press of C. J.
Krehbiel
& Co.
Cincinnati,
Ohio, U.S.A.